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1922

In the Sweet Bye and Bye

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IN THE SWEET BYE AND BYE

Theme and Variations

WEBSTER

No. 1660

ARTISTIC TRANSCRIPTIONS

of
Famous Melodies
In the Third and Fourth Grades

1852-Annie Laurie	Db-4	Large
2542-Ay, Ay, Ay, (Spanish-Creole Song)	Eb-3	Grooms
749-Believe Me	F-4	Freeman
2541-Deep River (Negro Spiritual)	C-3	Grooms
1660-In the Sweet Bye and Bye	G-3	Webster
2097-La Golondrina (The Swallow)	G-3	Serradell
2065-Lost Chord, The	G-3	Sullivan
1060-Mocking Bird, The	G-4	Meacham
2579-Nobody Knows De Trouble I See (Negro Spiritual)	G-3	Grooms
1045-Old Black Joe	G-4	Meacham

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In The Sweet Bye And Bye.

Theme with Variations.

(WEBSTER)

Arranged by M. GREEN WALD.

INTRODUCTION

Andante

Var I.
Allegretto

mf legato

f

rit.

1. *a tempo*

2.

Detailed description: This is a piano score for a variation. It consists of six systems of music, each with a treble and bass clef staff. The first system is marked 'mf legato'. The second system continues the melodic line with some chromaticism. The third system features a similar melodic pattern. The fourth system begins with a dynamic change to '*f*' and shows a more complex, rhythmic texture. The fifth system continues this complex texture. The sixth system starts with a 'rit.' (ritardando) marking, followed by a first ending ('1. *a tempo*') and a second ending ('2.') leading to a final cadence.

Var II.
Tempo di Marcia

Musical score for 'Var II. Tempo di Marcia'. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *mf* dynamic. The first system features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system introduces a more complex treble melody with slurs and accents, accompanied by chords in the bass. The third system continues the melodic development with slurs and accents. The fourth system features a *f* dynamic and includes a complex treble melody with many slurs and accents, and a bass accompaniment. The fifth system continues the complex treble melody with slurs and accents. The sixth system concludes the piece with a first ending (1.) and a second ending (2.), both leading to a final cadence. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

Var III.
Tempo di Valse lento

5

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the piece with two staves. It includes dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various chordal textures and melodic lines, with some notes marked with accents.

The third system features two staves with dynamic markings of *pp* (pianissimo). The music continues with a focus on chordal accompaniment and melodic development.

The fourth system consists of two staves, starting with a forte (*f*) dynamic. The music is characterized by sustained chords and a steady rhythmic accompaniment.

The fifth system continues with two staves, featuring dynamic markings of *pp* (pianissimo) and *f* (forte). The notation includes various chordal textures and melodic lines.

The sixth and final system on the page consists of two staves. It begins with a *rit.* (ritardando) marking and includes first and second endings. The system concludes with a fortissimo (*ff*) dynamic marking and a double bar line.

1660 - 4

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REVERIES

Compositions in tranquil style with well varied rhythms

2763 THE BLUE GARDEN (Jardin Bleu) PAUL LORAINÉ

Andante moderato

2689 SHOWER OF ROSES BESSIE MAY

Moderato

2686 SWEET MEDITATIONS RAY KAY

Moderato

2685 AT SUNDOWN GEO. D. WILSON

Moderato *Il canto marcato, Sempre legato*

2502 IN GOLDEN AUTUMN JEAN SAROLA

Andantino con espressione

1892 SCHOOL DAYS NORA SWEET

Moderato

1840 VESPER BELLS ARE RING WILL PORTER

Allergretto moderato

1792 SONG OF THE OHIO SR. of ST. JOSEPH

Andante moderato

1258 REMEMBRANCE B. L. BRANNAN

Andante con espressione

984 UP IN A SWING (Grade 4) R. A. MONTAINE

Andante con moto

Piranguillo

2759 A VENETIAN REVERIE FREDERICK HALL

Andante con moto

2688 WANDERING THOUGHTS ELIZABETH FREAL

Moderato

2682 AUTUMN LEAVES WILL WOOD

Andantino

2565 MEMORIES OF SUMMER DAYS ELSSEL HOLT

Slowly

p espress

1900 SONG OF THE STARS KENNETH KING

Andante assai

1888 SOUNDS OF AUTUMN BROTHER OMER

Moderato con espressione

1837 DREAMS OF SPRING VEATRICE CROCKER

Andante moderato

1316 REVERIE M. GREENWALD

Andante

1076 STARS OF GLORY HARRIET KENNEDY

Moderato

981 STAR OF HOPE HARRIET KENNEDY

Moderato