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Tendre Amour : Serenade

Bernisne G Clements

Composer

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- Tendre Amour

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Tendre Amour

(TENDER LOVE)
SERENADE

BERNISNE G. CLEMENTS

Moderato

PIANO *p*

cresc.

mf poco rit. *p a tempo*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The left hand provides a harmonic accompaniment with chords. A *cresc.* marking is present above the right hand in the third measure.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with a triplet of eighth notes in the fourth measure. The left hand accompaniment includes a *mf* marking in the second measure.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a *ff* marking in the first measure and is marked *agitato*. It contains several triplet markings over eighth notes. The left hand accompaniment is marked *f* in the second measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand begins with a *dim.* marking in the first measure, followed by a *f* marking in the second measure. It features triplet markings in the fourth and fifth measures. The left hand accompaniment is marked *f* in the second measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a triplet in the first measure and a *tr* (trill) marking in the third measure. The left hand accompaniment is marked *f* in the fifth measure.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand features a triplet in the second measure and a *dim.* marking in the fifth measure. The left hand accompaniment is marked *f* in the fifth measure.

più lento
mf

p
f a tempo

rit.
p a tempo

rit.

p a tempo

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a slur over a quarter note. The left hand provides a harmonic accompaniment with chords. The dynamic marking *cresc.* is present.

Second system of musical notation. The right hand continues with a melodic line featuring triplets. The left hand accompaniment includes chords and moving lines. Dynamic markings include *mf poco rit.* and *p a tempo*.

Third system of musical notation. The right hand has a melodic line with a triplet. The left hand accompaniment consists of chords and moving lines.

Fourth system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment includes chords and moving lines. The dynamic marking *cresc.* is present.

Fifth system of musical notation. The right hand has a melodic line with a triplet. The left hand accompaniment includes chords and moving lines. The dynamic marking *mf* is present.

Sixth system of musical notation, the final system on the page. The right hand features a melodic line with triplets. The left hand accompaniment includes chords and moving lines, ending with a double bar line.

*Collier - card
Piano*

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