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1908

# Woodland Echoes

M Greenwald

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*Composer*

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EDITION DE LUXE

# Woodland Echoes



By

A. P. Wyman

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# Moonbeams On The Lake.

Reverie.

JOHN J. FITZPATRICK.

Moderato.

PIANO.

*p*

*mf*

*f*

*rit.*

*a tempo*

*p*

*mf*

*f*

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# Woodland Echoes.

Edited and fingered by  
M. GREENWALD.

by A. P. WYMAN. Op. 34.

Andante moderato.

Musical score for piano accompaniment, featuring six systems of music. The score includes dynamic markings such as *p*, *mf*, and *rit. e dim.*, and tempo markings including *Andante moderato.* and *Moderato.* The notation includes chords, arpeggios, and various rhythmic patterns.

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mf

\* \* *Ad.*

f

\* \* *Ad.*

mf

\* \* *Ad.*

f

\* \* *Ad.*

*ff* *pp* *ff* *pp* *ff* *pp*

(Echo.) (Echo.) (Echo.)

\* \* *Ad.*

First system of musical notation. The treble staff contains a melodic line with dynamic markings *f*, *ff*, and *pp*. It includes three phrases, each marked with a slur and the number 8, and each followed by the word "(Echo.)". The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Second system of musical notation. The treble staff continues the melodic line with dynamic markings *ff* and *pp*. It features two phrases, each marked with a slur and the number 8, and each followed by "(Echo.)". The bass staff continues the accompaniment. The system ends with a double bar line.

Third system of musical notation. The treble staff has a continuous melodic line with a dynamic marking of *mf*. The bass staff continues the accompaniment. The system ends with a double bar line.

Fourth system of musical notation. The treble staff has a continuous melodic line. The bass staff continues the accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The treble staff has a continuous melodic line with dynamic markings *p*, *pprit. e dim.*, *pp*, and *ppp*. The bass staff continues the accompaniment. The system concludes with a double bar line.

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*p* *rit.* *mf*

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*p* *mf* *rit.* *a tempo*

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