

1894

## Aus den Meraner Alpen : From the Meran Alps

Franz Krimmling  
*Composer*

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# "Aus den Meraner Alpen"

*From the Meran Alps.*

## SALONSTÜCK




für Pianoforte

componirt von

# FRANZ KRIMMLING.

Op. 68.

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# Aus den Meraner Alpen.

## From the Meran Alps.

Franz Krimmling, Op. 68.

**PIANO.** *Moderato.*

*a tempo*

*pp*

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *f*.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand accompaniment includes some chromatic movement. A handwritten bracket and *ff* marking are present in the right hand.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords and single notes. Dynamic markings include *mf* and *ff*.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and single notes. Dynamic markings include *rit. poco* and *p*. The tempo marking *a tempo* is written above the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and some chromatic movement. The left hand accompaniment includes chords and single notes. Dynamic markings include *pp* and *mf*. Handwritten numbers 5, 4, 3, 2, 1, 2, 3 are written above the right hand.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) and *dolce* marking. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) marking appears later in the system.

Second system of the musical score. It continues the grand staff notation. The right hand has a more active melodic line with slurs and accents, including a triplet of sixteenth notes. The left hand has a steady accompaniment. The system includes first and second endings, marked with '1.' and '2.'. Dynamics include piano (*p*) and forte (*f*). There are also some handwritten annotations above the staff, such as '3 4 3' and '4 5'.

Third system of the musical score. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The system concludes with a *dim. p dolce* marking, indicating a decrescendo to piano and a return to a soft, sweet character.

Fourth system of the musical score. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics include mezzo-forte (*mf*). The system ends with a repeat sign and a *mf* marking.

*Da Capo al*  $\Theta$  *Schluss.*

Fifth system of the musical score, which serves as the final section. It begins with a  $\Theta$  *Schluss.* marking. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*). The system concludes with a final chord and a *f* marking.

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