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1912

# Ring Out Wild Bells : March - Two Step

E. T Paull  
*Composer*

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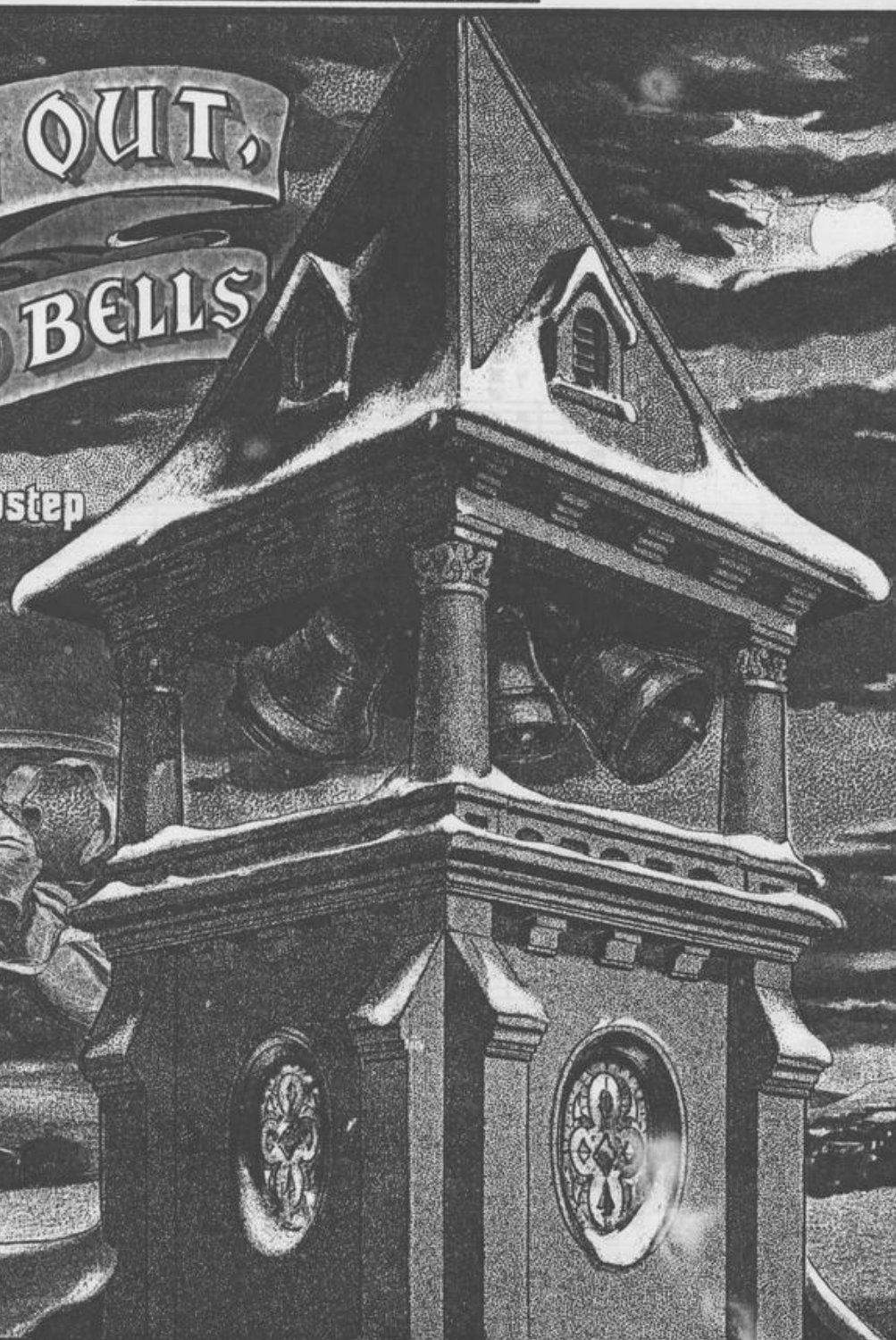
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**RING OUT,**

**WILD BELLS**

**March-Two Step**



**BY E.T. PAULL.**

ORIGINAL  
ON DISPLAY  
CHRISTMAS

Kas. M.  
009715  
PAU

**PUBLISHED BY E.T. PAULL MUSIC CO. 243 WEST 42<sup>ND</sup> ST.**

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W. R. DRAPER.

**5** PIANO SOLO  
**10** FOUR HAND

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By E.T. PAULL.

# Ring Out Wild Bells.

3

## MARCH - TWO STEP.

"Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light.  
The year is dying in the night;  
Ring out, wild bells, and let him die,  
Ring out the old, ring in the new,  
Ring, happy bells, across the snow;  
The year is going,— let him go,  
Ring out the False, ring in the True."

Tennyson.

By E. T. PAULL.

Author of

Ben Hur Charlot Race  
Midnight Fire Alarm  
Burning of Rome  
Napoleons Last Charge

### INTRO.

March tempo

Musical notation for the Intro section, featuring piano and bell effects. The piece is in 2/4 time and begins with a piano (*mf*) dynamic. The notation includes two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. Above the first two measures, the word "Bells" is written twice, indicating the intended bell effects. The piece concludes with a final chord in the bass staff.

Con spirito

*p*legato e dolce

Musical notation for the main body of the piece, marked "Con spirito" and "p legato e dolce". The notation consists of four systems, each with a treble and bass staff. The piece is in 2/4 time and features a variety of piano dynamics, including *p*, *f*, and *mf*. The notation includes many bell effects, indicated by the word "Bells" and asterisks. The piece concludes with a final chord in the bass staff.

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NOTE The bell effects throughout this piece have been very carefully studied. The performer should give proper attention to these effects, playing the same in strict time, etc.  
The better the Bell effects are rendered, the greater will be the success of the composition.



Musical notation system 1, featuring treble and bass clefs. The bass line includes grace notes marked with 'Ra' and an asterisk. Dynamic markings include 'p' in both staves.

Musical notation system 2, featuring treble and bass clefs. The bass line includes grace notes marked with 'Ra' and an asterisk. Dynamic markings include 'p' in both staves.

Note. See below

Musical notation system 3, featuring treble and bass clefs. The treble clef has a melodic line with grace notes. The bass clef has a solo line. Dynamic markings include 'mf' and 'Solo'.

Musical notation system 4, featuring treble and bass clefs. The treble clef has a melodic line with grace notes. The bass clef has a solo line. Dynamic markings include 'mf' and 'Solo'.

Musical notation system 5, featuring treble and bass clefs. The treble clef has a melodic line with grace notes. The bass clef has a solo line. Dynamic markings include 'mf' and 'Solo'.

Musical notation system 6, featuring treble and bass clefs. The treble clef has a melodic line with grace notes. The bass clef has a solo line. Dynamic markings include 'mf' and 'Solo'.

Ring out wild bells 5 NOTE Be sure to play the Grace Notes immediately before the beat.

*p legato e dolce*

TRIO

*mf* Bells

*Graceful flowing*

*p dolce*

*f* Bells

*p*

*f* Bells

*p*

*f* Bells

*p*

*Sua*

*f* Bells

*p*

*f* Bells

*p*

*Sua*

Chimes

*Sua*

Musical staff 1: Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains notes with accents. Includes markings 'Rca' and '\*'.

*Sua*

Bells

*fff*

Bells

Musical staff 2: Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains notes with accents. Includes markings 'Bells', '*fff*', and 'Bells'.

*Rca*

*Rca*

*Rca*

Musical staff 3: Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains notes with accents. Includes markings 'Bells' and '\*'.

*Sua*

Bells

Musical staff 4: Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains notes with accents. Includes markings 'Bells', '*Sua*', and 'Bells'.

*Rca*

*Rca*

*Rca*

*Rca*

Musical staff 5: Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains notes with accents. Includes markings 'Bells', '*Sua*', '*fz*', and '*mf*'.

*Rca*

*Rca*

*legato e dolce*

*fz*

*mf*

Musical staff 6: Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains notes with accents. Includes markings '*legato e dolce*', '*p*', and 'Rca'.

*Rca*

*Rca*

*Rca*

*Rca*

Musical staff 7: Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains notes with accents. Includes markings 'Rca' and '\*'.

*Rca*

*Rca*

*Rca*

*Rca*

*Rca*

*Rca*



