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1900

Long Song

Frank L Eyer
Composer

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C. L. Carter

Love Song
FOR
Piano
BY
Frank L. Eyer

Op. 21.

Pr. 40¢

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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Kas.
001891
EYER

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To My Wife.

Love Song.

FRANK L. EYER.
Op. 21.

Adagio ma non troppo. Mm. ♩ = 66.

p

mf

dim. rit.

a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* *

ff dim.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Listesso tempo. ♩ = ♩.

rit. a tempo mf

Red. * Red. * Red. * Red. *

poco f

Red. *

animato

Red. * Red. * Red. *

sempre f
simile Ped.

Ped. *

ff allargando
Ped. * *Ped.* * *Ped.* *

stretto
Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo I.

rit.

p

*

dim. rit.

pp

*ped. * ped. * ped. **

*

Chas. F. Donné.

Op. 6. Mazurka. D. (4 A) 40
 Op. 7 No. 1. Je pense à toi. Song without
 Words. F. (3 B) 35
 Op. 7 No. 2. Slumber Song. D. (3 B) 25
 Op. 8. Suite Moderna.
 No. 1. Prelude. G min. (4 C) 50
 No. 2. Novallette. C and G. (4 B) 40
 No. 3. Danse Orientale. D min. (4 B) 35
 No. 4. Romanza. C. (5 A) 25
 No. 5. Finales. Etude Caractéristique.
 G min. (5 B) 50
 Op. 9 No. 1. Danse Moderna. A. (4 A) 40
 Op. 9 No. 2. Deuxième Mazurka. G min.
 (4 A) 40
 Op. 10. Trois Morceaux.
 No. 1. Sérénade. D. (3 C) 35
 No. 2. Gavotte. C. (3 C) 40
 No. 3. Album Leaf. D. (4 B) 40
 Op. 12. Les Bijoux.
 No. 1. Petite Valse. C. (2 B) 25
 No. 2. Marche Turque. A min. (2 B) 25
 No. 3. Rondo Villagois. F. (2 B) 35
 No. 4. Air Varié. F. (3 A) 40
 Complete 1.25
 Op. 15. Album Leaves. Six characteristic
 Pieces.
 No. 1. Prelude. D min. (3 A) 25
 No. 2. Gavotte. F. (3 C) 25
 No. 3. Sérénade. A. (3 C) 25
 No. 4. Bourrée. D. (4 A) 35
 No. 5. Valse. C. (3 B) 35
 No. 6. Scherzino. G. (4 A) 40
 Complete 1.50
 Op. 16 No. 1. Russian Dance. D min. (4 C) 40
 Op. 16 No. 2. Pas de seul à la Gavotte.
 A. (4 B) 50
 Op. 16 No. 3. Danse gracieuse. F. (3 B) 40

Mrs. H. H. A. Beach.

Op. 3. Cadenza to the first movement of
 the Third Concerto for the Pianoforte in
 C min. Ludwig van Beethoven (6 B) 75
 Valse-Caprice. E. (5 A) 75
 Four Sketches. (4 C)
 In Autumn. F min. 40
 Phantoms. A. 40
 Dreaming. G. 40
 Fire-Flies. A min. 65

Franz Bernstein.

Third Tarantella. (3 C) 75

Arthur Bird.

Op. 31. Trois Morceaux.
 No. 1. Mennet. (4 A) 50
 No. 2. Mazurka. (4 B) 50
 No. 3. Etude. (4 B) 50
 Op. 33. Quatre Morceaux.
 No. 1. Scherzando. (4 B) 60
 No. 2. Appassionato. (4 B) 65
 No. 3. Valse noble. (4 A) 60
 No. 4. Humoresque. (4 B) 60

F. Hovcovitz.

Op. 120. Antique Airs and Dances.
 Air de Danse (Handel). G. (3 C) 40
 The King's Hunting Jig (John Bull). G.
 (4 A) 60
 Colimette à la Cour (Grétry). E. (3 B) 50
 Les Canaries (Lully). G. (3 C) 60
 Castor et Pollux (Rameau). E. (3 C) 60
 Burlesca (Scarlatti). D. (3 B) 40
 Pizzopiedi (Campra). E min. (4 A) 60
 Bourrée (Mouret). E. (3 C) 40
 Gavotte (Kirnberger). D min. (4 A) 40
 La Belle Villagoise (Leclair). E min.
 (3 B) 40
 Soeur Monique (Conperin). F. (3 A) 50
 Menuet de Ninon (Méhul). D. (3 B) 50

C. J. Brambach

Op. 25. Menuetto Scherzoso. (3 B) Edited
 by Junius W. Hill 50

G. W. Chadwick.

Op. 7 No. 1. Congratulation. F. (3 A) 25
 Op. 7 No. 2. Please do. C. (3 B) 25
 Op. 7 No. 3. Scherzino. C min. (4 B) 60
 Op. 7 No. 4. Reminiscence. G min. (3 B) 35
 Op. 7 No. 5. Irish Melody. C min. (3 B) 25
 Op. 7 No. 6. Etude. F. (3 C) 35
 Caprice No. 1. C. (4 C) 40
 Caprice No. 2. G min. (4 B) 50
 Drei Walzes.
 No. 1. F min. (3 C) 50
 No. 2. E. (3 C) 35
 No. 3. A. (4 A) 35

J. P. Gotthard.

Gavotta. G. (4 A) Fingered by Arthur
 Foote 35
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 Op. 96 No. 2. Melodie. (Etude). (3 A) 25
 Op. 96 No. 3. Zwiesgespräch. (3 A) 25
 Op. 96 No. 4. Menuetto. (3 C) 40
 Op. 96 No. 5. Gavotte. (3 C) 40

Alfonse Falconi.

Op. 13. Musette. Pastorale. G. (4 A) 50
 Op. 36. Quatre Morceaux. Edited by Philip Hale.
 No. 1. Minuetto-Polonaise. E. (4 A) 65
 No. 2. Berceuse. A. (3 C) 40
 No. 3. Ungherese. A min. (3 B) 50
 No. 4. Siciliana. E. (4 C) 40
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 renade. -A. (3 C) 75
 No. 2. Valse avec Inter-
 mezzo. -Dialogue. -
 D. (4 B) 75

S. A. Emery.

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 B min. (3 B) 50
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 Op. 17 No. 1. Polonaise. C. (3 B) 40
 Op. 17 No. 2. Mennet. A. (3 B) 35
 Op. 18. Pianoforte Recreations, for equalizing
 the execution of both hands.
 No. 1. Prelude in A min. (3 C) 35
 No. 2. Fingertwist in C. (3 A) 35
 No. 3. Intermzzo. E min. (3 A) 40
 No. 4. Andante. G. (3 A) 30
 No. 5. Impromptu. B min. (3 B) 25
 No. 6. Caprice. D. (3 C) 40
 Op. 27. Sagamore March. B. (3 C) 40
 Op. 29. Two Sonatinas.
 No. 1. C. (3 B) 75
 No. 2. B. (3 A) 75
 Op. 32. Twelve Tone-Paintings. One in each
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 No. 1. In the Boat. C. (3 C) 35
 No. 2. The Merry Party. G. (2 B) 35
 No. 3. The Spring Morning. F. (3 A) 35
 No. 4. The Minstrel. Tempo di Valse.
 D. (2 C) 35
 No. 5. The Grasshopper's Song. B. (2 C) 35
 No. 6. The Fortune Teller. A. (3 A) 35
 No. 7. A Summer Song. E. (3 A) 35
 No. 8. In the Hammock. E. (2 C) 35
 No. 9. The Organist's Story. A. (3 A) 35
 No. 10. The Canary Bird. B. (3 A) 35
 No. 11. The Gipsy Dance. D. (3 A) 35
 No. 12. Sun and Shade. G. (3 A) 35
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 In the Village. (3 B) 60
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 Op. 8 No. 2. Eclogue. G. (3 B) 40
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 No. 2. Romance. F. (4 A) 85
 No. 3. Capriccio. D. (4 B) 50
 Trois Morceaux.
 No. 1. Impromptu. G min. (4 A) 50
 No. 2. Gavotte. B min. (3 C) 40
 No. 3. Mazurka. G min. (3 C) 40
 Op. 27. Two little Caprices.
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 No. 2. C. (4 B) 25

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 No. 5. On the Lagoon. (3 B) 25
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