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Nocturne

Heinrich Lichner
Composer

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H. Lichner

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NOCTURNE.

HEINRICH LICHNER. Op. 84.

Andante sostenuto.

p amoroso.

ritard.

a tempo.

cres.

deces.

Handwritten fingering numbers: 5, 3, 2, 1, 4, 5.

Handwritten fingering numbers: 4, 3, 2, 1, 3, 5. *cres.*

f, *Ped.* *

p espress., *cres.*

deces., *ritard.*, *a tempo.*, *cres.*

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic accompaniment with chords and moving lines. A 'Ped.' marking is present in the second measure of the bass staff. A handwritten asterisk is placed above the third measure of the treble staff.

Musical notation for the second system. The treble staff begins with the instruction 'p amoro.' and contains a melodic line with slurs. The bass staff has a steady accompaniment. Handwritten fingering numbers (4, 2, 3, 5, 4, 3, 1) are written above the treble staff notes.

Musical notation for the third system. It includes dynamic and tempo markings: 'ritard.', 'a tempo.', and 'cres.'. The treble staff has a melodic line with slurs and a handwritten 'x' above the first measure. The bass staff has a consistent accompaniment. Handwritten fingering numbers (2, 4, 2, 3, 1, 5, 4) are written above the treble staff.

Musical notation for the fourth system. It features 'deces.', 'Ped.', and 'p decres.' markings. The treble staff has a melodic line with slurs and a handwritten 'x' above the first measure. The bass staff has a consistent accompaniment. Handwritten fingering numbers (3, 2, 3, 4, 2, 1, 2, 3, 6) are written above the treble staff.

Musical notation for the fifth system, which concludes the piece. It features a 'pp ritard.' marking. The treble staff has a final melodic phrase, and the bass staff has a steady accompaniment. The system ends with a double bar line.

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