

The University of Maine  
DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

# Katunka : Intermezzo March and Two Step

Lee Orean Smith

*Composer*

Starmer

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

## Recommended Citation

Smith, Lee Orean and Starmer, "Katunka : Intermezzo March and Two Step" (1904). *Parlor Salon Sheet Music Collection*. Score 1227.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1227>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# KATUNKA

INTERMEZZO  
MARCH & TWO STEP

by  
LEE OREAN SMITH

PIANO SOLO	.50
MILITARY BAND	.50
ORCHESTRA 10 Pts.	.60
" 14 Pts.	.80
FULL ORCHESTRA	1.00
PIANO ACC'T PART	.15

also Published for  
MANDOLINS,  
BANJOS,  
GUITARS, ETC.

 **VANDERSLOOT**  
MUSIC Co.  
Williamsport,  
Penn'a.

5  
**MUNN-CLOSE COMPANY,**  
MUSICAL INSTRUMENTS AND SUPPLIES,  
PORTLAND, N. Y.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: **680**

# KATUNKA.

## INTERMEZZO.

March and Two Step.

LEE OREAN SMITH.

*Allegretto moderato.*

*p m.s.* *mf*

*f*

*p*

*mf*

*mf*

Copyright MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall London, Eng.  
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture.

Ka S. 469  
003469  
SMITH

The musical score is arranged in six systems, each containing a treble and bass staff. The first system begins with a *mf* dynamic marking. The second system features a *f* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *mf* dynamic marking. The fifth system includes a *f* dynamic marking. The sixth system includes a *f* dynamic marking. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, marked with accents (>) and slurs. The bass clef part provides a steady accompaniment with eighth notes and chords.

The second system continues the piece. The treble clef part has a dynamic marking of *mf* (mezzo-forte). It features a mix of eighth and sixteenth notes with slurs and accents. The bass clef part continues with a consistent eighth-note accompaniment.

The third system shows further development of the melody in the treble clef, with various rhythmic patterns and slurs. The bass clef part remains accompanimental, using eighth notes and chords.

The fourth system includes a dynamic change to *f* (forte) in the treble clef part. It features a repeat sign with first and second endings. The bass clef part continues its accompanimental role.

The fifth system continues the piece with a treble clef part that includes a triplet of eighth notes. The bass clef part maintains the eighth-note accompaniment.

The sixth system concludes the piece. The treble clef part features a triplet of eighth notes and a final melodic phrase. The bass clef part ends with a final chord.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns in both staves, with a triplet of eighth notes in the treble staff.

Third system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble staff has a melodic line with a repeat sign, and the bass staff has a corresponding accompaniment.

Fourth system of musical notation, marked with a forte *f* dynamic in the treble staff and a piano *p* dynamic in the bass staff. The treble staff features a melodic line with eighth notes, while the bass staff has a steady eighth-note accompaniment.

Fifth system of musical notation, continuing the melodic and accompanimental lines. The treble staff has a melodic line with eighth notes, and the bass staff has a steady eighth-note accompaniment.

Sixth system of musical notation, marked with a mezzo-forte *mf* dynamic. The treble staff has a melodic line with eighth notes, and the bass staff has a steady eighth-note accompaniment.

The musical score is arranged in six systems, each containing a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with similar rhythmic patterns. The third system features a mezzo-forte (*mf*) dynamic. The fourth system starts with a forte (*f*) dynamic and includes accents (>) over several notes. The fifth system returns to a mezzo-forte (*mf*) dynamic. The sixth system concludes with a forte (*f*) dynamic and accents (>) over the notes.

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of chords and single notes, including a half note G4 with an accent. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. A 'M.S.' (Musical Setting) marking is present in the lower staff towards the end of the system.

The second system continues the piece with similar rhythmic patterns. The upper staff features chords and moving lines, while the lower staff maintains a steady accompaniment. The notation includes various rests and dynamic markings.

The third system introduces a 'mf' (mezzo-forte) dynamic marking in the upper staff. The music continues with a mix of chords and melodic lines in both staves.

The fourth system shows further development of the musical themes. The upper staff has more complex rhythmic figures, and the lower staff continues its accompaniment role.

The fifth system includes a 'f accel.' (forte, accelerando) marking in the upper staff, indicating a change in tempo and dynamics. The music becomes more intense and faster.

The sixth and final system on the page concludes the piece. It features a 'f' (forte) dynamic marking in the upper staff. The music ends with a final chord in the upper staff and a few notes in the lower staff.



Try this on your piano! A regular page (there are three more equally as good) from the latest and greatest Reverie. Price 50¢

# VALLAMONT.

(Valley and Mountain.)

REVERIE.

HARRY J. LINCOLN.

Tempo I.

*mf a tempo con espressione.*

*rit.*

*mf*

Copyright MCMIII by Vandersloot Music Co; Williamsport, Pa.

Entered according to the Act of Parliament of Canada in the year MCMIII by Vandersloot Music Co; at the Dept. of Agriculture.