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Will O' The Wisp : Valse de Concert

Frederic Knight Logan
Composer

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Mrs. E. J. Paul-hess



Will O' the Wisp

(Valse - De Concert)

60c

BY
Frederic Knight Logan

FORSTER MUSIC PUBLISHER INC. CHICAGO

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"STARLIGHT"

A serenade by the well known writer

Charles L. Johnson

Who was responsible for the deservedly popular numbers
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Use Loud and Soft Pedal together.

ritard

mf tempo

accel

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WILL O' THE WISP

(Valse de Concert)

By FREDERIC KNIGHT LOGAN

Allegro Con Spirito

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The first system features a complex melodic line in the treble with many triplets and slurs. The second system includes a section labeled 'Right Hand' and 'L.H.' (Left Hand). The third system has a 'rit.' (ritardando) section followed by an 'a tempo' section. The fourth system is marked '1st. ending' and includes a repeat sign. The fifth system ends with a 'rit.' and a 'p' (piano) dynamic marking.

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WILL

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2d. ending

Playfully

L.h.

5 5 5 4 3 2 5 4 3 2 5 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cresc.

p

ff

Ist. ending

p

2d. ending

poco

cresc.

rit.

p

a tempo

a tempo

rit.

L.h.

*

a tempo

1st. ending

2d. ending
rit.

Very legato
l.h.

Lento
Bell
l.h. *r.h.* *l.h.* *r.h.*

Tempo di Valse
allegro

1st. ending

2d. ending

rit.

Hell

Hell

rit.

sva

a tempo

r.h.

l.h.

rit.

a tempo

1st. ending 7

2d. ending

Broad

decisive

8va

8va

loco

r.h.

l.h.

r.h.

l.h.

8va

8va

trem. trem.



"SUMMER SHOWERS"

A delightful serenade by
"America's Waltz King,"

FREDERIC KNIGHT LOGAN,

Carefully and correctly phrased and fingered by Mr. Logan personally. The tremendous popularity of Mr. Logan's waltzes, "MISSOURI," "BLUE ROSE" and "MOONLIGHT" prompted our prevailing upon him to permit us publishing this splendid inspiration NOW, believing it will be welcomed by all lovers of *good music*.

Moderato

p Smoothly (not too fast)

Use 2 Pedals

cresc.

Sostenuto

fz *p* *f* *p* not too fast very staccato

Soft Pedal

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