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1878

Spool - Silk Waltz

Charles A Hull

Composer

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Respectfully Dedicated

Ⓒ To Ⓒ

BELDING BROTHERS & CO.

Ⓒ Composed by Ⓒ

CHARLES A. HULL.

PHILADELPHIA, PA.

PUBLISHED BY L. C. HALL, Jr. & CO., GENERAL AGENTS.

*Original or
revised
musical*

Kas-W.
009708
HULL

BELDING BROS. & CO.'S SPOOL-SILK WALTZ.

PIANO. *p*

The first system of the piano score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a series of chords and a sixteenth-note triplet. The left hand provides a steady accompaniment of chords.

The second system continues the piece, featuring a sixteenth-note triplet in the right hand and a consistent chordal accompaniment in the left hand.

The third system shows the continuation of the waltz, with similar melodic and harmonic patterns in both hands.

f cres.

The fourth system introduces a crescendo (*f cres.*) in the right hand, which plays a more active melodic line. The left hand continues with its accompaniment.

mf *p*

The fifth system concludes the piece, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The right hand has a more melodic and active part, while the left hand provides harmonic support.

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The first system of music features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. The bass line consists of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. Dynamics include a forte (*f*) marking and a fortissimo (*ff*) marking.

The second system continues the piece with a treble clef staff containing chords and a bass clef staff with a steady accompaniment. The key signature remains two flats. The melody consists of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass line consists of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. A piano (*p*) dynamic marking is present.

The third system features a treble clef staff with chords and a bass clef staff with a steady accompaniment. The key signature remains two flats. The melody consists of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass line consists of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3.

The fourth system continues with a treble clef staff containing chords and a bass clef staff with a steady accompaniment. The key signature remains two flats. The melody consists of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass line consists of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3.

The fifth system concludes the piece with a treble clef staff containing chords and a bass clef staff with a steady accompaniment. The key signature remains two flats. The melody consists of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass line consists of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. Dynamics include a fortissimo (*f*) and crescendo (*cres.*) marking. The system ends with the word "FINE." in the right margin.

Spool-Silk Waltz.