

1920

Silver Threads Among The Gold : With Brilliant Variations

Phil. B Perry
Composer

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Marcellen Gillespie

SILVER THREADS AMONG THE GOLD

With Brilliant Variations

BY

M. W. BUTLER

PRICE
60 Cents

SEDALIA, MO.:

Published by A. W. PERRY'S SONS, Music Publishers.

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Butler

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ABIDE WITH ME.
BRILLIANT VARIATIONS.

M. W. BUTLER.

INTRO. *Andante, Maestoso.* *Seas...*

Andante, Maestoso. *Seas...*

Andante, Maestoso. *Seas...*

Andante, Maestoso. *Seas...*

THEME. *Espressivo.*

p Marcato il basso.

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COMPLETE, PRICE 60 CENTS

SAVED BY GRACE.

VARIATIONS.

M. W. BUTLER.

INTRO. *Moderato.*

f Marcato il melodie.

THEME. *With expression.*

f

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TELL MOTHER I'LL BE THERE

BRILLIANT VARIATIONS

M. W. BUTLER

Intro *MODERATO*

ff

marcato il basso

THEME. *Dolce*

p

f

f

p

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I NEED THEE EVERY HOUR.

VARIATIONS.

M. W. BUTLER.

Andante maestoso. Seas...

f marcato il basso.

rapido.

THEME.

p Espressivo.

f

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Compositions by M. W. BUTLER

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Flowers of Spring.....	25	Moonlight Waltz.....	50	What a Friend We Have in Jesus —Variations.....	60	
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From Greenland's Icy Moun- tains—Brilliant Variations.....	50	My Old Kentucky Home, Good- Night—Variations.....	60	When the Roll is Called Up Yon- der—Variations.....	50	
Gathering Daisies.....	25	Nearer My God to Thee—Varia.....	75	When they Ring the Golden Bells for You and Me Variations.....	50	
Gathering Wild Flowers.....	50	Ninety and Nine. Brilliant Varia.....	60	When You and I Were Young— With Brilliant Variations.....	75	
Glory Song. Brilliant Variations.....	60	O Happy Day.—With Brilliant Variations Solo.....	60. Duet.....	75	Whispering Hope Waltz.....	50
God be With You Till We Meet Again. Variations.....	50	Old Black Joe—Variations.....	50	Whispering Hope. Variations.....	60	
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Hawaiian Grand March.....	25	Peach Blossoms Waltz Lamartine.....	50			
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Her Bright Smile Haunts Me Still.—Brilliant Variations.....	50					
Holy, Holy, Holy. Variations.....	60					
Holy Night! Peaceful Night! Brilliant Variations.....	60					

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CARRY ME BACK TO OLD VIRGINNY
 INTRODUCTION ALLEGRO BRILLIANT VARIATIONS (BLAND) 5 M. W. BUTLER

ff
 ritard
 P marcato il melode
 ritard a tempo
 ritard a tempo
 f
 COMPLETE, PRICE 50 CENTS

Hawaiian Farewell Song. "Aloha Oe"

INTRO. Maestoso With Brilliant Variations M. W. BUTLER

ff
 THEME. Moderato espressivo
 p
 COMPLETE, PRICE 50 CENTS

GLORY SONG

Brilliant Variations M. W. BUTLER

Intra. Moderato f p f p rapido
 Theme p
 f a tempo
 ritard
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HARK THE HERALD ANGELS SING

Andante cantabile BRILLIANT VARIATIONS By M. W. BUTLER

MENDELSSOHN ff
 ritard a tempo
 THEME. dolce espressivo
 p marcato il melode cresc.
 cresc.
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SILVER THREADS AMONG THE GOLD

DANKS

With Brilliant Variations

By M.W. BUTLER

INTRODUCTION

Andante cantabile.

The Introduction section consists of three systems of piano and bass clef staves. The first system begins with a treble clef staff containing a melodic line with a forte (*ff*) dynamic and a piano (*La*) marking. The bass clef staff provides accompaniment with a piano (*La*) marking. The second system continues the melodic and accompaniment lines, featuring a piano (*La*) marking and a *ritard* marking. The third system concludes the introduction with a piano (*La*) marking and a *ritard* marking.

THEME.

dolce espressivo

The Theme section consists of two systems of piano and bass clef staves. The first system begins with a piano (*p*) dynamic and a piano (*La*) marking. The second system continues the theme with a mezzo-forte (*m*) dynamic and a piano (*La*) marking.

m
cresc.
rall.
La * *La* * *La* * *La* * *La* * *La* *

p
rall.
La * *La* * *La* * *La* * *La* * *La* *

a tempo
m
cresc.
La * *La* * *La* * *La* * *La* * *La* *

p
rall.
La * *La* * *La* * *La* * *La* * *La* *

VARIATIONS.

dolce
p
gva.
gva.
La * *La* * *La* * *La* *

1 2 3
4 1 2 3 4 5 1

pp

1 2 5 2

Pia *

sva

1 1 1 1 2 1 2 3 4 1

Pia *

sva

1 1

Pia *

cresc.

rall.

dim.

p

1 1 1 1 1 1 1 1

Pia *

sva

1 1 2 1 1

Pia *

rall.

First system of musical notation. The right hand (treble clef) features a melodic line with a *sva* (sustained vibrato) marking and a *m* (marcato) dynamic. The left hand (bass clef) provides a harmonic accompaniment with a *Pa* (pedal point) marking and asterisks. A *cresc.* (crescendo) marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with a *sva* marking and a *p* (piano) dynamic. The left hand has a *Pa* marking and asterisks. A *dim.* (diminuendo) marking is present in the right hand. A sequence of fingerings (1 2 3 4 1) is indicated in the right hand.

Third system of musical notation. The right hand features a melodic line with a *rall* (rallentando) marking. The left hand has a *Pa* marking and asterisks. The system concludes with a *f* (forte) dynamic and a *Pa* marking.

FINALE. Tempo di Marcia

Fourth system of musical notation. The right hand features a melodic line with a *Pa* marking and asterisks. The left hand has a *Pa* marking and asterisks.

Fifth system of musical notation. The right hand features a melodic line with a *Pa* marking and asterisks. The left hand has a *Pa* marking and asterisks.

First system of musical notation. The treble clef staff contains a melodic line starting with an accent (^) and a fermata. The bass clef staff contains a bass line with a *Pia* dynamic marking and asterisks (*) indicating specific notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *cresc.* (crescendo) marking and asterisks (*) in the bass line.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *Pia* dynamic marking and asterisks (*) in the bass line.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *cresc.* (crescendo) marking and asterisks (*) in the bass line.

Fifth system of musical notation. The treble clef staff features *sua* markings with dotted lines and triplets (3) over groups of notes. The bass clef staff includes a *Pia* dynamic marking and asterisks (*) in the bass line.

Sixth system of musical notation. The treble clef staff is marked *Presto*. The bass clef staff is marked *accelerando* and *Pia*. The system concludes with a *f* (forte) dynamic marking and asterisks (*) in the bass line.

SWEET BY AND BY

VARIATIONS.

Composed by M. W. BUTLER.

Introduction.

Sea... loco.

Theme. *Espressivo*

Cross' hands

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NEARER, MY GOD, TO THEE

BRILLIANT VARIATIONS

M. W. BUTLER

Intro.

Theme *espressivo*

crave

dolce

COMPLETE, PRICE 75 CENTS.

Shall We Gather at the River?

VARIATIONS.

A. W. BUTLER

Introduction.

Sea... loco.

rapsodia

Allegretto. THEME. *dolce*

marcato il melodie.

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OLD BLACK JOE

WITH BRILLIANT VARIATIONS.

Composed by M. W. BUTLER

Intro.

Andante. Sea... loco.

THEME.

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