

1906

So, so, Rock-a-by, so!

H. L Cramm
Composer

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Ruth D. Newcomb.

TEN LITTLE TONE PICTURES

FOR
PIANO

BY
H. L. CRAMM

Op. 7

FOUNDED ON POEMS BY
EUGENE FIELD, ROBERT LOUIS STEVENSON
and MARY MAPES DODGE

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To Estel B. Sargent.

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So, so, Rock-a-by, so!

*) "So, so, rock-a-by, so!
Off to the garden where dreamikins grow!"

Eugene Field.

H. L. Cramm, Op. 7, No. 9.

Andante cantabile. $\text{♩} = 52$

PIANO. *mp dolce*

legato, with a rocking motion

rit. mp

a tempo

p dim. - calando - pp

una corda

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked 'Andante cantabile' with a tempo of 52 beats per minute. The dynamics are 'mp dolce' and the performance instruction is 'legato, with a rocking motion'. The second system continues the piece. The third system includes a 'rit.' (ritardando) and 'mp' dynamic. The fourth system is marked 'a tempo'. The fifth system concludes with 'p dim.' (piano, decrescendo), 'calando' (crescendo), and 'pp' (pianissimo). The piece ends with a 'una corda' instruction and a final chord in 2/4 time.

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Dance of the Fumfay in Dreamland.
Allegro (♩ = 112.)

8

ppp
legato

una corda

8

pp

8

8

ppp

8

dim.

rit. - *rit.* - *lento*

Tempo I.

mp dolce
legato

legato

rit.
mp

4/8

p dim.
calando
pp

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f

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mp dolce
legato, with a rocking motion

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