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Quand Madelon : Chanson - Marche

Camille Robert

Composer

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QUAND MADELON..

Chanson-Marche
de
L. BOUSQUET
et Camille ROBERT

Arrangée pour PIANO par
AD. GAUWIN



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QUAND MADELON...

CHANSON - MARCHÉ

de LOUIS BOUSQUET et CAMILLE ROBERT

Arrangée pour PIANO

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All^o marche.

PIANO. *mf* *sfz più f* *sfz f*

8^a bassa. - -

Detailed description: This block contains the piano introduction. It is written for piano in 2/4 time. The music starts with a melody in the right hand and accompaniment in the left hand. The dynamics are marked as mezzo-forte (mf), sforzando più forte (sfz più f), and sforzando forte (sfz f). The piece concludes with a double bar line and the instruction '8^a bassa. - -'.

Quand Made - lon vient nous servir à boi - -

Detailed description: This block shows the first system of the vocal melody. The lyrics are 'Quand Made - lon vient nous servir à boi - -'. The music is written on a single staff with a treble clef. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is forte (f).

- re

Detailed description: This block shows the second system of the vocal melody. The lyrics are '- re'. The music continues on a single staff with a treble clef, featuring a triplet of eighth notes. The dynamic marking is forte (f).

Ma - de - lon! Ma - de - lon! Ma - de - lon!

ff *p*

Detailed description: This block shows the third system of the vocal melody. The lyrics are 'Ma - de - lon! Ma - de - lon! Ma - de - lon!'. The music is written on a single staff with a treble clef. It features a triplet of eighth notes. The dynamics are marked as fortissimo (ff) and piano (p).

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Second system of musical notation. The right hand begins with a triplet of eighth notes marked with a forte (*f*) dynamic and an accent (^). This is followed by a piano (*p*) dynamic section. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand features a melodic line with a forte (*fz*) dynamic and an accent (^), followed by a mezzo-forte (*mf*) section. The left hand maintains the eighth-note accompaniment.

Fourth system of musical notation. The right hand continues with a melodic line, primarily consisting of eighth and sixteenth notes. The left hand accompaniment remains consistent.

Fifth system of musical notation. The right hand features a melodic line with some rests. The left hand accompaniment continues with eighth notes.

Sixth system of musical notation. The right hand has a melodic line with accents (^) and dynamics of *fz*, *mf*, and *f*. The left hand accompaniment includes some chords and eighth notes.

Quand Made - lon vient nous servir à boi -

Musical notation for the first system, featuring piano and bass staves. The piano part includes a forte (*ff*) dynamic marking and a triplet of eighth notes. The bass part features a triplet of eighth notes.

- re

Musical notation for the second system, featuring piano and bass staves. The piano part includes a triplet of eighth notes. The bass part features a triplet of eighth notes.

Musical notation for the third system, featuring piano and bass staves. The piano part includes a triplet of eighth notes. The bass part features a triplet of eighth notes.

Quand Made - lon vient nous ser_vir à boi - - re

Musical notation for the fourth system, featuring piano and bass staves. The piano part includes a forte (*f*) dynamic marking and a triplet of eighth notes. The bass part features a triplet of eighth notes.

Musical notation for the fifth system, featuring piano and bass staves. The piano part includes a triplet of eighth notes. The bass part features a triplet of eighth notes.

Ma - de - lon! Ma - de - lon! Ma - de - lon!

Musical notation for the sixth system, featuring piano and bass staves. The piano part includes a forte (*ff*) dynamic marking and a triplet of eighth notes. The system concludes with the word *FIN.*

TRIO.

mf cantabile.

f marcato.

ff

(Ce passage main gauche peut être joué avec 8^{ve} ad lib.)

Canon.
8^a bassa.

This system features a treble clef staff with a key signature of one flat and a 3/4 time signature. The right hand plays a series of triplet chords, while the left hand provides a simple harmonic accompaniment. The text 'Canon. 8^a bassa.' is written below the bass line.

Canon.
8^a bassa

The second system continues the canon with similar triplet patterns in the right hand and accompaniment in the left hand. The text 'Canon. 8^a bassa' is written below the bass line.

mf

The third system includes a dynamic marking of *mf* (mezzo-forte) in the left hand. The musical notation continues with triplet figures and accompaniment.

f marcato.

The fourth system begins with a dynamic marking of *f marcato.* (forte, marked). The right hand features a melodic line with slurs and accents, while the left hand continues with rhythmic accompaniment.

This system continues the melodic and accompanimental lines established in the previous systems.

The final system on the page concludes the canon with a melodic flourish in the right hand and a final accompanimental cadence in the left hand.

Reprendre au commencement de la Marche.

Spécimen

CHOISIS LISON

CHANSON - MARCHÉ

Paroles de **Louis BOUSQUET**

Musique de **Camille ROBERT**

ff

Quand au printemps la feuille pousse un doux zé-

mf

- phir vient nous charmer. Et de ses loisc'est la plus douce. Quid' au coeur il'

faut aimer. Si Cupidon frappe à ta porte Belle Lison ne