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Spangles : Intermezzo

John W Bratton

Composer

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Jessie C. Kearns

SPANGLES



AN INTERMEZZO

By **JOHN W. BRATTON**

COMPOSER OF
"IN A COSEY CORNER", LACES & GRACES,
"ROSY LIPS", ETC., ETC.

5

Kas.
002292
Bratton

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SPANGLES.

Intermezzo.

JOHN W. BRATTON.

Allegro Moderato.

ff

p

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First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including first and second endings marked with '1' and '2'. A dynamic marking of *p* (piano) is present in the second ending.

Fourth system of musical notation, showing a more active melodic line in the treble staff.

Fifth system of musical notation, featuring a steady eighth-note accompaniment in the bass staff.

Sixth system of musical notation, concluding the page with a final melodic phrase in the treble staff.

Kas.
002282
SPA

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 2/4. The system concludes with a fermata over a chord in the upper staff, marked with a hairpin crescendo and the dynamic marking *sfz*.

TRIO.

The TRIO section begins with a dynamic marking of *p-f*. It features two staves in 2/4 time. The upper staff contains a series of chords, some with slurs, while the lower staff has a more active bass line with eighth notes and chords. The key signature remains two flats.

The second system of the TRIO section continues the musical texture. The upper staff shows chords with slurs, and the lower staff maintains a steady accompaniment. The key signature is two flats.

The third system of the TRIO section features more complex chordal structures in the upper staff, including some triplets. The lower staff continues with its accompaniment. The key signature is two flats.

The fourth system of the TRIO section concludes the piece. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff. The key signature is two flats.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the final two measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff features a complex texture with multiple slurs and ties, suggesting a more intricate melodic or harmonic structure. The bass staff continues with a steady accompaniment.

Third system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes dynamic markings such as *sfz* and *sfz* with a fermata-like symbol.

Fourth system of musical notation, starting with a dynamic marking of *ff*. The treble staff shows a more active melodic line with slurs, while the bass staff provides a rhythmic accompaniment.

Fifth system of musical notation, featuring a dynamic marking of *p*. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment.

Sixth system of musical notation, showing a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The notation includes slurs and ties.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, featuring a first ending bracket with two endings. The first ending leads back to an earlier section, while the second ending concludes the system.

Fourth system of musical notation, showing more complex rhythmic patterns and chordal structures.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the page with a first ending bracket and a final cadence.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with some slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes.

Fourth system of musical notation, featuring some chromatic movement in the treble staff.

Fifth system of musical notation, including dynamic markings *p* and *ritard.* in the bass staff.

Sixth system of musical notation, concluding the page with an *accel.* marking in the bass staff and a final cadence.

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