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The First Regiment March

Frank J Kelly
Composer

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· TO THE ·
OFFICERS AND MEMBERS
OF THE
First Regiment Infantry
· N. G. P. ·

THE FIRST REGIMENT MARCH

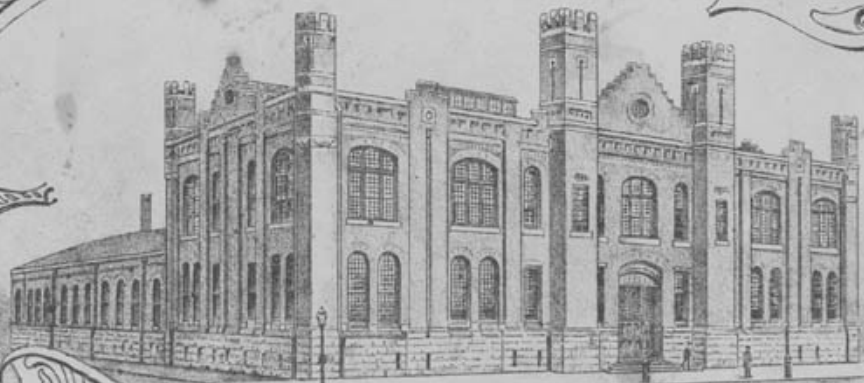
· BY ·

FRANK J. KELLY.

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PHILADELPHIA, PA.

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Kas-M
008093
Kelly

THE FIRST REGIMENT MARCH.

By FRANK J. KELLY.

Tempo Marche Militaire

Introd.

ff

8va ad lib

March.

mf

2nd time 8va ad lib

cresc.

ff

tr

1. 2.

ff

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First system of musical notation. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains a steady accompaniment. The dynamic marking *tutta forza* is placed above the first measure, and *delicatezza* is placed above the fifth measure. A piano (*p*) marking is placed above the sixth measure.

Second system of musical notation. The treble clef staff features a series of chords. The dynamic marking *ff* is placed above the fourth measure, followed by the instruction *Basso Marcato* above the fifth measure.

Third system of musical notation. The treble clef staff has a melodic line with accents. The dynamic marking *ff tutta forza* is placed above the sixth measure.

Fourth system of musical notation. The treble clef staff contains chords and melodic lines. The dynamic marking *p delicatezza* is placed above the second measure, and *ff Basso Marcato* is placed above the eighth measure.

Fifth system of musical notation. The treble clef staff features a melodic line with accents. The system concludes with a double bar line and a key signature change to two flats.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a piano (*p*) dynamic and a *dolce* marking.

The second system continues the Trio section. The upper staff has a more active melodic line with sixteenth-note patterns. The lower staff maintains a steady accompaniment with chords and eighth notes. The dynamics remain consistent with the previous system.

The third system of the Trio section. The upper staff shows a melodic phrase that ends with a rest. The lower staff continues with a rhythmic accompaniment. The system includes a fortissimo (*ff*) dynamic marking and a *dolce* marking.

The fourth system of the Trio section. The upper staff features a melodic line with sixteenth-note runs. The lower staff provides a consistent accompaniment with chords and eighth notes.

The fifth and final system of the Trio section. The upper staff has a melodic line that concludes with a final chord. The lower staff provides a final accompaniment. The system includes fortissimo (*ff*) dynamic markings.

grandioso p ff

The first system of musical notation, featuring a grandioso tempo marking, a piano (p) dynamic marking, and a fortissimo (ff) dynamic marking. The music is written in a grand staff with treble and bass clefs.

The second system of musical notation, continuing the piece with various chordal textures and melodic lines in both hands.

The third system of musical notation, showing a continuation of the musical themes with intricate harmonic support.

p ff

The fourth system of musical notation, marked with piano (p) and fortissimo (ff) dynamics. The music features a mix of block chords and moving lines.

ff *Sua*

The fifth and final system of musical notation on the page, ending with a fortissimo (ff) dynamic and the word *Sua* written above the staff. The music concludes with a final chordal structure.

Dedicated to Mr. Jacob J. Seeds, "Father of the Band."

PHILADELPHIA MUNICIPAL BAND.

MARCH AND TWO-STEP.

By HENRY WILLIAMS.

Introd.

March.

Musical notation for the introduction and the start of the march. The introduction is in 6/8 time, marked *f*. The march begins in 2/4 time, marked *ff*. The piece concludes with the instruction *qua ad lib.*

First system of musical notation for the march, consisting of two staves (treble and bass clef).

Second system of musical notation for the march, consisting of two staves (treble and bass clef).

Third system of musical notation for the march, consisting of two staves (treble and bass clef).

Fourth system of musical notation for the march, consisting of two staves (treble and bass clef).

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