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1914

# Taps! : Military March

Hans Engelmann  
*Composer*

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# TAPS!

MILITARY MARCH  
FOR THE PIANOFORTE

BY  
H. ENGELMANN

11872	PIANO SOLO	35
13068	PIANO DUET	50
16919	SIX HANDS	60
17064	ONE PIANO, EIGHT HANDS	75

Gr. III

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1914

ENG

# Taps!

Military March

H. ENGELMANN

Maestoso

*f* Bugle Call

Tempo di Marcia M.M.  $\text{♩} = 120$

*mf*

*f*

*basso marcato*

*p*

5  
crescendo

5 5 4 5 1 2  
ff f

Trio  
ff Drums pp mf

4 3 2 1 3 2 1 2 3 4

5 1 3 1 sf

5 5 1 5 4 1 2  
f sf

027.16

Musical notation system 1, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. The melody includes fingerings 2, 1, 4, 2, 4, and 5, and accents. The bass clef staff contains whole rests.

Musical notation system 2, featuring a treble clef staff with a key signature of two sharps and a dynamic marking of *mf*. The melody consists of chords with accents. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 3, featuring a treble clef staff with a key signature of two sharps and a dynamic marking of *f*. The melody includes chords and eighth notes with accents. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 4, featuring a treble clef staff with a key signature of two sharps and a dynamic marking of *f*. The melody includes chords and eighth notes with accents. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system concludes with a dynamic marking of *p* and the instruction *basso marcato*.

Musical notation system 5, featuring a treble clef staff with a key signature of two sharps and a dynamic marking of *f*. The melody includes chords and eighth notes with accents. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 6, featuring a treble clef staff with a key signature of two sharps and a dynamic marking of *f*. The melody includes chords and eighth notes with accents. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system begins with the instruction *crescendo*.

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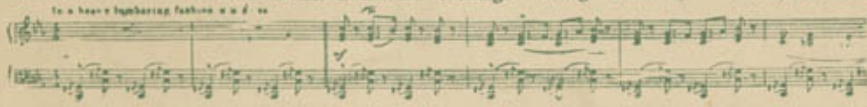
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