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# Camp Providence Quick Step

Simon Knaebel

*Composer*

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# CAMP PROVIDENCE QUICK STEP.

S. KNAEBEL.

The musical score is arranged in six systems. Each system consists of a piano accompaniment (treble and bass clefs) and a trumpet part (treble clef). The piano part includes various dynamics such as *f*, *pp*, *Dolce.*, and *cres*. The trumpet part is marked with *f* and *p*. The score includes triplets and other rhythmic markings.

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *pp*.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features some chords. Dynamics include *p* and *pp*.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes some chords. Dynamics include *ff*.

Fourth system of musical notation. The right hand has a melodic line with a repeat sign. The left hand accompaniment includes chords. Dynamics include *ff*. The word "Trio." is written above the system, and "FINE." is written below the right hand.

Fifth system of musical notation, labeled "(Original.)". The right hand has a melodic line. The left hand accompaniment consists of chords. Dynamics include *ff*.

Sixth system of musical notation. The right hand has a melodic line. The left hand accompaniment includes chords. Dynamics include *cres.*, *mf*, and "D.C. al fin."