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Dress Parade March and Two - Step

F. W Meacham

Arranger

Harvey B Dodworth

Composer

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Recommended Citation

Meacham, F. W and Dodworth, Harvey B, "Dress Parade March and Two - Step" (1894). *Parlor Salon Sheet Music Collection*. Score 1615.

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DRUM MAJOR McINTYRE'S
DRESS PARADE MARCH



* AND *

TWO
STEP



COMPOSED BY THE LATE VETERAN BAND-MASTER
Of the 13th Regt. N. G. N. Y.

HARVEY B. DODWORTH,

ARRANGED BY

40c.

F. W. MEACHAM.

PUBLISHED BY
CHARLES W. HELD, BROOKLYN, N. Y.

NEW YORK.
DITSON & CO.

MILWAUKEE.
ROHLFING & SONS.

BOSTON.
OLIVER DITSON CO.

CHICAGO.
LYON & HEALY.

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DRUM MAJOR McINTYRE'S Dress Parade March and Two-Step.

Composed by HARVEY, B. DODWORTH.

Arr. by F. W. MEACHAM.

Intro **March.**

The musical score is written for piano in 6/8 time. It begins with an 'Intro' section consisting of four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third and fourth measures are marked with a mezzo-forte (*mf*) dynamic. The 'March' section follows, starting with a repeat sign. The first system of the march consists of four measures. The second system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.). The third system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.). The fourth system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.). The fifth system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.). The sixth system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.). The seventh system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.). The eighth system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.). The ninth system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.). The tenth system consists of four measures, with the first two measures marked with a first ending (1.) and the last two measures marked with a second ending (2.).

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cresc. *ff* *Fine.*

f

1. 2. *f*

ff *mf*

f *mf*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

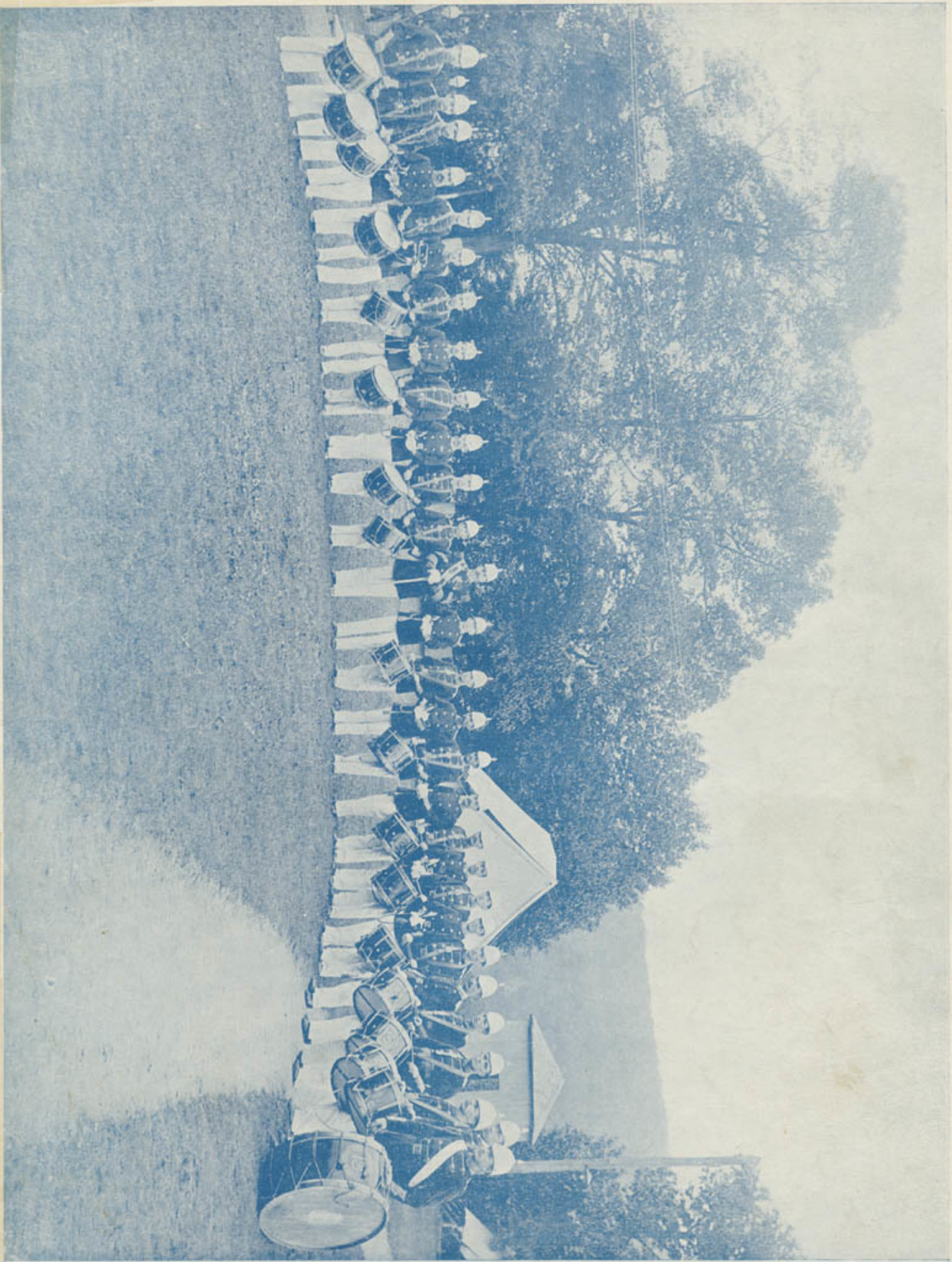
Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with sixteenth notes. The bass staff continues with a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

Third system of musical notation, including a first and second ending bracket. The first ending leads back to an earlier section, and the second ending concludes the phrase. A dynamic marking of *mf* (mezzo-forte) is shown.

Fourth system of musical notation, showing further development of the melodic and harmonic material. The treble staff features a mix of eighth and sixteenth notes.

Fifth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff has a melodic line with some rests.

Sixth system of musical notation, concluding the piece. The treble staff has a melodic line that ends with a double bar line. The bass staff continues with a rhythmic accompaniment. The instruction *D.C. al Fine.* is written above the final measure.



Drum and Bugle Corps, 13th Regiment, N. G., N. Y., State Camp, Peekskill, 1894.