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On Skates

Willy Herrmann
Composer

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HAPPY HOURS

4

Compositions
for the
Pianoforte

by

W. HERRMANN

Op. 129

No 1. *In the Swing*

No 2. *On Skates*

No 3. *Happy Wanderers*

No 4. *Flower Sprites*



The ARTHUR P. SCHMIDT Co.
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On Skates

WILLY HERRMANN
Op. 129, N^o 2

Allegretto

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto' and the dynamic is 'f'. The right hand has a melodic line with slurs and fingerings: 1, 3, 1, 4, 5, 2. The left hand has a steady eighth-note accompaniment with slurs and fingerings: 4, 5. A handwritten note 'Ped. each measure' is written below the left hand with a diagonal line through it.

The second system continues the piece. The right hand has slurs and fingerings: 5, 4, 5, 3. The left hand continues with slurs and fingerings: 4, 5.

The third system continues the piece. The right hand has slurs and fingerings: 4, 1, 3, 1, 3. The left hand has slurs and fingerings: 5, 7, 4.

The fourth system continues the piece. The right hand has slurs and fingerings: 1, 4, 5, 2. The left hand has slurs and fingerings: 5, 4.

Handwritten annotations: '5', '4', '5', '3', '4', '5' above notes; 'x' at the end of the system.

Handwritten annotations: 'mf' in a circle; 'p' in a circle; 'espressivo' written below the treble clef; 'respr.' in a circle above the treble clef; '3', '1' below notes in the treble clef.

Handwritten annotations: 'mf' in a circle; 'espr.' written below the treble clef; '2', '1' below notes in the treble clef; '1', '2' below notes in the bass clef.

Handwritten annotations: 'ff' written below the treble clef; '5', '3', '4', '2', '5' above notes in the treble clef; '3', '2', '5' below notes in the bass clef.

Handwritten annotations: 'V' above notes in the treble clef; 'V' above notes in the bass clef; '5', '1', '4' above notes in the treble clef; '5', '2' below notes in the bass clef.

Musical notation for the first system, measures 1-4. The piece is in a minor key (one flat). The right hand features a melodic line with slurs and fingerings (1, 1, 5, 2). The left hand provides a steady accompaniment with slurs and fingerings (4, 5, 4).

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with slurs and fingerings (5, 1, 4, 5, 1). The left hand accompaniment includes slurs and fingerings (5, 2, 4). The system concludes with a double bar line and the word "Fine" written above the staff.

Musical notation for the third system, measures 9-12. The right hand has slurs and fingerings (3, 5, 1, 3). The left hand accompaniment features slurs and fingerings (3, 3). A repeat sign is present at the beginning of the system.

Musical notation for the fourth system, measures 13-16. The right hand has slurs and fingerings (5, 1, 2, 3, 3). The left hand accompaniment includes slurs and fingerings (3, 3).

Musical notation for the fifth system, measures 17-20. The right hand has slurs and fingerings (5, 1, 2, 5, 4, 2, 1, 5, 3, 1). The left hand accompaniment includes slurs and fingerings (2, 1, 2, 3). A repeat sign is present at the beginning of the system.

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and eighth notes, while the left hand has a bass line with fingerings 5, 3, 2, 3, 1, 2.

Second system of musical notation, measures 4-6. The right hand has a melodic line with fingerings 2, 1, 3, 2. The left hand has a bass line with fingerings 4, 5.

Third system of musical notation, measures 7-9. The right hand has a melodic line with fingerings 2, 1, 3, 1, 3, 5, 3, 4. The left hand has a bass line with fingerings 7.

Fourth system of musical notation, measures 10-12. The right hand has a melodic line with fingerings 5, 5, 1, 2, 3, 2. The left hand has a bass line with fingerings 5, 5, 5, 5.

Fifth system of musical notation, measures 13-15. The right hand has a melodic line with a fingering 4. The left hand has a bass line with fingerings 7, 7. The system concludes with the instruction *Da Capo al Fine*.

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