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1888

Cleveland's Second -Term March

L. C Noles

Composer

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Cleveland's Second-Term March



By L. C. NOLES

March 3 $\frac{1}{2}$ *parts*

BOSTON
F. TRIFLET, PUBLISHER
36 BRONFIELD STREET.
CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.



Kas-M.
011152
Noles

CLEVELAND'S SECOND-TERM MARCH.

By L. C. NOLES.

INTRODUCTION.

risoluto.

TEMPO DI MARCIA.

dolce. mf

f

espressivo e p
Ped.

f grandioso.
Ped.

Ped.

The musical score is arranged in four systems. The first system is the introduction, marked 'risoluto.' in the piano part and 'TEMPO DI MARCIA.' in the bass part. The second system continues the piano part with a melodic line. The third system continues the piano part with a melodic line and a dynamic marking of 'f'. The fourth system continues the piano part with a melodic line and a dynamic marking of 'espressivo e p', and the bass part with a melodic line and a dynamic marking of 'f grandioso'. The score includes various musical notations such as notes, rests, and dynamic markings.

90. — Copyright, 1888, by F. TRIFET. — 3p.

By the same Author—just out—BULGARIAN GRAND MARCH. 35 cents.

sempre. Ped. * Ped. p *

This system contains the first six measures of the piece. The right hand features a melodic line with some grace notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings and asterisks are present throughout.

grandioso. Ped. * Ped. * Ped. * dolce. mf

This system contains the next six measures. The tempo and dynamics change to 'grandioso' and 'dolce. mf'. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Pedal markings and asterisks are used.

This system contains the next six measures. The right hand has a more active melodic line with slurs. The left hand accompaniment remains consistent with the previous systems.

f FINE.

This system contains the final six measures of the piece. The dynamics are marked 'f'. The piece concludes with a 'FINE' marking and a final chord in both hands.

TRIO.

doloroso. p

This system contains the first six measures of the TRIO section. The tempo and mood change to 'doloroso' and the dynamics are 'p'. The right hand has a simple melodic line, and the left hand has a slow, moving accompaniment.

Tranquillo.
Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. con forza, *

Tranquillo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p doloroso.

D.O. 5