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1899

# Peace Jubilee March

D. B. Macleod

*Composer*

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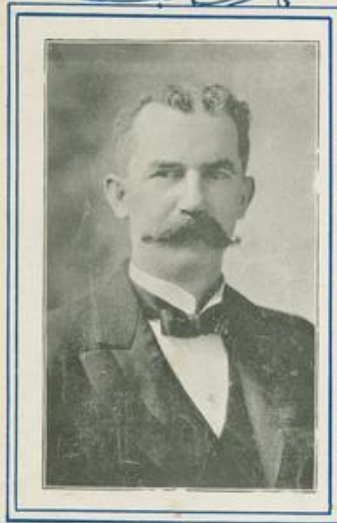
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DEDICATED TO THE NATIONAL PEACE JUBILEE



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# PEACE JUBILEE.

## MARCH

COMPOSED BY

### DONALD B. MAC LEOD.

DIRECTOR OF THE NATIONAL GUARD BRIGADE BAND.



LIEUT. D. B. MAC LEOD.

WASHINGTON, D.C.

BALTIMORE, MD.

1327 F. ST. SANDERS & STAYMAN, WASH., D.C.

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Kas-M.  
003784  
MacLeod

*June 19, 1902.*

*Florence L. Swart.*

# PEACE JUBILEE MARCH.

D. B. MACLEOD.

**Allegro.**

Trumpets.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system is for Trumpets, with a piano accompaniment. The piano part is marked *ff* (fortissimo) in the first measure and *mf* (mezzo-forte) in the second measure. The trumpet part begins with a melodic line. The second system continues the piano accompaniment with chords and bass notes. The third system features a piano accompaniment with *ff* and *mf* markings. The fourth system includes first and second endings, marked 1. and 2., leading to a final cadence.

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KasM 3784  
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First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include *ff*.

Third system of musical notation, measures 9-12. The right hand has a melodic line with first and second endings. The left hand accompaniment includes rests in measures 11 and 12. Dynamics include *ff*.

Trio

Section labeled "Trio" starting at measure 13. The right hand has a simple melodic line, and the left hand has a chordal accompaniment. The dynamic is *p* (piano).

Fourth system of musical notation, measures 17-20. The right hand has a melodic line, and the left hand has a chordal accompaniment.

Fifth system of musical notation, measures 21-24. The right hand has a melodic line with first and second endings. The left hand accompaniment includes rests in measures 23 and 24. Dynamics include *f* (forte).

First system of musical notation, featuring a treble and bass clef. The music includes various chords and melodic lines with dynamic markings such as *v* and *ff*.

Second system of musical notation, continuing the piece with complex chordal textures and melodic passages.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, marked with a forte (*ff*) dynamic, featuring a steady accompaniment.

Fifth system of musical notation, continuing the accompaniment with various chordal patterns.

Sixth system of musical notation, concluding the page with first and second endings marked *1.* and *2.*