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1909

Valse : Mignon

E Melville
Composer

Starmer
Illustrator

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POPULAR EDITION

VALSE MIGNON



5

by E. Melville

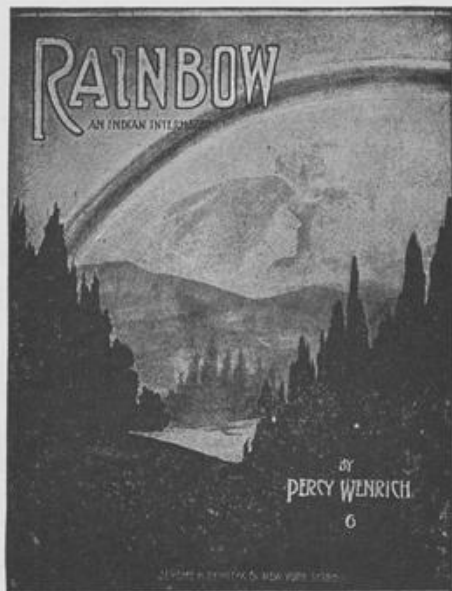
STARMER

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Kas-W.
01187
Melville

"RAINBOW"

AN INDIAN INTERMEZZO by PERCY WENRICH



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"RAINBOW" (AN INDIAN INTERMEZZO)

By PERCY WENRICH



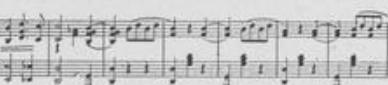
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"MARSOVIA" WALTZES

By HENRIETTA BLANKE - BELCHER

MARSOVIA Waltzes

HENRIETTA BLANKE-BELCHER
(Author of "Lullaby," "Kodak," etc.)



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WALZE

Mignon

E. MELVILLE.

Mod to

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ff

% Elegante.
mf

f

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KasW
509
V

4

The first system of music consists of two staves. The treble staff begins with a piano (p) dynamic marking and contains several chords and melodic fragments. The bass staff features a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece and concludes with a double bar line and the word "Fine." written above the treble staff.

Express.

The third system is marked "Express." and begins with a mezzo-forte (mf) dynamic marking. It features a more complex harmonic structure with many chords in the treble staff and a steady bass line.

The fourth system continues the "Express" section with similar chordal textures and rhythmic patterns.

The fifth system continues the "Express" section, showing further development of the musical themes.

The sixth system continues the "Express" section, leading towards the end of the piece.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 3/4.

D.S. al Fine.

The second system begins with a forte dynamic marking 'f' and the tempo instruction 'Spirito.' The music continues with more complex rhythmic patterns and chordal textures in both staves.

The third system shows the continuation of the musical themes, with intricate fingerings and articulation marks visible in the notation.

The fourth system features a more active melodic line in the upper staff, with some notes tied across bar lines, while the bass staff maintains a steady accompaniment.

The fifth system is characterized by dense, block-like chordal accompaniment in the bass staff, supporting the melodic fragments in the upper staff.

The sixth system concludes the piece with a final cadence, marked by a double bar line and a fermata over the final notes in both staves.

NEW WALTZES

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Dedicated to my Husband Edward Hawley
N. STOKES HAWLEY

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By CHARLOTTE BLAKE.
The Lady Adrienne Waltz.
Composed of
Eight New Waltzes.



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