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Melody in G

F. Addison Porter

Composer

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P. Gardner

COMPLIMENTARY.

MELODY IN G

FOR THE PIANOFORTE

F. ADDISON PORTER

OPUS #3

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G. SCHIRMER, JR., BOSTON
(THE BOSTON MUSIC CO.)

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MELODY IN G

FOR THE PIANOFORTE

F. ADDISON PORTER

OPUS 23

50 CENTS
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To Mrs. George D. Bussey.

1

Melody in G.

F. ADDISON PORTER.

Op. 23.

Andante Cantabile.

The musical score is written for piano in G major and 3/4 time. It is divided into four systems of music. The first system begins with a piano (*p*) dynamic. The second system features a pianissimo (*pp*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system concludes with a ritardando (*rit.*) marking. The score contains various musical notations such as slurs, ties, and fingerings, and is presented in a standard piano score format with treble and bass staves.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with triplets and sixteenth-note patterns. The left hand provides a harmonic accompaniment with chords and moving bass lines. A *cresc.* (crescendo) marking is present in the second measure.

Second system of musical notation. The right hand continues with intricate melodic passages, including a triplet of eighth notes. The left hand features a prominent bass line with a triplet of eighth notes. Dynamics include *>p* (piano) and *mf* (mezzo-forte).

Third system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *cresc.*, *sempre* (sempre), and another *cresc.*.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

Fifth system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *p* (piano) and *rit.* (ritardando).

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The system concludes with a quarter rest in the treble and a quarter note B3 in the bass.

The second system continues the piece. The treble staff features a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The system ends with a quarter rest in the treble and a quarter note B3 in the bass. A dynamic marking of *pp* is placed at the end of the system.

The third system shows more complex notation. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The system ends with a quarter rest in the treble and a quarter note B3 in the bass. A dynamic marking of *mf* is placed at the end of the system. Fingerings are indicated: 4, 3, 2, 1 in the treble and 5, 1, 3, 2, 1, 3 in the bass.

The fourth system continues with a half note G4, a quarter note A4, and a quarter note B4 in the treble, and a half note G3, a quarter note A3, and a quarter note B3 in the bass. The system ends with a quarter rest in the treble and a quarter note B3 in the bass. A dynamic marking of *cresc.* is placed in the treble, and a dynamic marking of *f* is placed in the bass. Fingerings are indicated: 5, 4, 3, 2, 1 in the treble and 1, 3, 2, 4, 5 in the bass.

The fifth system concludes the piece. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The system ends with a quarter rest in the treble and a quarter note B3 in the bass. A dynamic marking of *p* is placed in the treble, and a dynamic marking of *pp* is placed in the bass. A *rit* marking is placed in the treble. A *8va* marking is placed at the end of the system. Fingerings are indicated: 5, 4, 3, 2, 1 in the treble and 1, 3, 2, 4, 5 in the bass.

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Piano. *p tranquillo*

poco animato

cresc.

rit.

p

a tempo

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Melody in G Flat. 50c

Charles Wakefield Cadman.

Moderato cantabile.

Piano. *cantando*

a tempo

rit.

Piu mosso

mf

a tempo

il basso marcato e legato

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Narcissus. 60c
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Ethelbert Nevin.
Op. 13, N^o 4.

Andante con moto.

Piano. *p cantando*

congruista

piu cresc.

dolce

legato

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Ethelbert Nevin.

Moderato con moto.

Piano. *mf*

a tempo

p espressivo

dim

p

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