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Cupid's Kiss : Waltz

Walter Rolfe

Composer

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by the Composer of "KISS OF SPRING" Waltz

CUPID'S KISS

WALTZ

BY

WALTER ROLFE



Kas-W.
002697
Rol

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CUPID'S KISS

Waltz

By WALTER ROLFE
Composer of Kiss of Spring Waltz.

Allegretto

mf

poco a poco accel. e cresc. ff poco rit.

Tempo di Valse

mf

f

1 2

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First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* and *ff*. The system contains two staves with various chords and melodic lines.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *ff*. The system contains two staves with various chords and melodic lines.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *ffz*. Includes first and second endings marked with '1' and '2'. The system contains two staves with various chords and melodic lines.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. The system contains two staves with various chords and melodic lines.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. The system contains two staves with various chords and melodic lines.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. The system contains two staves with various chords and melodic lines.

Seventh system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. The system contains two staves with various chords and melodic lines.

Cantabile

f *ffz* *p*

f *p*

Tempo I. 5

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six systems of two staves each (treble and bass clef). The first system includes first and second endings. The score features various dynamics including *mf*, *f*, *ff*, and *fff*, as well as performance directions like *accel. e cresc.* and *Tempo I.*

Cupid's Kiss

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By SYDNEY P. HARRIS.

Composer of
"The Cavalier" March.
"Roses & Lilacs" Waltzes.
"Sparkling Jewels!"
"Heart Whispers."

INTRODUCTION.

The musical score is written for piano and left hand. It begins with an introduction in 3/4 time, marked *grv* (grave). The right hand part features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked *Tempo di Valse.* and the dynamics range from *mf* (mezzo-forte) to *grv*. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system includes the *grv* marking and the *Tempo di Valse.* instruction. The second system includes the *mf* marking. The third and fourth systems continue the piece with various chordal textures and melodic fragments. The piece concludes with a final chord in the right hand.

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Roses and Lilacs.

WALTZES.

Composed by SYDNEY P. HARRIS.

Author of The Cavalier March.

INTRODUCTION.

The musical score is for a piano introduction in 3/4 time, marked in F major. It consists of four systems of music. The first system begins with a piano (Piano.) marking and a fortissimo (ff) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the accompaniment with a mezzo-forte (mf) dynamic. The third system includes a first ending marked with an '8' and a repeat sign, leading to a second ending. The fourth system concludes the introduction with a final cadence. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

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e'er may be - fide False friends have come bet - ween us

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Pine Apple Rag, Inst.
Pine Apple Rag, Song
Paragon Rag
Wall Street Rag

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one else in this wide world
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back to me
for you like the Roses miss
the rain.
as you, for I need you more
than words can tell
give the World to Win the
one who's all the world
to me
omise you.
it became it's you.
a bird a bridge from your
heart to mine
ey won't make every body
happy
for a while but always
rest and Dearest, Song
you pretty rinktall
New monkey song
on the bounding Ocean
deep, bass song.
apple Rag Song
set Brings Idle Dreams
light Reminds Me of you
e me to your heart again
for Auld Lang Syne.
king Dear heart of you
Tale of the pretty Rose
ereath a Paraisol with you
it was Pantime to you,
meant this whole world
to me
no the Waters Ebb and
Flow
in Friendship turns to Love
in the haying time is over
in the Orioles come North
again.
in the Roses kiss the Au-
tumn Leaves Good-bye.
in the Sunbeams kiss the
Daisies on the hill.
in the Vesper Bells at
willight Sweetly Chime.
do you always doubt me
te, Wire or Telephone.
r Love is all the world
o me.

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klog Jewels, Caprice de
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