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1900

Love's Own : Waltzes

Geo. H Bramhall

Composer

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Mar. 4
Apr 14
July 15

M. S. Dudley
Mar 4
Apr 14
July 15
Sept 4
Oct 6
Jan 1
Feb 24
Apr 9
May 26
Jan 1
Mar 18

Love's Own Waltzes

BY

George H. Bramhall.

PIANO SOLO	50	ORCHESTRA	75
MANDOLIN SOLO	40	TWO MANDOLINS & GUITAR	60
TWO MANDOLINS	50	TWO MANDOLINS & PIANO	60
MANDOLIN & GUITAR	50	MANDOLIN, PIANO & GUITAR	60
MANDOLIN & PIANO	50	VIOLIN & PIANO	25

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Kes-W.
002775
Bramhall

FROM F. A. DENNIS,
239 Water St., Augusta, Maine.

*Julie Morn Dance
your heart my heart
La Parthe time
Away*

LOVE'S OWN. WALTZES.

GEO. H. BRAMHALL.

Introduction. *Moderato.*

p *cresc.* *f* *dim.*

p a tempo. *poco rit.* *tr.*

Waltz.

1. *pp Dolce.* *mf*

First system of musical notation for 'Love's Own 3'. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a harmonic accompaniment of chords. A forte (*f*) dynamic marking is present in the bass clef.

Second system of musical notation. The treble clef continues the melodic line with eighth-note patterns. The bass clef continues the harmonic accompaniment. A forte (*f*) dynamic marking is present in the bass clef.

Third system of musical notation. The treble clef features a melodic line with some slurs. The bass clef features a harmonic accompaniment with a piano (*pp*) *dolce* dynamic marking. A mezzo-forte (*mf*) dynamic marking appears later in the system.

Fourth system of musical notation. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment with a forte (*f*) dynamic marking.

Sixth system of musical notation. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment with a mezzo-forte (*mf*) and piano (*p*) dynamic marking.

Love's Own 3

Kas-W.
002775
love

Cantabile.

2. *p*

mf

ff

ff

p

mf

rit.

Sunny mornth day
In the Month of May.

Love Love - How My Heart is opening
Never Was a Girl Like You

Con Espressione.

3.

Musical notation for the first system, measures 1-6. Treble clef, 3/4 time. Bass clef. Dynamics include *p* and *#p*.

Musical notation for the second system, measures 7-12. Treble clef, 3/4 time. Bass clef. Dynamics include *p* and *#p*.

1 2

Musical notation for the third system, measures 13-18. Treble clef, 3/4 time. Bass clef. Dynamics include *rit.* and *f*.

Musical notation for the fourth system, measures 19-24. Treble clef, 3/4 time. Bass clef.

Musical notation for the fifth system, measures 25-30. Treble clef, 3/4 time. Bass clef.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a chordal accompaniment. The word *rit.* is written above the treble staff. The system concludes with a double bar line and a *p* dynamic marking.

Third system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff has a chordal accompaniment with some rests.

Fourth system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff has a chordal accompaniment. The word *poco rit.* is written above the treble staff. The system concludes with a double bar line and a *ff presto.* dynamic marking.

Fifth system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff has a chordal accompaniment with some rests.

IN A SYLVAN VALE.

MAZURKA.

THEO. O. TAUBERT.

Tempo di Mazurka.

f *a tempo* *p*

8

8

f *ff*

f

mf

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