

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1908

The Paper Chase : Caprice

Paul Lawson
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Lawson, Paul, "The Paper Chase : Caprice" (1908). *Parlor Salon Sheet Music Collection*. Score 1254.
<https://digitalcommons.library.umaine.edu/mmb-ps/1254>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Buckley

21

Bagaduce Music
Lending Library

Blue Hill Maine

Donor

MINIATURES

FOR THE
PIANOFORTE

BY

PAUL LAWSON

No.	Gr.		
7235	II	ROSE PETALS Romance25
7236	II	RIPPLES Valsette25
7237	II	THE PAPER CHASE Caprice25
13199	II½	SYMPATHY25
13720	II½	MORNING DEW25
15343	II½	FLEETING FANCIES Reverie30
15864	II½	A PICNIC PARTY25



Ka5:03602
LAWS

PHILADELPHIA THEO. PRESSER CO. 1712 CHESTNUT ST.

No. 7237

THE PAPER CHASE

CAPRICE

PAUL LAWSON

Allegretto moderato M.M. ♩ = 100

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece. The third system shows a change in dynamics. The fourth system features a piano (*p*) dynamic. The fifth system concludes the piece with a piano dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures and a fingering sequence of 4, 3, 2, 1, 2, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2. The bass clef staff contains a bass line with a dynamic marking of *p* (piano) starting in the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first three measures and a fingering sequence of 5, 2, 1, 4. The bass clef staff continues the bass line with a dynamic marking of *sf* (sforzando) starting in the fourth measure. Below the bass clef staff, there are three vertical markings: 1 3 5, 1 2 4, and 1 5.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents (^) over the notes. The bass clef staff continues the bass line.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents (^) over the notes. The bass clef staff continues the bass line.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents (^) over the notes. The bass clef staff continues the bass line.

NEW TEACHING PIECES FOR THE SECOND GRADE

Attractive Study and Recreation Material for Young Piano Students

In Familiar Keys

Eight Characteristic Pieces
for the Pianoforte
Grade 2

By MATHILDE BILBRO

This set of pieces, by one who knows exactly what is necessary to a successful teaching number, gives the teacher excellent new material of a type that interests pupils.

No. 18292 THE CAMP—Mathilde Bilbro—Grade 2 Price, 30 cents



Cat. No.	Price	Cat. No.	Price
18289. Riding on the Merry-Go-Round	\$.30	18293. I Wonder What the Brook Says	\$.25
18290. 'Tis the First of May	.25	18294. Summer is Leaving	.30
18291. Swinging	.25	18295. A Jolly Ride	.30
18292. The Camp	.30	18296. Pygmy Dance	.30

No. 18311 COMMENCEMENT DAY MARCH Price, 30 cents
C. C. Crammond—Grade 2½



Young Folks' Piano Folio

Price, 50 cents

Thirty-four entertaining piano pieces in the second and third grades, none containing great technical difficulties, have been gathered together in this volume. These are real, enjoyable compositions of a good type, just the kind of easy-to-play music one would wish to have around. These numbers can be used to good advantage in teaching.

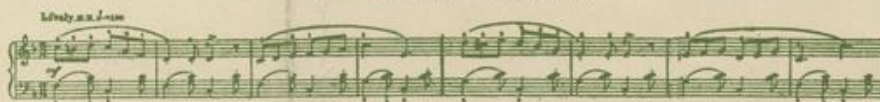
Woodland Fancies

Five Characteristic Pieces
for the Pianoforte
Grade 2½

By M. L. PRESTON

Five charming little pieces of two pages each. Throughout they adhere to the grade in which they are written and each one is delightful in melody and rhythm.

No. 18305 THE SQUIRREL'S RACE Price, 30 cents
M. L. Preston—Grade 2½



Cat. No.	Price	Cat. No.	Price
18302. Goblins' March	\$.30	18305. The Squirrels' Race	\$.30
18303. Blue Bird's Lullaby	.30	18306. Wild Daisies	.30
18304. Fairies' Midnight Revels	.30		

No. 18312 BLOSSOMTIME WALTZ Price, 30 cents
C. C. Crammond—Grade 2½



Tiny Tunes for Tiny Tots

By A. Louis Scarmolin. Price, 60 cents

The author of this little book has been most successful in combining material adapted for very young students with musical devices usually found in more advanced pieces. The little numbers have attractive titles. Each of these titles has been used as a theme or sentence, which the composer has developed along polyphonic lines, but in a very simple manner, giving the young player some idea of counterpoint.

With Joyful Heart

Six Characteristic Pieces
for the Pianoforte
Grade 2½

By WALLACE A. JOHNSON

Op. 69

These piano gems represent new offerings in teaching pieces that will prove very acceptable to both teacher and pupil. The descriptive type predominates in this set and they are interesting, yet at the same time possess technical value.

No. 18325 OFF FOR THE HUNT Price, 30 cents
Wallace A. Johnson—Grade 2½



Cat. No.	Price	Cat. No.	Price
18324. Song of Spring	\$.30	18327. Through the Daisy Field	\$.30
18325. Off for the Hunt	.30	18328. Village Blacksmith	.30
18326. Easter Bells	.25	18329. The Silver Lake	.30

SCHOOL FOR THE PIANOFORTE BY THEODORE PRESSER

Volume One, Beginner's Book. Volume Two, Student's Book. Volume Three, Player's Book

BEGINNER'S BOOK—PRICE, \$1.00

The most popular elementary instructor. A veritable "first reader" for the piano that enables the teacher to achieve fine results with even the youngest beginner. Covers the first grade, up to, but not including, the scales.

STUDENT'S BOOK—PRICE, \$1.00

Continues where the "Beginner's Book" left off. The study material is interesting and includes a complete treatment of the major and minor scales up to four sharps and four flats. The aim is to give the pupil an excellent foundation for future musicianship.

PLAYER'S BOOK—PRICE, \$1.00

Here is an excellent offering for the instruction of progressing young piano players. Treats, somewhat in detail, trills, octaves, two notes against three, the pedal, memory and ear training and other matters helpful to the pupil from the second on through the third grade of study.