

The University of Maine  
**DigitalCommons@UMaine**

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

# By The Waters Of Minnetonka : An Indian Love Song

Thurlow Lieurance

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

## Recommended Citation

Lieurance, Thurlow, "By The Waters Of Minnetonka : An Indian Love Song" (1915). *Parlor Salon Sheet Music Collection*. Score 85.  
<https://digitalcommons.library.umaine.edu/mmb-ps/85>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

BY

## THURLOW LIEURANCE

+ 12125	CONCERT EDITION, LOW VOICE	. 60
+ 14561	CONCERT EDITION, HIGH VOICE	. 60
+ 17550	RECITAL EDITION, HIGH VOICE	. 60
+ 17446	RECITAL EDITION, LOW VOICE	. 60
+ 12927	PIANO SOLO	. 40
+ 15218	VIOLIN AND PIANO	. 75
+ 16048	CELLO AND PIANO	. 75
+ 16383	VOCAL DUET	. 60

VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446, or 17550  
.15 each



Philadelphia  
Theodore Presser Co  
1712 Chestnut Str.

Ka S  
000726  
Lie

# BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

THURLOW LIEURANCE

Andante moderato M.M. ♩ = 63

*legato*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The music begins with a 7-measure rest in the upper staff, followed by a series of eighth-note chords. The lower staff has a 3-measure rest, followed by a melodic line. The dynamic marking *mf* and the instruction *con grazia* are placed between the staves.

The second system of musical notation consists of two staves. The upper staff continues with eighth-note chords. The lower staff has a melodic line with a slur. The dynamic marking *con amore* is placed above the upper staff.

The third system of musical notation consists of two staves. The upper staff continues with eighth-note chords. The lower staff has a melodic line with a slur.

The fourth system of musical notation consists of two staves. The upper staff continues with eighth-note chords. The lower staff has a melodic line with a slur. The dynamic marking *poco dim.* is placed above the upper staff, and *rit.* is placed above the lower staff. The instruction *a tempo* is placed above the upper staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent rhythmic accompaniment.

Third system of musical notation. The right hand has a more active, flowing line. The left hand includes a *rit.* (ritardando) marking. The system concludes with the instruction *Piu agitato* (More agitated).

Fourth system of musical notation, characterized by dense, rapid chordal passages in both hands, indicating a more technically demanding section.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand includes a *rall.* (ritardando) marking. The system ends with the instruction *dim. e rit.* (diminuendo e ritardando).

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef and contains a simpler accompaniment with chords and single notes. The key signature has four flats, and the time signature is 7/8.

The second system of musical notation continues the piece with similar melodic and accompanimental patterns as the first system.

The third system of musical notation continues the piece with similar melodic and accompanimental patterns as the first system.

The fourth system of musical notation continues the piece with similar melodic and accompanimental patterns as the first system.

The fifth system of musical notation concludes the piece with similar melodic and accompanimental patterns as the first system, ending with a final cadence.

# Beautiful Songs based on Indian Themes

By THURLOW LIEURANCE Composer of the immensely successful song "By the Waters of Minnetonka"

## A Selected List of Indian Songs

By Thurlow Lieurance

These are very excellent songs and it is regrettable that space does not permit showing thematics of them.

Cat. No.	Title	Price
13009	At the Sundown. <i>Low</i> .....	.40
12125	By the Waters of Minnetonka. (With Violin or Flute ad. lib.) <i>Low</i> .....	.60
14561	By the Waters of Minnetonka. (With Violin or Flute ad. lib.) <i>High</i> .....	.60
16842	From Ghost Dance Canyon. <i>Medium</i> .....	.50
16588	From an Indian Village. <i>High</i> .....	.60
14543	Hymn to the Sun God. <i>High</i> .....	.50
15220	In Mirrored Waters. <i>Med.</i> .....	.75
9898	Lullaby. <i>Med.</i> .....	.40
15403	My Lark, My Love. <i>Med.</i> .....	.30
9048	My Silver-Throated Fawn. <i>Med.</i> .....	.30
15404	O'er the Indian Candle. <i>High</i> .....	.40
16537	Rose on an Indian Grave, A. <i>Low</i> .....	.40
14040	Sioux Serenade, A. (With Flute ad. lib.) <i>High</i> .....	.50
16146	Spirit of Wanna, The. <i>Med.</i> .....	.40
16147	Spirit of Wanna, The. <i>Low</i> .....	.40
16261	Wounded Fawn. <i>Med.</i> .....	.40
16262	Wounded Fawn. <i>Low</i> .....	.40

### A SONG OF SUPERLATIVE MERIT

## Indian Spring Bird

SKI-BI-BI-LA  
By Thurlow Lieurance

SKI - BI - BI - LA. lall no. lro. How long are I earth has ger - mite a-

Price, 40 cents

The Sioux regard a certain bird as the herald of Spring and they talk to it in the manner idealized in this song.

PUBLISHED IN FOUR KEYS

Key of F - Range C-F Key of A - Range E-A  
Key of G - Range D-G  
Key of E - Range B-E

## Two Popular Folios of Indian Songs

By Thurlow Lieurance

Songs of the North American Indian  
PRICE, \$1.50

Artists and teachers everywhere are using Lieurance's Indian songs. The assembling of nine of the best, including *By the Waters of Minnetonka*, makes a convenient album for those using them as well as an ideal form in which to become acquainted with them.

Nine Indian Songs  
PRICE, \$1.50

A very popular vocal folio. Rich with aboriginal themes prepared by descriptive notes, the songs in this collection make pleasing and unique additions to the repertoire.

### BY THE WEEPING WATERS Price, 40 Cents

There is an old Indian legend concerning the meeting between a man and a woman in the North woods. The man was a hunter and the woman was a girl who had been killed all before they could reach the village there. They say that the water was red with blood and that when it flowed over the hills, the stones began to weep. It was

Andante con moto  
By weep - ing wa - ters.  
Here - will I meet - our Chief - tain

### INDIAN LOVE Price, 50 Cents

From a story told by "Madison Men". ALSO PUBLISHED FOR THURLOW LIEURANCE  
Moderate con moto 16277 16280  
HIGH VOICE

Of love of heroism  
blue. In ex - ec - with you.

Published by  
**THEODORE PRESSER CO.**

1710-1712-1714  
Chestnut Street  
PHILADELPHIA, PA.

### RUE Price, 40 Cents

A PUEBLO LOVE SONG THURLOW LIEURANCE

And I a - lone am sad and can not weep - From my dear heart.  
From walking earth. The flowers creep To green beneath. Of living from water deep.

### DYING MOON-FLOWER Price, 50 Cents

THURLOW LIEURANCE

My Moon Flower. Fair girl -  
Hear and call - ing. Grief. Fair girl.

Copyright by Theodore Presser Co.