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1914

# Safety First! : March and Two - Step

P. M Lederman

*Composer*

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# SAFETY FIRST

MARCH  
AND TWO STEP

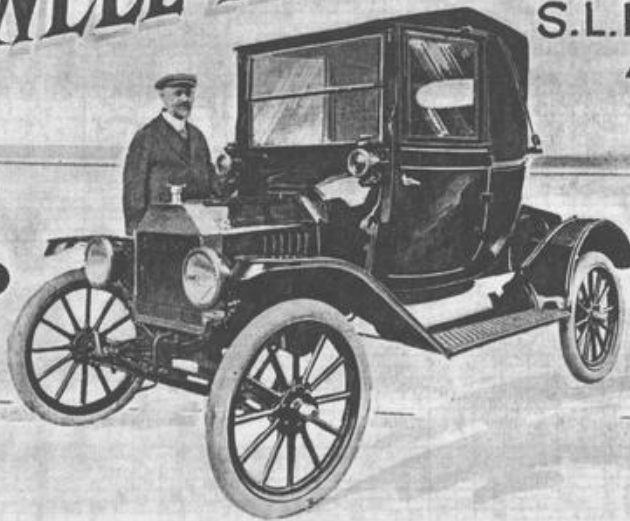
COMPOSED BY

P. M. LEDERMAN

## LOWELL MOTOR MART

S. L. ROCHETTE  
*PROP.*

FORD



AGENCY

**AUTO ACCESSORIES OF ALL KINDS**

PUBLISHED BY  
P. M. LEDERMAN  
LOWELL, MASS.

Mas. M.  
009100  
LED

ORIGINAL  
ON DISPLAY  
"AUTO"

single copy

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AUTOMOBILIST OF AMERICA

# SAFETY FIRST!

MARCH AND TWO-STEP

P. M. LEDERMAN

First system of musical notation for 'Safety First!'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is primarily eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. It continues the piece with a grand staff. The dynamics range from forte (*ff*) to mezzo-forte (*mf*). The bass clef features a more active accompaniment with some triplet-like patterns.

Third system of musical notation, featuring a first and second ending. The first ending is marked with a '1.' and the second with a '2.'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Fourth system of musical notation. The treble clef has a more complex, chordal texture with some triplets, while the bass clef continues with a rhythmic accompaniment. Dynamics range from forte (*ff*) to mezzo-forte (*mf*).

Fifth system of musical notation, concluding the piece with first and second endings. The dynamics are mezzo-forte (*mf*).

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## TRIO

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "TRIO" and is marked with a page number of 4. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system continues the piano texture. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth and fifth systems continue the piece with various chordal textures and melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some rests.

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand has a melodic line starting with a piano (*p*) dynamic marking. The system concludes with a complex chordal texture.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand plays a steady bass line with chords. The system ends with a final chord.

Fourth system of musical notation. The right hand consists of sustained chords. The left hand plays a rhythmic bass line with eighth notes and rests.

Fifth system of musical notation, the final system on the page. It features a melodic line in the right hand with slurs and a bass line in the left hand. The system concludes with a final chord.