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Love and Valor : Waltzes

Gaylord Barrett
Composer

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Susie Gaph May 24, 07

Love and Valor

Waltzes



By:
GAYLORD BARRETT

JEROME H. REMICK & CO
Detroit New York

5

Kas-W.
009182
BARR

To Mr. Frank Lincoln London, England.

Love and Valor.

WALTZES.

INTRO.
Andante.

GAYLORD BARRETT.

The musical score consists of five systems of music. The first system is the introduction, marked 'Andante' and 'mf'. The second system includes a vocal line with the lyrics 'cres - - - cen -'. The third system includes a vocal line with the lyrics 'do ff' and 'dolec.'. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with the lyrics 'p Sotta voce' and 'p Sotta voce'.

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Tempo di Valse.

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The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It begins with a first ending bracket. The first system includes a treble and bass clef with a piano (*p*) dynamic. The second system features a treble clef with a mezzo-piano (*mp*) dynamic. The third system includes a first ending bracket and a forte (*f*) dynamic. The fourth system includes a second ending bracket. The score concludes with a double bar line and repeat signs.

Love & Valor - G

KAS-W.
009182
LOV

First system of musical notation, measures 1-5. Treble clef, bass clef, key signature of two flats. Dynamics include *mp* and accents (*>*). A fermata is present over the final measure.

Second system of musical notation, measures 6-11. Treble clef, bass clef, key signature of two flats. Dynamics include *mp* and accents (*>*). A fermata is present over the final measure.

Third system of musical notation, measures 12-17. Treble clef, bass clef, key signature of two flats. Dynamics include *mp* and accents (*>*). A fermata is present over the final measure.

Fourth system of musical notation, measures 18-23. Treble clef, bass clef, key signature of two flats. Dynamics include *mp*, *ff*, and *f*. A fermata is present over the final measure.

Fifth system of musical notation, measures 24-29. Treble clef, bass clef, key signature of two flats. Dynamics include *f*. A fermata is present over the final measure.

Sixth system of musical notation, measures 30-35. Treble clef, bass clef, key signature of two flats. Dynamics include *f*. A fermata is present over the final measure.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of chords, some with long horizontal lines above them, suggesting sustained or arpeggiated sounds. The lower staff is in a bass clef and features a rhythmic pattern of eighth notes, with some chords and rests interspersed.

The second system continues the piano accompaniment. It includes two endings: a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the system.

The third system is marked with a mezzo-forte (*mf*) dynamic. It features a change in key signature to a major key (two sharps). The upper staff has a melodic line with some grace notes, while the lower staff provides a steady accompaniment.

The fourth system is marked with a dolce (*dolce*) dynamic. The upper staff has a melodic line with grace notes, and the lower staff has a steady accompaniment. The key signature remains the same as in the third system.

The fifth system includes a first ending (marked '1'). The upper staff has a melodic line with grace notes, and the lower staff has a steady accompaniment.

The sixth system includes a second ending (marked '2'). The upper staff has a melodic line with grace notes, and the lower staff has a steady accompaniment.

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, accented with 'v' marks. The left hand provides a bass line with quarter notes and chords. The dynamic marking *mf* is present at the beginning.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the bass line with quarter notes and chords. The dynamic marking *mf* is present at the beginning.

CODA section, measures 9-12. The right hand has a melodic line with eighth notes and quarter notes. The left hand features a series of chords in the bass. The dynamic marking *f* is present at the beginning. The time signature changes to 3/4.

Third system of musical notation, measures 13-16. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and chords. The dynamic marking *mf* is present at the beginning.

Fourth system of musical notation, measures 17-20. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and chords. The dynamic marking *f* is present at the beginning.

Fifth system of musical notation, measures 21-24. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and chords. The dynamic marking *f* is present at the beginning.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including a repeat sign and a *mp* (mezzo-piano) dynamic marking. The treble staff continues the melodic development, and the bass staff maintains the accompaniment.

Third system of musical notation, marked with *v* (accents) above the treble staff. The treble staff features a more active melodic line with slurs, and the bass staff continues with a steady accompaniment.

Fourth system of musical notation, featuring a first ending bracket labeled '1' in the treble staff. The treble staff has a melodic line with slurs, and the bass staff provides accompaniment.

Fifth system of musical notation, including a second ending bracket labeled '2' in the treble staff. The treble staff has a melodic line with slurs, and the bass staff provides accompaniment.

Sixth system of musical notation, featuring dynamic markings *f* and *ff* (fortissimo). The treble staff has a melodic line with slurs, and the bass staff provides accompaniment. The system concludes with a double bar line and a fermata.

"Paddy Whack"

(AN IRISH MIXTURE)

By J. BODEWALT LAMPE

YOU have all heard of "HAPPY HEINE" the dutch boy who worked his melodious self into the hearts of every listener --he thought himself a wonderful chap, but you can't beat the Irish. So here comes "PADDY WHACK" with its Killarney swing, it's Killarney jingle and it's Killarney tunefulness. Here's to J. Bodewalt Lampe and his wonderful achievement.

"PADDY WHACK" IS OUR BIG HIT

DON'T FAIL TO PURCHASE A COPY

PADDY WHACK



PADDY WHACK

Characteristic March and Two - Step

J. BODEWALT LAMPE
Composer of "Happy Heine"
Dixie Girl "Creole Ballies" etc., etc.

Marcato

ff

Whack

Whack

Whack

Whack

Whack

Whack

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