

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1896

Meditation

C. S Morrison

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

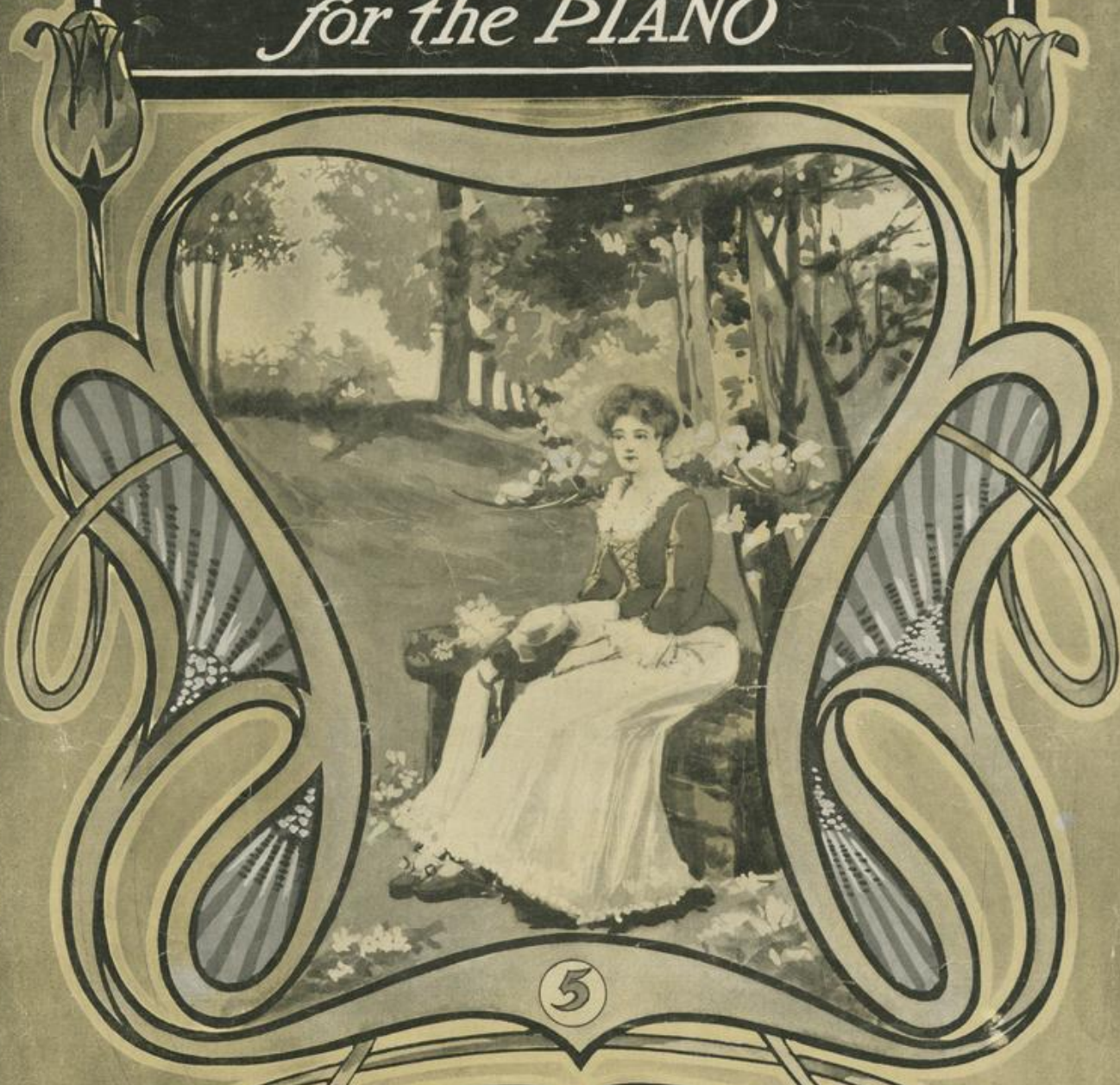
Recommended Citation

Morrison, C. S, "Meditation" (1896). *Parlor Salon Sheet Music Collection*. Score 761.
<https://digitalcommons.library.umaine.edu/mmb-ps/761>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MEDITATION

for the PIANO



5

— BY —
C.S. MORRISON.

THE JOHN CHURCH COMPANY,
Cincinnati, Chicago, New York, Leipsic, London.

Kas.
001934
MORRIS

TRY THIS ONE

To Lebaron Lockwood

Unspoken Words

Price 50 cents

L. LOCKWOOD MOORE

Andante moderato

mp legato *accel.*

poco rit.

ten. *accel.* *rit e dim.*

Ped. *

Meditation.

C. S. MORRISON. Op. 90.

Largo (M.M. ♩ = 56.)

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo' with a metronome marking of ♩ = 56. The score includes various dynamic markings: *pp*, *cresc.*, *f*, *dim.*, and *pp a tempo*. There are also performance markings such as *rit.* and *dim.*. The score ends with a double bar line and repeat signs.

Copyright MDCCCXCVI by The John Church Company.
International Copyright.

11589-3-T

Kas.
001934
MED

Moderato. (M.M. ♩ = 132)

Musical score for Moderato section, measures 1-6. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with a five-fingered scale-like passage in measure 5. The left hand provides harmonic support with chords and single notes. A forte (*f*) dynamic is indicated at the beginning.

Musical score for Largo section, measures 7-12. The tempo changes to Largo (M.M. ♩ = 56) and the time signature changes to 4/4. The first two measures are marked with first and second endings. The dynamics range from forte (*f*) to pianissimo (*pp*).

Musical score for Largo section, measures 13-18. The dynamics include *cresc.*, *f*, *dim.*, and *pp*. Below the staff, there are markings: ♯d * ♯d * ♯d * ♯d ♯d ♯d ♯d.

Musical score for Largo section, measures 19-24. The dynamics include *cresc.*, *f*, *dim.*, and *pp*. Below the staff, there are markings: ♯d * ♯d ♯d.

Allegro. (M.M. ♩ = 100)

Musical score for Allegro section, measures 25-30. The tempo changes to Allegro (M.M. ♩ = 100) and the time signature changes to 4/4. The right hand features a rapid sixteenth-note pattern. The left hand has a steady bass line. A piano (*p*) dynamic is indicated at the beginning. Below the staff, there are markings: ♯d * ♯d * ♯d *.

8

f

La * La * La *

8

dim. *p*

La * La * La *

8

cresc.

La * La * La *

8

f

La * La * La *

1 8 2

dim. *p* *slower and softer, dying away.*

La * La *

A NEW GEM By the Composer of

Meditation and Consolation

In Silent Thought

A Reverie

C. S. MORRISON

Andante

p

p

Ped. ad lib.

Copyright, MCMXI, by The John Church Company
International Copyright

Price, 50 cents

The John Church Company

Cincinnati New York Chicago
Leipzig London