

1903

O Happy Day : With Brilliant Variations

M. W Butler

Composer

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COMPOSITIONS BY

M. W. Butler

Abide With Me—Variations.....	60	I Need Thee Every Hour—Varia.....	50	Pres't McKinley's Funeral March	50
A Happy Home.....	25	I Love to Tell the Story—Varia.....	60	Peach Blossoms Waltz Lamertine	50
Alice Nocturne.....	50	In a Balcony—Love Song.....	50	Sabbath Bells March.....	35
American Rhapsody.....	50	In a German Garden Waltz.....	35	Safe in the Arms of Jesus—Varia.....	60
Angel Mother—Reverie.....	50	In the Garden of Love—Serenade.....	50	Sailor's Band March.....	35
Angel's Serenade—Transcription.....	60	In the Long Ago Waltzes.....	50	Sailor's Dream Waltz.....	50
Annie Laurie—Brilliant Variations.....	60	In the Sprin ^g Sunshine. Fantasie.....	50	Saved by Grace—Variations.....	60
Annie Laurie March.....	25	I Will Sing the Wondrous Story		School Mates Frolic Waltz.....	35
Asleep in Jesus—Variations.....	50	—Variations.....	60	Scottish Band March.....	35
At the Chicken Coop, Cake-Walk.....	50	Janet March.....	50	Scottish Rhapsody.....	50
At the Country Club—Idylle.....	50	Janet Waltz.....	50	Sextet from Lucia—Transcription.....	50
At the Cross—Variations.....	50	Japanese Two-Step.....	50	Shall We Gather at the River?—	
Autumn Schottische.....	50	Jingle Bells Galop.....	35	Variations.....	50
Battle of Spion Kop March.....	50	Jesus Lover of My Soul—Var.....	60	Shall we Meet Beyond the River?	
Blessed Assurance.—Variations.....	60	Jesus, Savior, Pilot Me—Varia.....	60	Brilliant Variations.....	50
Blest Be the Tie That Binds—Var.....	50	Just as I Am, Without One Plea,		Silver Stream.—Galop de Brav-	
Boating Waltz.....	50	Variations.....	50	cure.....	60
Bianca Waltz.....	50	Just Before the Battle, Mother		Silver Threads Among the Gold—	
Bonita March Two-Step.....	35	—Variations.....	50	With Brilliant Variations.....	60
Bride's Reverie.....	50	Little Brown Church in the		Sometime We'll Understand—	
Bringing in the Sheaves March.....	25	Wild-Wood. Variations.....	60	Variations.....	50
Bring Them In—Variations.....	50	Lead Kindly Light—Variations.....	50	Songs of Love Waltz.....	50
Butler's Correct Method for the		Let the Bug Hop March.....	50	Songs of Spring Waltz.....	50
Piano. Volumes 1, 2, 3, 4		Loretto Schottische.....	50	Sorority March.....	50
and 5. Each.....	\$1.00	Lorine Polka.....	35	Summer Night Waltz.....	50
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Reed Organ. Volumes 1		Lucilla Waltz.....	50	Sweet By and By—Variations.....	60
and 2. Each.....	\$1.00	Marie Schottische.....	50	Sweet Genevieve—With Brilliant	
Celebration Band March.....	50	Mocking Bird March.....	25	Variations.....	60
Christian Band March.....	50	Mocking Bird Variations.....	50	Sweet Hour of Prayer—Variations.....	50
College Band March.....	50	Moonlight in the Mountains.....	50	The Old Oaken Bucket. Para-	
Coming Through the Rye Waltz.....	25	Moonlight on the Danube—Bar-		phra-e de Concert.....	50
Cuban Band March.....	50	carola.....	50	The Old Oaken Bucket—Variations.....	25
Darling Nellie Gray—Variations.....	50	Moonlight on the Snow March.....	50	The Star-Spangled Banner.....	25
Dixie's Land March—Solo 25 Duet.....	50	Moonlight Waltz.....	50	The Star-Spangled Banner.	
Drifting Apart. Meditation.....	50	Music of the Woods Waltz.....	50	Variations.....	50
Drifting by Moonlight.....	50	My Faith Looks Up to Thee—Var.....	50	There is a Happy Land.....	25
Easter Chimes—Imitation.....	40	My Old Kentucky Home. Good-		"There Shall be Showers of	
Echoes From the Mountains.....	50	Night.....	25	Blessing"—Variations.....	60
Emperor's Band March.....	50	My Old Kentucky Home, Good-		Throw Out the Life-Line.....	25
Evening Pleasures. Rustic Dance.....	50	Night—Variations.....	60	Vaudeville Medley.....	35
Etudes De Technique.....	75	Nearer My God to Thee.....	25	Village Church Bells.....	50
Evening Star.—Transcription.....	50	Nearer My God to Thee—Varia.....	75	Water Lily Waltz.....	50
Far-Away Home of the Soul—Var.....	50	Nightingale March.....	50	What a Friend We Have in Jesus	
Flowers of Spring.....	25	Ninety and Nine. Brilliant Varia.....	60	—Variations.....	60
Flute Player's March.....	50	O Happy Day.—With Brilliant		What Shall the Harvest Be?—	
French Military Band March.....	35	Variations Solo.....	60.	Variations.....	50
Grace Waltz.....	50	Duet.....	75	When the Roll is Called Up Yon-	
Great Storm at Galveston.....	50	Old Black Joe—March.....	25	der—Variations.....	50
Guardian Angel—Reverie Celeste.....	50	Old Black Joe—Variations.....	50	We'd Better Bide a Wee—Varia.....	60
God be With You Till We Meet		Old Folks at Home—March.....	25	When You and I Were Young—	
Again.....	50	Old Folks at Home—Variations.....	50	With Brilliant Variations.....	75
Gretchen Schottische.....	35	Onward Christian Soldiers—Vari.....	60	When You and I Were Young,	
Hawaiian Farewell Song. "Aloha		Orchestra Schottische.....	50	Maggie.....	25
Oe." With Brilliant Varia.....	50	Orphan's Prayer—Reverie Celeste.....	50	Wild Flower Waltzes.....	50
He Leadeth Me—Variations.....	50	Over There—Variations.....	60	Willow Spring Two-Step.....	35
Her Bright Smile Haunts Me		Pass Me Not, O Gentle Savior,		Will There be Any Stars in My	
Still.—Brilliant Variations.....	50	Variations.....	50	Crown?—Brilliant Variations.....	50
Holy Night! Peaceful Night!				Wonderful Words of Life—Var.....	60
Brilliant Variations.....	60			Work for the Night is Coming—	
Home Sweet Home March.....	25			Variations.....	50
Home Sweet Home—Variations.....	75			Yield Not to Temptation—Varia.....	75

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Kas
002026
Butler

O HAPPY DAY.

WITH BRILLIANT VARIATIONS.

Composed by M. W. BUTLER.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked **ALLEGRO.** and **f**. It features a treble clef with a 6/8 time signature and a bass clef with an 8/8 time signature. The piece begins with a *Sva.* (Sustained) marking. A section of the right hand is marked *Rapido R H*. The tempo concludes with *Sva.* and **ANDANTE.** The score includes several *Ped.* (pedal) markings and asterisks indicating specific performance techniques. The subsequent four systems consist of variations, primarily featuring dense chordal textures in the right hand and rhythmic patterns in the left hand, with frequent *Ped.* markings.

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This page contains five systems of musical notation for the piano accompaniment of "O Happy Day, 3". Each system is written for a grand staff (treble and bass clefs). The notation includes chords, arpeggios, and dynamic markings such as *f*, *Ped.*, *L. H.*, and *R. H.*. Above the treble clef of each system, there are diagrams of the right hand (R.H.) showing fingerings for chords, with the word *Sva...* written above them. The piece is in a minor key, indicated by the key signature of one flat.

Sva......

p *Ped.* *Ped.*

Sva......

Ped. *Ped.*

Sva......

Ped. *Ped.*

Sva......

Ped. *Ped.*

Sva......

Ped. *Ped.*

Sva.....

Ped.

Ped.

Sva.....

Ped.

Sva.....

Ped.

Sva.....

Ped.

Ped.

Sva.....

Ped.

Ped.

Tempo di Marcia.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* in the bass staff. Each system includes multiple instances of the instruction *Ped.* (pedal) and asterisks (*) indicating specific pedal points. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The final system concludes with a *ff* (fortissimo) dynamic marking and a final chord marked with an asterisk. The piece ends with a double bar line and a repeat sign.

WILL THERE BE ANY STARS IN MY CROWN?
Brilliant Variations M. W. BUTLER

Andante
Moderate cantabile
p espress

COMPLETE, PRICE 50 CENTS.

ABIDE WITH ME.

BRILLIANT VARIATIONS.

M. W. BUTLER.

INTRO.
Andante Moderato
Allegro
Espressivo
p Marcato di Basso

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WHEN YOU AND I WERE YOUNG

WITH BRILLIANT VARIATIONS

BY W. BUTLER

INTRO. Allegro con bravura

Musical score for the introduction of 'When You and I Were Young'. It features a piano introduction in 2/4 time, marked 'Allegro con bravura'. The score includes dynamic markings such as 'ff' and 'p', and articulation like 'rit.' and 'cresc.'. The piece is composed by W. Butler.

THEME Moderato

Musical score for the theme and variations of 'When You and I Were Young'. The theme is marked 'Moderato'. The score includes dynamic markings like 'p' and 'f', and articulation like 'rit.' and 'cresc.'. The piece is composed by W. Butler.

COMPLETE, PRICE 75 CENTS.

OVER THERE.

VARIATIONS.

Composed by M. W. BUTLER.

Musical score for 'Over There' variations. It includes an introduction marked 'Introduction' and 'Andante'. The score features dynamic markings like 'f' and 'p', and articulation like 'rit.' and 'cresc.'. The piece is composed by M. W. Butler.

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HOME SWEET HOME

WITH BRILLIANT VARIATIONS.

Composed by W. W. BUTLER.

Musical score for 'Home Sweet Home' variations. It includes an introduction marked 'Moderato' and 'Andante'. The score features dynamic markings like 'ff' and 'p', and articulation like 'rit.' and 'cresc.'. The piece is composed by W. W. Butler.

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God Be With You Till We Meet Again.

VARIATIONS.

M. W. BUTLER.

Musical score for 'God Be With You Till We Meet Again' variations. It includes an introduction marked 'Introduction' and 'Andante'. The score features dynamic markings like 'f' and 'p', and articulation like 'rit.' and 'cresc.'. The piece is composed by M. W. Butler.

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PASS ME NOT, O GENTLE SAVIOUR.

INTRODUCTION. *Molto* *Andante*

VARIATIONS. M. W. BUTLER.

THEME. *With expression.* *Moderato*

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When the Roll Is Called Up Yonder.

INTRODUCTION. *Molto* *Andante*

VARIATIONS. M. W. BUTLER.

THEME. *Moderato*

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SAVED BY GRACE.

INTRODUCTION. *Moderato*

VARIATIONS. M. W. BUTLER.

THEME. *With expression.*

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SILVER THREADS AMONG THE GOLD

INTRODUCTION. *Andante cantabile.*

VARIATIONS. With Brilliant Variations. By M. W. BUTLER.

THEME. *dolce espressivo*

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