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Sweet Memories : Reverie

G. W McAdams

Composer

Starmer

Illustrator

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G. W. Adams

POPULAR EDITION

Sweet Memories

Reverie

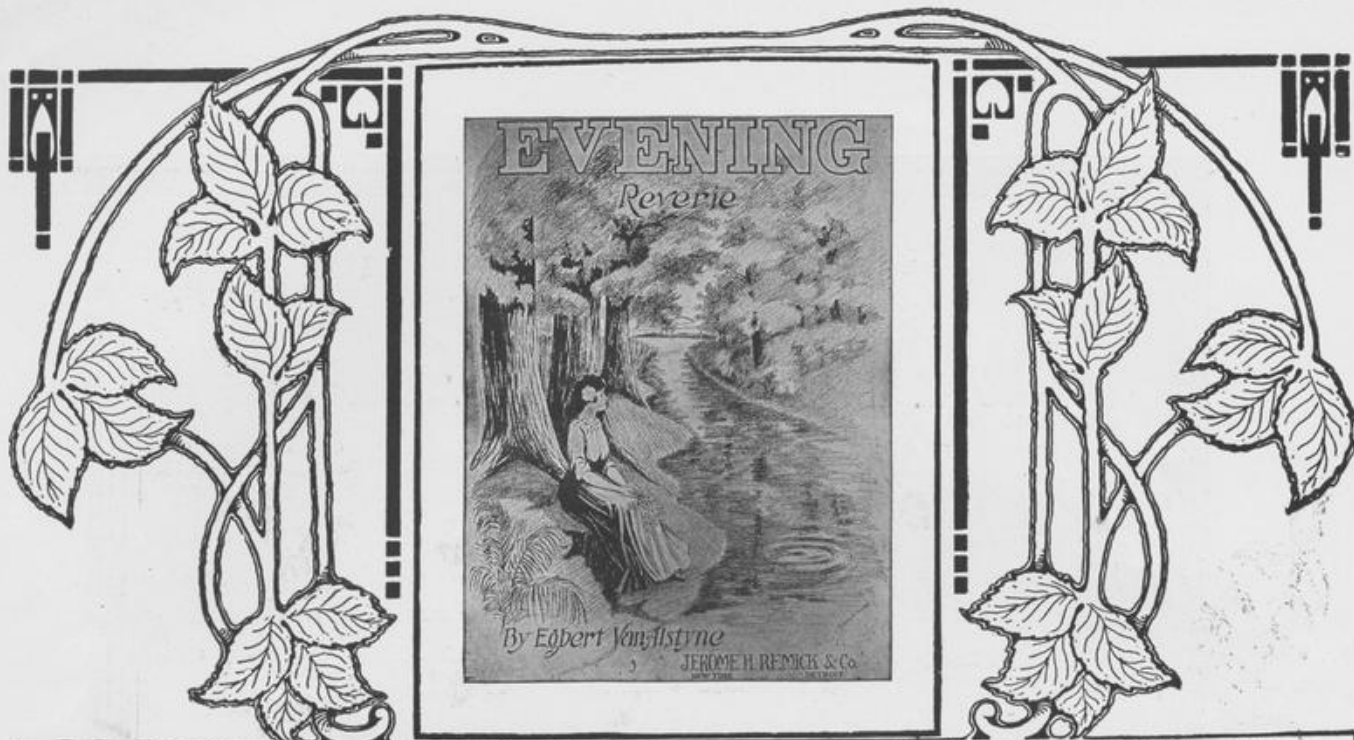


by
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 Sailing Down Chesapeake Bay
 That Old Girl of Mine

"EVENING"

Reverie

EGBERT VAN ALSTYNE

And^{te} con espressione

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SWEET MEMORIES

REVERIE

G. W. Mc ADAMS

Andante cantabile

PIANO

The musical score is written for piano in 6/8 time and one flat. It consists of four systems of music. The first system includes a tempo marking 'Andante cantabile' and a dynamic marking 'piano'. The notation features a treble clef with a melodic line and a bass clef with a more rhythmic accompaniment. Fingerings and articulation marks are present throughout the piece.

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The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand plays a melodic line with eighth-note patterns and chords, while the left hand provides a bass line with quarter notes and chords. A dynamic marking of *mf* is present at the beginning.

The second system continues the piece with similar melodic and harmonic structures. The right hand features more complex chordal textures and eighth-note runs, while the left hand maintains a steady bass accompaniment.

The third system shows a continuation of the musical themes. The right hand has a prominent melodic line with frequent chord changes, and the left hand provides harmonic support with quarter-note patterns.

The fourth system features a melodic line in the right hand that includes some chromatic movement. The left hand continues with a consistent bass line, including some chordal changes.

The fifth system concludes the piece with a final melodic phrase in the right hand and a concluding bass line in the left hand. The piece ends with a final chord in the right hand.

p marcato

8 2 1-2 1 2 3 5 8

1 2 3 4 1 2 8

1 4 1 2 5 8 2

1 2 3 1 3 2 1 2 3 4

dim. and rall.

5 1 2 3 4 2 3-1 5



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SILVER FOX

A Raggy Fox Trot

By HENRY LODGE

Moderato

PIANO

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