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# The Pageant March : Triumphal Procession

Felipe Martinez  
*Composer*

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## Recommended Citation

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PIANO SOLO

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*The B.F. Wood Music Co.  
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London,*

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# The Pageant March.

(Triumphal Procession.)

FELIPE MARTINEZ, Op. 21, No. 10.

Moderato non troppo.

PIANO. *p*

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with a triplet of eighth notes (fingerings 3, 5, 2) and a quarter note (fingering 1). The bass clef staff contains a bass line with a half note and a quarter note.

Second system of musical notation, measures 4-7. The treble clef staff features chords and a melodic line with fingerings 2, 1, 2, 1, 4, 2. The bass clef staff has a rhythmic accompaniment with fingerings 1, 1, 1, 1, 1, 1. Dynamics include *p* and *f*.

Third system of musical notation, measures 8-11. The treble clef staff has a descending melodic line with fingerings 3, 2, 1, 2, 1, 4, 2, 1, 3, 1. The bass clef staff has a rhythmic accompaniment with fingerings 1, 2, 3. Dynamics include *mf*.

Fourth system of musical notation, measures 12-15. The treble clef staff features a melodic line with fingerings 2, 3, 3, 1, 3, 1, 4, 1, 4, 2, 3, 1, 4, 2. The bass clef staff has a rhythmic accompaniment with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 1. Dynamics include *p*, *cresc.*, and *mf*.

Fifth system of musical notation, measures 16-19. The treble clef staff features a melodic line with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 1, 2. The bass clef staff has a rhythmic accompaniment with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 1, 2. Dynamics include *cresc.* and *f*.

First system of musical notation. The upper staff (treble clef) begins with a *mf* dynamic and features a triplet of eighth notes. The lower staff (bass clef) has a *cresc.* marking. The system concludes with a *f* dynamic and a hairpin crescendo.

Second system of musical notation. The upper staff (treble clef) starts with a *p* dynamic and a *cresc.* marking. The lower staff (bass clef) has a *mf* dynamic. The system concludes with a hairpin crescendo.

Third system of musical notation. The upper staff (treble clef) has a *cresc.* marking. The lower staff (bass clef) has a *f* dynamic. The system concludes with a hairpin crescendo.

Fourth system of musical notation. The upper staff (treble clef) begins with a *p* dynamic and includes fingerings such as 2, 1, 2, 1, 4, 2, 3, 1, 2, 1. The lower staff (bass clef) includes fingerings such as 1, 1, 2, 4, 4. The system concludes with a hairpin crescendo.

Fifth system of musical notation. The upper staff (treble clef) has a *mf* dynamic and includes fingerings such as 3, 1, 2, 1, 4, 2, 1, 2, 1, 3, 2, 1, 2, 1. The lower staff (bass clef) includes fingerings such as 1, 2, 3. The system concludes with a hairpin crescendo.

Musical notation system 1, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* and contains a sequence of chords and melodic lines with fingerings 4, 2, 1, 3, 5, 2, 1, and 1. The bass clef part features a triplet of eighth notes.

Musical notation system 2, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *p* and contains a sequence of chords and melodic lines. The bass clef part features a sequence of eighth notes.

Musical notation system 3, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* and contains a sequence of chords and melodic lines with fingerings 4, 2, 1, 3, 5, 2, and 1. The bass clef part features a sequence of eighth notes.

Musical notation system 4, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *p* and contains a sequence of chords and melodic lines with fingerings 2, 1, 2, 1, 4, 2, and 4. The bass clef part features a sequence of eighth notes with a fingering of 1.

Musical notation system 5, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* and contains a sequence of chords and melodic lines with fingerings 3, 2, 1, 2, 1, 4, 2, 1, 2, 1, and 4. The bass clef part features a sequence of eighth notes with fingerings 1, 2, and 3.

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