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1845

# The Identical Polka

John A Darling  
*Composer*

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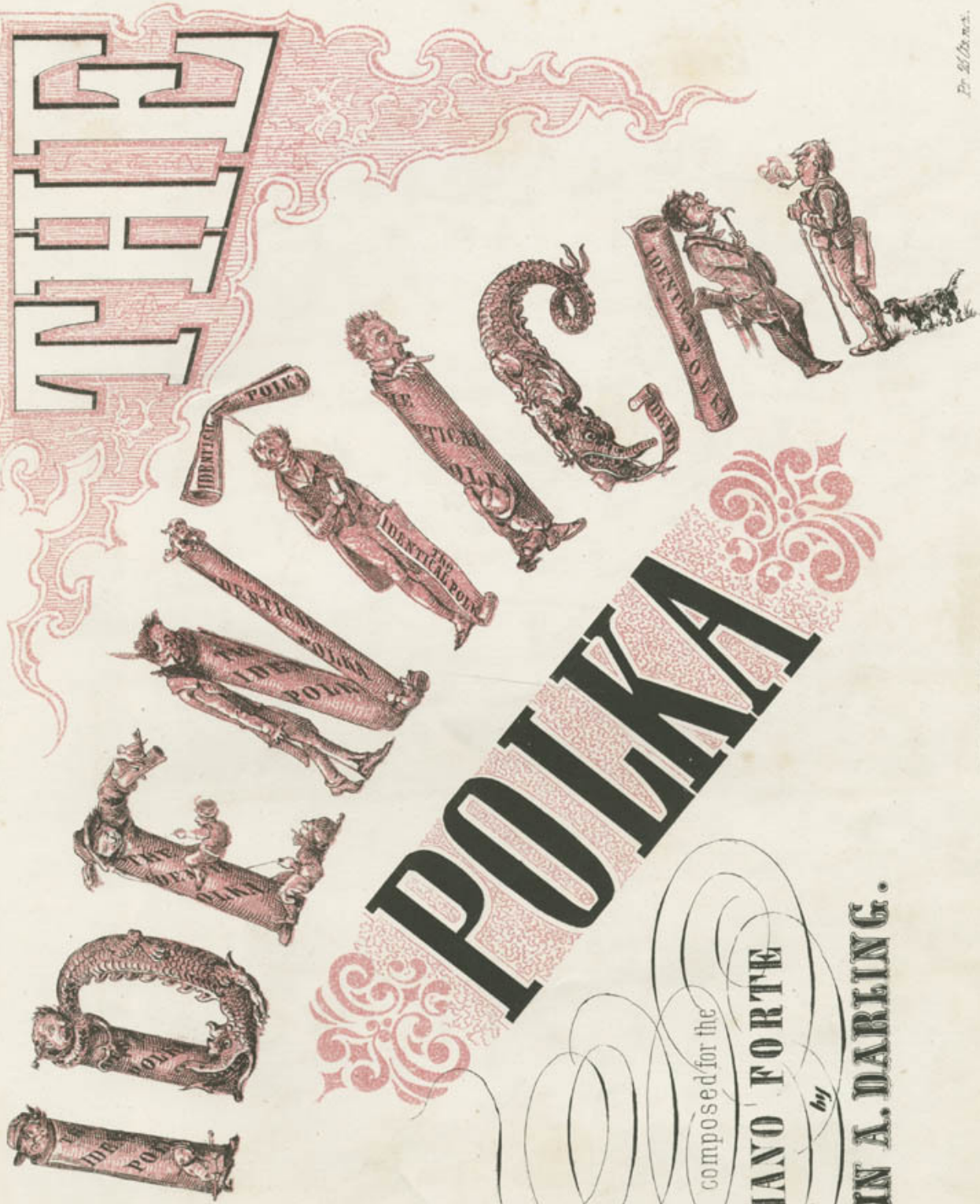
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TO MISS EMMA E. HUNTER.



# POLKA

composed for the  
**PIANO FORTE**

by

**JOHN A. DARLING.**

Pr. 25 Cts. no. 1.

Philadelphia. LEE & WALKER, 408 Chestnut Street.  
St. Louis. N. LOUIS.  
RAUCLIFF & DEBOE. FRITZ & DARLETT.

Entered according to act of Congress in the year 1845 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

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# THE IDENTICAL POLKA.

Composed by

John A. Darling.

POLKA.

*p* *Ped* *\** *Ped* *\**

*Ped* *\**

*f*

*Ped* *\** *f*

*ff*

*f* *Ped* *\**

5122. 4.

Entered according to Act of Congress in the Year 1887, by Lee & Walker, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania

4.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *cres* and *p*, and a *Ped* instruction.

Third system of musical notation, including dynamic markings *f* and *p*, and the text *eres - cen - do*.

Fourth system of musical notation, including dynamic markings *dim* and *p*.

Fifth system of musical notation, including dynamic markings *f* and *pp*, and the text *dolce. con gusto.*

Sixth system of musical notation, including a *Ped* instruction and dynamic marking *p*.

*f* *f* *cres*

- cen - do. *mf* *Ped*

\* *dim - inuen - do.* *p*

*f* *Ped*

*ff*

*f* *ff* *f* *Reed Eng.*

Fine.