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1908

# Morning Cy! : Barn Dance

Harold Atteridge

*Composer*

Bert Peters

*Composer*

Grover

*Illustrator*

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# Morning Cy!

Barn

Dance



THE  
UNIVERSALLY  
ACCEPTED  
TUNE  
FOR  
THE  
FAMOUS  
BARN  
DANCE

BY  
HAROLD ATTERIDGE  
AND  
BERT PETERS

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CHICAGO • NEW YORK • VICTOR KREMER CO • LONDON • SYDNEY

—GROVER—

Kas  
008961  
PETERS

## Description for Barn Dance

### Position :

Standing side by side; gentleman's right hand at lady's waist; lady's left hand resting on gentleman's upper arm.

### Part One:

Step left foot forward to fourth position, count one; right foot to fourth position, count two; left foot to fourth position, count three; extend right to fourth position raised, and hop on left, count four. Repeat the above, using extended right for first step; the hop will be on right foot with left extended on eighth count.

( This step is a double-quick run on toes,  
with hop on fourth and eighth counts. )

### Part Two:

Waltz position. Place toe of raised left on floor, count one; hop on same, count two; place right on floor, count three; hop on same, count four. Repeat with left and right, counting five, six, seven, and eight, making one full turn, and taking open position, and repeat from beginning.

( This description for gentleman  
counter part for lady :: :: )

( Description for "Barn Dance" by  
Prof. Frank Bement, of Chicago )



Wm. Andrews  
PIANOS & ORGANS,  
SHEET MUSIC, MUSICAL MERCHANDISE,  
ED. BERTIN, 101, BRANCONI, MAINE.  
**MORNING, CY!**  
Barn Dance

BERT PETERS.

*Allegro moderato.*

The first system of music is written for piano in a 2/4 time signature. The treble clef part begins with a forte (*f*) dynamic and features a series of eighth-note chords and single notes. The bass clef part provides a simple harmonic accompaniment with quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

*Dance.*

The second system of music is written for piano in a 2/4 time signature. The treble clef part features a rhythmic melody with eighth-note patterns and rests. The bass clef part provides a steady accompaniment with quarter notes. A piano-forte (*p-f*) dynamic marking is present at the beginning of the system.

The third system of music continues the dance piece, maintaining the same rhythmic and harmonic structure as the previous systems. It features a treble clef melody and a bass clef accompaniment.

The fourth system of music continues the dance piece, featuring a treble clef melody and a bass clef accompaniment.

The fifth system of music concludes the dance piece. It features a treble clef melody and a bass clef accompaniment. The system ends with two first endings, marked with '1' and '2', leading to a final chord.

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## TRIO.

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It was "Morning, Cy! Howdy, Cy! Gosh darn, Cy-rus, but you're look-ing spry.

Right in line, all the time, Jimmin - y crickets, but you're look-ing fine.

Morn-ing, Cy! How-dy, Cy!" Ev - 'ry rube a-round the town would cry.

"How-dy do, Same to you," And when they saw him com-ing, it was "Morn-ing, Cy!"

Musical notation for the first system, piano accompaniment. The system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a mix of chords and melodic lines. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Musical notation for the second system, piano accompaniment. The system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a mix of chords and melodic lines. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present.

Musical notation for the third system, piano accompaniment with lyrics. The system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a mix of chords and melodic lines. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. Lyrics are written below the treble staff.

It was "Morning, Cy! How-dy, Cy! Gosh darn, Cy - rus, but you're

Musical notation for the fourth system, piano accompaniment with lyrics. The system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a mix of chords and melodic lines. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. Lyrics are written below the treble staff.

look - ing spry. Right in line, All the time, Jim - min - y crickets, but you're

Musical notation for the fifth system, piano accompaniment with lyrics. The system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a mix of chords and melodic lines. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. Lyrics are written below the treble staff.

look - ing fine. Morn - ing, Cy! How - dy, Cy!" Ev - 'ry rube a - round the

Musical notation for the sixth system, piano accompaniment with lyrics. The system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music features a mix of chords and melodic lines. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. Lyrics are written below the treble staff.

town would cry. "Howdy do, Same to you!" And when they saw him coming, it was "Morning Cy!"



This beautiful waltz is a decided hit. It has a sweet and dreamy melody and is perfectly captivating from beginning to end.

# LOVE'S DREAM

3

(WALTZ)

MRS. ABBIE FORD

Arr. by Wm. Frederick Peters

Moderato

The first system of the musical score is for the 'Moderato' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody marked *mf dolce*. The bass staff provides a simple accompaniment. The system includes dynamic markings such as *rit.* and *a tempo*, and features some trills indicated by 'tr' above notes.

Tempo di Valse

No. I.

The second system of the musical score is for the 'Tempo di Valse' section, labeled 'No. I.'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody marked *mf*. The bass staff provides a simple accompaniment. The system includes dynamic markings such as *mf* and *Fine* at the end. The notation includes various musical symbols such as accents, slurs, and fermatas.

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