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1914

Meadowbrook Fox Trot

Arthur M Kraus

Composer

Hall

Illustrator

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MEADOWBROOK FOX TROT

by
ARTHUR M. KRAUS



Kas.
001932
Kraus

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"AMINA"	Song and Serenade Egyptienne	Paul Lincke
"Beautiful Persia" (Belle Perso)	March	Paul Lincke
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song	Leo Deniderff
"BRUDERLEIN FEIN"	Waltz	Leo Fall
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song	R. Chapi
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song	Arthur Steinke
"Cocheco"	Alaskan Love Dance	Ernest Reeves
"Coon's Birthday"	Cakewalk & Two-Step	Paul Lincke
"County Fair" (Bifalco Parade)	Characteristic	F. Volpatti, Jr.
"Cunning Cupid"	Serenade	Wilh. Aletter
"Dance of the Little Feet" (Petits Pieds)	Gavotte	Gastonde Breville
"Dandy Dan"	Two-Step & Cakewalk	Julien Fredericks
"DREAM KISSES"	Song and Intermezzo D'Amour	Earle E. Wilson
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo	S. Translateur
"DRUIDS PRAYER"	Valse, also Song	Gordon Davson
"DOWN SOUTH"	Sketch	W. H. Myddleton
"Die Musterweiber"	Waltzes	Franz Werther
"El Cahira"	Intermezzo	Geo. Mewes
"Eden Valse"	Waltz	Louis If
"FIREFLIES (Geburtstag Ständchen)	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song	Octave Cremieux
"Fresh Flowers" (Frische Blumen)	Intermezzo	Paul Lincke
"Folies Bergère"	March	Paul Lincke
"GOLD AND SILVER"	Waltz	Franz Lehar
"GLOW WORM (Glühwürmchen)	Idyl, also Song	Paul Lincke
"HOBOMOKO"	Indian Romance	Ernest Reeves
"Hanako"	Song and Japanese Intermezzo	Will Aletter
"Hour of Love" (Heure du Berger)	Pastoral Serenade	A. Tellier
"In Spite of You" (Malgré Toi)	Song and Valse	Joseph Rico
"IN THE SHADOWS"	Dance, also Song	Herman Finck
"IMAM"	Song and Moham'dan Serenade	Nat D. Mann
"Indiana"	March & Two-Step	Cremieux & Boldi
"Kwang Hsu" (Tean Tse)	Chinese Characteristic	Paul Lincke
"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine
"Lady Hamilton"	Waltzes	V. Hollaender
"L'AMOUR DE L'APACHE"	Valse	G. Molasso
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa
"LYSISTRATA"	Waltz	Paul Lincke
"La Guapa"	March Andalouse	J. Buisson
"Liline"	Tango	Christine
"L'Amour"	Valse	Christine
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step	Paul Lincke
"Meistersinger von Berlin"	Potpourri	Paul Lincke
"Mystic Beauty"	A Veil Dance	Herman Finck
"MARSINAH"	Valse Orientale	Philippe Carton
"Malmaison"	Valse	Pedro de Zulueta
"Magic Shadows"	Waltz	N. Zardo
"MARIETTE" (Mariechen-Marie)	Character Piece & Song	Sterny & Courquin
"Mon Cheri"	Waltz	Rudolph Berger
"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux
"MODERN EVE"	Waltz	V. Hollaender
"MODERN EVE"	Selection	V. Hollaender
"MISS DUDELSACK"	Waltz	Rudolph Nelson
"MISS DUDELSACK"	Selection	R. Nelson
"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
"Nuvida"	Oriental Intermezzo	E. B. Claypool
"Nights of Gladness"	Waltz	Chas. Ancliffe
"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"New Valse Chaloupec"	Waltz	Petrus Martin
"On the Road to Zag-a-Zig"	A Desert Journey	Herman Finck
"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo	Paul Lincke
"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March; also Song	Leon Jessel
"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
"ROSE MAID"	Waltz	Bruno Granichstaedten
"ROSE MAID"	Selection	B. Granichstaedten
"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"SHEILA VALSE"	Waltz	Nemo
"SHEILA'S WEDDING"	One or Two-Step	Nemo
"SIREN"	Waltz	Leo Fall
"SIREN"	Selection No. 1	Leo Fall
"SIREN"	Selection No. 2	Leo Fall
"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Sumurun"	Parade	V. Hollaender
"SUMURUN"	Waltz	V. Hollaender
"Sumurun"	Selection	V. Hollaender
"SARASA"	Dance	Juan Valverde
"SPRING MAID"	Waltz	H. Reinhardt
"SPRING MAID"	Selection	Reinhardt
"Spring Maid"	March	H. Reinhardt
"Thais"	Valse Lente Oriental	E. C. Knox
"That Fascinating Waltz"	Waltz	Paul Lincke
"Tire, Tire, Ninette!"	March	Christine
"Tout en Rose"	Celebre Marche	Vincent Scotto
"Tout a Vous"	Valse Petite	W. H. Tyers
"UNREQUITED LOVE" (Ver-schmähte Liebe)	Waltz	Paul Lincke
"Under Love's Window" (Unter Liebchen's Fenster)	Waltz	Paul Lincke
"Valse Bebe"	Waltz	Gordon H. B. Vessey
"Valse SEPTEMBRE"	Waltz, also Song	Felix Godin
"VERA VIOLETTA"	Waltz, also Song	Edmund Eysler
"Valse Slave"	Waltz	Jean Savasta
"Venus on Earth" (Venus auf Erden)	Waltz	Paul Lincke
"WHISTLE FOR ME"	Serenade Two-Step	Arthur Fane
"Whistling Tramps" (Lustige Landstreicher)	American Intermezzo	A. Tellier
"Wedding Dance" (Hochzeits-reigen)	Waltz	Paul Lincke
"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song	Joseph Rico
"Zu Dir" (To Thee)	Waltz	Max R. Steiner
"ZAMBESI DANCE" (La Dance du Zambese)	Two-Step	Ch. Borel-Clerc

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Meadowbrook Fox Trot.

By ARTHUR M KRAUS.

Moderato.

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Moderato.' and a dynamic marking of 'f' (forte). The score consists of five systems of music. The first system shows the initial key signature of one flat (B-flat major) and a 2/4 time signature. The second system has a dynamic marking of 'mf' (mezzo-forte). The third system continues the piece. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system concludes the piece with a 'Red.' (ritardando) marking and a double bar line.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The bass line starts with a forte (*f*) dynamic and includes several accents (*v*). The treble line features complex chordal textures and melodic fragments.

Second system of musical notation. The bass line has a "seg." (segno) marking with a dotted line. The treble line continues with melodic and harmonic development.

Third system of musical notation. The bass line includes several accents (*v*). The treble line features a triplet of eighth notes.

Fourth system of musical notation. The treble line has two first endings marked "1" and "2". The bass line includes several accents (*v*).

Fifth system of musical notation. The bass line starts with a forte (*f*) dynamic and features a long, sustained chord. The treble line has a melodic line with eighth notes.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*. The system contains two staves with various chords and melodic lines.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*. Includes first and second endings marked with '1' and '2'. There are also markings 'Ped.' and '*' below the bass staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Features triplet markings '3' in both staves.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f*. The system contains two staves with various chords and melodic lines.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f*. The system contains two staves with various chords and melodic lines.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*. Includes markings 'Ped.' and '*' below the bass staff. The system ends with a double bar line.

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OLD FOLKS RAG
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BALLIN' THE JACK
(FOX-TROT)



CAROLINA
FOX-TROT (clap hands)



REUBEN
FOX-TROT



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