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Puck

Edgar L Bainton
Composer

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Edgar L. Bainton

Pianoforte Compositions

	Net
Will o' the Wisp40
<u>Puck</u>	.40
Silent Noon40



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Puck

EDGAR L. BAINTON

Vivace

p leggiero

rit.

a tempo

cresc.

pp

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, with fingerings 2, 1, 4, 2, 4, 1, 5, 2, 1. The bass staff has a similar rhythmic pattern with fingerings 1, 2, 3. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a piano *p* dynamic.

The second system continues the piece. The treble staff features a sequence of eighth notes with fingerings 2, 1, 5, 2, 1, 5, 2, 3, 1. The bass staff has fingerings 2, 1 and includes a double bar line with a repeat sign. There are also asterisks and a '2' marking in the bass staff.

The third system shows the music continuing. The treble staff has a sequence of notes with a slur and a '1' marking. The bass staff has fingerings 3, 1, 2, 3, 2 and includes a 'dim.' (diminuendo) marking. There are also asterisks and a '2' marking in the bass staff.

The fourth system includes a piano-piano *pp* dynamic marking and a ritardando *rit* marking. The treble staff has a sequence of notes with a slur and a '5 1' marking. The bass staff has fingerings 1, 3, 1 and includes asterisks.

The fifth system features a fortissimo *sf* dynamic marking followed by a piano *p* marking. The treble staff has a sequence of notes with a slur and a '1 3' marking. The bass staff has fingerings 1, 2, 1, 2 and includes asterisks.

3 2 1 3 1 2 1 5 2 5 3 3 3 2 1 3 5 2 4

cresc. *dim.*

5 1 2 1 5 3 3 1 1

espress *rit.* 1

calando

a tempo 1 3 4 1

pp

1 3 3 5 1 2 4

cresc.

5 1 4 1 5 4 5 1 2 4

f *dim.* *rit.*

Tea *Tea* *Tea* *Tea* *Tea*

p leggiero

rit *a tempo*

2 1 4 2 4 1 5

2 1 4 2

5 1 4

2 1 1 3 2 1 5

3

2 1 3 2 4

4

cresc.

1 1 1 2 4 5 4 1 4 2 1 3 1 4 1 3 1 2

3 2 1 3 1 3 2

3 2 5 4 1 5

2 1 1 5

pp

2 1 4 2 4 1 5

4 3 2 1 3

2 1 3 2 4

2 1 2

1 2

p

2 1 4 4 1 4 2 2 1 5 2 1 5 2 3 1

p

Red. *

Red. *

3 1 2 1 3 2

3 1 3 2 4 1 3 2 4 2 1

dim. *pp* *rit*

Red. *

Red. *

Red. *

Red. *

1 1 1 1 1 1 1 1

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