

1914

## Scherzo-Minuet

Charles Fonteyn Manney  
*Composer*

Bird  
*Illustrator*

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### Recommended Citation

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CHARLES FONTEYN MANNEY

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To Joseph C. Stout

# SCHERZO - MINUET

CHARLES FONTEYN MANNEY  
Op. 24, No 3

Allegro moderato

PIANO

*mf con brio*

*p leggiero*

*f*

*p leggiero*

*f*

*mf*

*cres - - cen - do*

*f*

*mf*

*cresc.*  
*poco*  
*a poco*  
*f*  
*f*

La \*

*sf*  
*p*

La \*  
La \*  
La \*  
La \*

*p*

La \*

*mf*

La \*

*e sempre cresc.*  
*sfz brillante*

La \*

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a complex melodic line with fingerings 2, 3, 1, 4, 5 and slurs. The left hand provides a harmonic accompaniment. Dynamics include *ff* and *fz*. A *ped.* marking with a star is present in the bass line.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand continues the melodic line with fingerings 1, 8, 4, 5 and slurs. The left hand accompaniment includes a *ped.* marking with a star.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment. Dynamics include *ff pesante*, *mf*, *con bravura*, and *sempre cresc.*

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs. The left hand accompaniment includes a *ped.* marking with a star. Dynamics include *ff con forza*.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings 2, 3. The left hand accompaniment includes a *ped.* marking with a star. Dynamics include *mf* and *leggiere*.

ff *con forza* *largando*

*sfz* *mp* *sempre cresc.*

La \*

*ff largando*  
*pesante*

La \*

Poco meno mosso

*rall.* *p cantando e dolce*

*con Pedale*

*mf* *mf* *espress.* *p*

*dolce*  
*p* poco stretto e *cresc.*

*a tempo*  
*mp* rall. e espress.

*a tempo*  
*pp* dolcissimo  
*poco marcato*  
*una corda*

*p tre corde*

*cresc.*  
*f*

5 5 4 *espress.* *a tempo*  
*rall.* *p* *senza Ped.* *Ped.* \*

*espress.* *a tempo*  
*p* *rall.* *mf*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p rall.* *a tempo* *rall.* *a tempo*  
*Ped.* \* *con Pedale*

*delicato* *mf* *cresc. ed espress.*

*largando e con molto espress.*  
*f cresc.* *ff* *rall.*



Tempo I

*mf con brio*

*p leggiero*

*f p leggiero*

*f mf cresc.*

*f mf*

La \* La \* La \* La \* La \*

First system of musical notation. The treble clef staff contains a melodic line with a crescendo leading to a section marked *poco a poco* and *f*. The bass clef staff contains a bass line with a *La* note and a star symbol. Dynamics include *cresc.*, *poco a poco*, and *f*.

Second system of musical notation. The treble clef staff continues the melodic line with dynamics *f* and *p*. The bass clef staff continues the bass line. Dynamics include *f* and *p*.

Third system of musical notation. The treble clef staff continues the melodic line with dynamics *f* and *p*. The bass clef staff continues the bass line. Dynamics include *f* and *p*. A *La* note and star symbol are present in the bass clef staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with dynamics *mf* and *e*. The bass clef staff continues the bass line. Dynamics include *mf* and *e*. A *La* note and star symbol are present in the bass clef staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with dynamics *sempre cresc.* and *sfz brillante*. The bass clef staff contains a bass line with a *La* note and star symbol. Dynamics include *sempre cresc.* and *sfz brillante*.

First system of musical notation. The treble clef part begins with a melodic line containing triplets and is marked with a forte dynamic (*ff*). The bass clef part provides harmonic support with chords and single notes. A dynamic change to *sfz* (sforzando) is indicated in the treble part towards the end of the system.

Second system of musical notation. The treble clef part features a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, and 9. The bass clef part continues with harmonic accompaniment. Dynamics include *ff* and *sfz*.

Third system of musical notation. The treble clef part is marked *ff pesante* and *mf con bravura sempre cresc.*. The bass clef part features a rhythmic accompaniment with accents. Dynamics include *ff*, *mf*, and *sfz*.

Fourth system of musical notation. The treble clef part is marked *ff con forza* and *mf*. The bass clef part features a rhythmic accompaniment with accents. Dynamics include *ff* and *mf*.

Fifth system of musical notation. The treble clef part is marked *leggiere* and *ff*. The bass clef part features a rhythmic accompaniment with accents. Dynamics include *ff*.

Musical score system 1, first system. Treble and bass staves. Dynamics: *con forza*, *largando*, *sfz*, *mp*. Performance markings: *La* with asterisks.

Musical score system 2, second system. Treble and bass staves. Dynamics: *sempre cresc.*. Performance markings: *La* with asterisks.

Musical score system 3, third system. Treble and bass staves. Dynamics: *ff largando*, *pesante*, *rall.*. Performance markings: *La* with asterisks.

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *pesante*, *fff*, *rall.*, *sfz*, *Vivace*, *mf brillante*, *cresc.*. Performance markings: Fingerings (1, 2, 3, 1, 2, 1, 4, 3, 5).

Musical score system 5, fifth system. Treble and bass staves. Dynamics: *ff*, *fff*. Performance markings: *La* with asterisks.



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