

1919

Hawaiian Sunset : Waltz

George L Cobb
Composer

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M. E. Dudley

Hawaiian Sunset

WALTZ

GEORGE L. COBB

PIANO

KasW
00112
Cobb

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MELODY

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and single notes in both staves.

Second system of musical notation, continuing the piece with similar chordal textures in both staves.

Third system of musical notation, showing further development of the harmonic material.

Fourth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

Fifth system of musical notation, including a dynamic marking of *p* (piano) in the lower staff.

Sixth system of musical notation, concluding the page with sustained chords and melodic fragments.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic fragments in the right hand, while the left hand provides a steady accompaniment of chords.

Second system of musical notation, continuing the piece. The right hand has more active melodic lines with some slurs, while the left hand continues with chordal accompaniment.

Third system of musical notation. The right hand features a melodic line with some trills and grace notes. The left hand has a more complex accompaniment with some tremolos and dense chordal textures. A dynamic marking of *mf* is present.

Fourth system of musical notation. This system includes a double bar line, indicating a section change. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Dynamic markings of *p* and *mf* are present.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment of chords.

Sixth system of musical notation, the final system on the page. It features a first ending (marked '1') and a second ending (marked '2'). The right hand has a melodic line, and the left hand has a steady accompaniment.

My Beautiful Castle of Dreams

Words by
AARON NEIBERG

Music by
TED HAMILTON

Valse Moderato

PIANO

There is a beau - ti - ful gar - - den
Shad - ows of ev - 'ning are fall - - ing,

Set in the is - land of dreams, ———— There I am build - ing a
Bring - ing me beau - ti - ful dreams; ———— My heart for you, dear, is

cas - - tle For you in dream - land it seems. ————
call - - ing, Call - ing from dream - land it seems. ————

REFRAIN

Im build - ing a beau - ti - ful cas - tle for you, It's a won - der - ful cas - tle of

p *2^d time f*

dreams ——— Where the sun al - ways shines, Where the heart nev - er pines, And the true light of

love ev - er gleams; ——— But when it is dawn, then I find that you're gone, And

noth - ing re - mains of my schemes; ——— Though you've left me a - lone, I still claim you my

own, In my beau - ti - ful cas - tle of dreams. ——— Im dreams. ———

1 2

Oct 20-1921
June 15
Aug 14
Sept 20
June 1

Northern Lights

OVERTURE

A. J. WEIDT

Maestoso

PIANO

First system of piano music, starting with a forte (*ff*) dynamic. The music is in 3/4 time and features a complex texture with many chords and triplets.

Second system of piano music, continuing the complex texture with many chords and triplets.

Third system of piano music, featuring a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Fourth system of piano music, including a *rit* (ritardando) marking and triplets in the right hand.

Fifth system of piano music, marked *a tempo* and *p* (piano). It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Sixth system of piano music, marked *mf* (mezzo-forte) and *cresc.* (crescendo). It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Seventh system of piano music, marked *mf* (mezzo-forte). It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

MELODY

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3 3 3 3 3 3 8 8

rit *Silent*

♩ Allegro

mf

f

accel. *ral.*

mf a tempo

f

p

mf

dim. *rit.*

Andante amoroso

p

Più mosso

mf

rall

D. S. al Φ

CODA

mf a tempo

Più vivo

ff

f

ff

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Concert
Edition

Themes Selected by
HARRY NORTON

SERIES F—Excerpts from MENDELSSOHN
(1) Scherzo in B Minor (2) Song Without Words, No 27 (3) Capriccio in A Minor

Adapted and Arranged by
R. E. HILDRETH

Allegro con fuoco

1
Agitato

Musical notation for the first system of the Scherzo in B Minor, featuring a treble and bass clef with a forte dynamic marking.

Musical notation for the second system of the Scherzo in B Minor, continuing the rhythmic pattern.

Musical notation for the third system of the Scherzo in B Minor, including a *cresc.* marking and a *ff* dynamic.

Musical notation for the fourth system of the Scherzo in B Minor.

Musical notation for the fifth system of the Scherzo in B Minor, featuring a *f* dynamic marking.

Musical notation for the sixth system of the Scherzo in B Minor, featuring a *ff* dynamic marking.

Andante maestoso

2
Funeral
March

Musical notation for the first system of the Funeral March, featuring a treble and bass clef with a *f* dynamic marking and a *D.C. al Fine* marking.

Musical notation for the second system of the Funeral March, including a *fz* dynamic marking and a *dim.* marking.

Musical notation for the third system of the Funeral March, including a *p* dynamic marking and a *dim.* marking.

Violin

mf *cresc.* *poco* *a poco* *ff*

L.H. *mf*

Presto agitato

D.S. al

3
Furioso

ff

cresc.

last time only

ff

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Annie Laurie	Home, Sweet Home	O Paradise
Auld Lang Syne	How Can I Leave Thee	Our Flag
Auld Robin Gray	Hursley	Our Flag is There
Austrian Hymn	I Love to Tell the Story	Peace, Perfect Peace
Battle-Cry of Freedom	Italian Hymn	Peyel's Hymn
Battle Hymn of the Republic	Jamie's on the Stormy Sea	Portuguese Hymn
Believe Me, if All Those Endearing	Jesus, Lover of My Soul	Red, Red Rose
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Bonnie Doon	Kathleen Mavourneen	Russian Hymn
Bonnie Dundee	Killarney	Sally in Our Alley
Bring Back My Bonnie to Me	Last Rose of Summer	See, the Conquering Hero Comes
Christmas Hymn	Lead, Kindly Light	Sicilian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lightly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, with Thy Lute	Marching Through Georgia	Swiss Boy
Comin' Thro' the Rye	Marcellus Hymn	Switzer's Song of Home
Coronation	Mary of Arzyle	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Men of Harlech	Tramp! Tramp! Tramp!
Dearest Mac	Minstrel Boy	Under the Willow
Dennis	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Nearer, My God to Thee	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bide a Wee
Flee as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Off in the Stilly Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
Good Bye Sweetheart	Oh! Susanna	Work for the Night is Coming
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