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1915

The Goddess : Valse Hesitation

Anita Stewart

Dedicatee

Maud Murray

Composer

Pfeiffer

Illustrator

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DEDICATED TO ANITA STEWART OF THE VITAGRAPH CO. OF AMERICA

THE GODDESS

VALSE HESITATION

By MAUD MURRAY



ANITA STEWART
AS THE GODDESS

SPECIAL PERMISSION OF THE
VITAGRAPH CO. OF AMERICA

Kas-W.
002741

Murray

THE CADILLAC MUSIC CO.
1416 BROADWAY, N.Y.

MAURICE RICHMOND MUSIC CO.
145 W. 45TH ST. NEW YORK

A.H. GOETTING
SPRINGFIELD MASS.

B. FELDMAN & CO. LONDON

Spencer

5

A Song That Will Live Forever

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To Miss Lulu Gotthelf

When The Robin Calls Its Mate

Words by
Chas. E. Casey.

(Then I'll Call You.)

Music by
Jacob Henry Ellis
and Benjamin Richmond

Chorus.

When the rob-in calls his mate, then I'll call you, In the

Spring-time when the rose longs for the dew; Hap-py hearts will fond-ly cling round a

gold-en wed-ding ring, When the rob-in calls his mate, then I'll call you.

rall.

The Goddess.

Valse Hesitation.

3

By Maud Murray.

Tempo di Valse.

Piano.

mf

p

mf

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3



First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and a long note. A dynamic marking of *p-f* is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand continues the melodic line. The left hand plays a bass line with chords and a long note.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand continues the melodic line. The left hand plays a bass line with chords and a long note.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand continues the melodic line. The left hand plays a bass line with chords and a long note. A first ending bracket labeled '1' is present at the end of the system.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand continues the melodic line. The left hand plays a bass line with chords and a long note. A dynamic marking of *p* is present. A second ending bracket labeled '2' is present at the beginning of the system.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand continues the melodic line. The left hand plays a bass line with chords and a long note.

The musical score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first five systems are in 3/4 time, while the final system is in 3/4 time with a Coda section. The score features various musical notations including chords, arpeggios, and dynamic markings. The key signature is one sharp (F#). The final system includes the instruction 'D.S. al Coda.' and a Coda section marked with a circled cross symbol. The Coda section is marked with a forte (ff) dynamic and features a 3/4 time signature.

SUGGESTED BY THE \$10,000 PRIZE PHOTO PLAY.

Like A Diamond From The Sky.

Lyric by
LEO WOOD.

Melody by
LEO BENNETT.

Refrain.

Like a dia - mond from the sky, Some - day you'll
come to me, Bring - ing glad - ness
with your light, Mak - ing all my world seem bright,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: 'Like a dia - mond from the sky, Some - day you'll come to me, Bring - ing glad - ness with your light, Mak - ing all my world seem bright,'.

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