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Maryland, My Maryland : Concert Variations

Frederick Lewis

Composer

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Dedicated to Thomas Foley Hisky, Baltimore, Md.

MARYLAND MY MARYLAND



WITH

Concert Variations
For the Piano

BY

Frederic Lewis.

5

McKINLEY MUSIC CO.

Chicago - New York.

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INTERMEZZO

By ARTHUR A. PENN

Not too fast

Copyright, 1921, by Frank K. Root & Co. N.B. For a two-step, play in double quick time

Maryland, My Maryland.

Concert Variations.

FREDERIC LEWIS.

First system of musical notation. The piece is in 3/4 time and B-flat major. The first measure is marked *mf*. The second measure is marked *Andante maestoso*. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, and the bass staff continues the harmonic accompaniment.

Third system of musical notation. The first measure is marked *f*. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with eighth notes and some beamed sixteenth notes, while the bass staff continues with a steady accompaniment.

Fourth system of musical notation. The first measure is marked *poco allargando*. The second measure is marked *cresc.*. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some grace notes, and the bass staff provides a simple harmonic accompaniment.

Cantabile.
mf
Ped. * Ped. * Ped. * Ped. *

This system contains the first four measures of the piece. The treble clef part features a melodic line with slurs and accents. The bass clef part consists of chords and moving lines. Pedal markings and asterisks are placed below the bass line to indicate pedaling points.

Ped. * Ped. * Ped. * Ped. * *p*

This system contains the next four measures. The treble clef part continues the melodic line. The bass clef part has chords and moving lines. Pedal markings and asterisks are present. The dynamic marking *p* (piano) appears at the end of the system.

Ped. * Ped. *

This system contains two measures. The treble clef part features a dense texture of sixteenth-note chords. The bass clef part has chords and moving lines. Pedal markings and asterisks are present.

Ped. * Ped. *

This system contains two measures. The treble clef part features a dense texture of sixteenth-note chords. The bass clef part has chords and moving lines. Pedal markings and asterisks are present.

Ped. * Ped. * Ped. * Ped. * *Stra*

This system contains the final four measures. The treble clef part features a melodic line with slurs and accents. The bass clef part consists of chords and moving lines. Pedal markings and asterisks are present. The system ends with a triplet of notes in the treble clef and a final chord in the bass clef.

Sva.

p leggiero.

This system shows the first two measures of a piece. The right hand (treble clef) features a rapid sixteenth-note pattern. The left hand (bass clef) has a simple bass line with chords. The dynamic marking is *p leggiero.*

Sva.

This system shows the next two measures. The right hand continues with the sixteenth-note pattern, and the left hand maintains its bass line. A hairpin crescendo is visible in the right hand.

Sva.

p

This system shows the third and fourth measures. The right hand continues with the sixteenth-note pattern. The dynamic marking is *p*. A hairpin crescendo is visible in the right hand.

Sva.

con grazia.

This system shows the fifth and sixth measures. The right hand continues with the sixteenth-note pattern. The dynamic marking is *con grazia.* A hairpin crescendo is visible in the right hand.

Sva.

This system shows the seventh and eighth measures. The right hand continues with the sixteenth-note pattern. The left hand has a few chords. A hairpin crescendo is visible in the right hand.

Sva.

Sva.

Sva.

Allegro. *tempo di marcia.*

ff sfz sfz sfz

marziale.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a series of chords and single notes, starting with a forte (*f*) dynamic. The bass clef contains a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble clef shows more complex chordal structures and melodic lines. The bass clef continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble clef features sustained chords. The bass clef changes its accompaniment pattern, moving from eighth notes to a more complex, syncopated rhythm.

Fourth system of musical notation, including tempo markings *molto rit.* and *a tempo.* and dynamic markings *cresc. poco*, *a poco*, and *cresc.*. The tempo changes from *molto rit.* to *a tempo.* between the third and fourth measures. The dynamics indicate a gradual increase in volume.

Fifth system of musical notation, featuring a forte dynamic *sfz* and a final cadence. The treble clef has a series of chords, and the bass clef has a few notes leading to a final chord.

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PURPLE PANSIES WALTZ. Grade 3.

Fearis.

Musical score for Purple Pansies Waltz, Grade 3, by Fearis. The score is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of chords, while the left hand provides a steady accompaniment. A *cres* (crescendo) marking is present at the end of the piece.

SCOTTISH BELLES WALTZES. Introducing favorite Scotch melodies. Grade 4.

Ryder.

Musical score for Scottish Belles Waltzes, Grade 4, by Ryder. The score is in 3/4 time and begins with a forte (*f*) dynamic and the instruction *espress.* (espressivo). The right hand has a more active melody with some grace notes, while the left hand plays a rhythmic accompaniment.

PLANTATION MELODIES. A medley of beautiful melodies. Grade 4.

Walter.

Musical score for Plantation Melodies, Grade 4, by Walter. The score is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a single melodic line in the right hand with various ornaments and fingerings, and a simple accompaniment in the left hand.

MY MOTHER'S PRAYER. Very beautiful descriptive piece. Grade 4.

Belden.

Musical score for My Mother's Prayer, Grade 4, by Belden. The score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand has a simple, lyrical melody, while the left hand features a more complex accompaniment with many fingerings and slurs.

DANCE OF THE WILD FLOWERS. Grade 4. Very popular.

Wenrich.

Musical score for Dance of the Wild Flowers, Grade 4, by Wenrich. The score is in 4/4 time and begins with a piano (*p*) dynamic. It features a lively melody in the right hand with many triplets and fingerings, and a simple accompaniment in the left hand.

CHICAGO EXPRESS MARCH. Grade 4. A popular hit.

Wenrich.

Musical score for Chicago Express March, Grade 4, by Wenrich. The score is in 4/4 time and begins with a forte (*f*) dynamic. It features a rhythmic melody in the right hand and a simple accompaniment in the left hand.

MOONLIGHT REVERIE. Grade 4. Never fails to please.

Allen.

Musical score for Moonlight Reverie, Grade 4, by Allen. The score is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with many fingerings and slurs, while the left hand provides a simple accompaniment.

PATRIOTIC MEDLEY. Grade 4. All the National A'irs. A grand medley.

Walter.

Musical score for Patriotic Medley, Grade 4, by Walter. The score is in common time (C) and begins with a forte (*f*) dynamic. It features a simple melody in the right hand and a simple accompaniment in the left hand. A mezzo-piano (*mp*) dynamic marking is present later in the piece.