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1908

Sparrows' Twitter : The Trill

H. L Cramm

Composer

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10	Sparrows' Twitter. Trill	.30

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Boston, Mass.

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Gramm

Sparrows' Twitter

(The Trill)

H. L. CRAMM
Op. 11, No. 10

Allegretto moderato

PIANO

A) 23 1 2 23 23 23 23 3 4 1

p *pp* *mp*

poco rall *p a tempo*

pp *mp*

B) *mf* *f*

mf

Grade II-III

A) 1 2 1 3 2 3

B) 4 3 3 2 1

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For all Countries

First system of musical notation. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present.

Second system of musical notation. It includes a *rall.* (rallentando) marking and a *Ped.* (pedal) marking. The right hand has a sequence of eighth notes with fingerings (1 4 2 1 3 1) and a trill. The left hand has a bass line with a double bar line and a star symbol.

Third system of musical notation. It features dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The right hand includes a trill and a sequence of eighth notes with fingerings (3 4 1 3 5 1). The left hand has a bass line with a double bar line.

Fourth system of musical notation. It includes dynamic markings of *poco rall* (poco rallentando), *p a tempo* (piano a tempo), and *pp* (pianissimo). The right hand has a sequence of eighth notes with fingerings (1 3 3 3 3) and a trill. The left hand has a bass line with a double bar line.

Fifth system of musical notation. It includes dynamic markings of *mf* (mezzo-forte) and *poco rall* (poco rallentando). The right hand has a sequence of eighth notes with fingerings (5 4 3 2 1) and a trill. The left hand has a bass line with a double bar line.

Autumn Fancies

No 1. Frogs' Jubilee (Humoresque) Complete n .60 : Published separately, each number .30 .30

Fast with spirit and humor (♩ = 120)

No 2. Katy-did, Katy-didn't (Capriccioletto) .30
 With much animation and piquancy (♩ = 100)

(Katy-did) *mp* lightly (Katy-didn't)

No 3. The Cricket's Funeral (Slow March) .30
 Slow and pensive (♩ = 69)

No 4. The Ride of Jack Frost (Tarantello) .30
 Fast and resolutely (♩ = 144)

To Nod-Land

Complete n .60 : Published separately, each number .30

No 1. Let's Wander (Waltz) .30
 Moderately fast and gracefully (♩ = 72)

No 2. You and I .30
 Leisurely and happily (♩ = 108) *gradually softer*

No 3. Thro' Faerie Fields (Gallop) .30
 Fast and with much animation (♩ = 100)

No 4. 'Midst Golden Rod (Slow Waltz) .30
 Moderately slow and gracefully (♩ = 56) *well marked*

No 5. To Elfin Hill (Little Ballet) .30
 Fast and spirited (♩ = 132) *mp gradually louder* *mp tightly* *pp very lightly throughout*

No 6. In Land o' Nod .30
 Moderately slow, and with gentle, quiet expression (♩ = 76)

No 7. Good-Night (Cradle Song) .30
 Moderately slow and dreamily (♩ = 84)