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Blue Bells

J. S Zamecnik
Composer

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John T. Roberts



Blue Bells

for the Piano
By J.S. Zamecnik

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CLEVELAND NEW YORK
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Blue Bells

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3

J. S. ZAMECNIK

Moderato grazioso

mf

f poco rall.

L.H.

p a tempo

cresc. et accel.

f a tempo

rit.

p

a tempo

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Animato

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The piece is marked 'Animato' at the top. The first system begins with a forte (*f*) dynamic and a 'meno mosso' tempo marking. The second system features a piano (*p*) dynamic and 'a tempo' marking, followed by a forte (*f*) dynamic and 'animato' marking. The third system returns to 'meno mosso' and 'a tempo'. The fourth system concludes with a 'rall.' (rallentando) marking. The fifth system starts with a piano (*p*) dynamic and 'a tempo' marking, followed by a 'cresc. et accel.' (crescendo and acceleration) marking. The sixth system begins with a forte (*f*) dynamic and 'a tempo' marking, includes a 'rit.' (ritardando) marking, and ends with a piano (*p*) dynamic and 'a tempo' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes, including fingerings 1, 2, and 3. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, starting with the instruction *p espress.* The treble staff continues the melodic development, while the bass staff maintains the accompaniment.

Third system of musical notation, including the markings *rall.* and *p a tempo*. The tempo changes from a slower pace to a moderate one.

Fourth system of musical notation, featuring dynamic markings *dim.*, *mf*, and *f*. The music builds in intensity.

Fifth system of musical notation, including the markings *p*, *rall.*, and *fa tempo*. The tempo slows down again before returning to a moderate pace.

Sixth system of musical notation, ending with the markings *p* and *dim.*. The piece concludes with a soft, fading sound.

Tempo I

p

cresc. et accel. *f a tempo* *rit.* *p*

a tempo

p



Paul Althouse



Sophie Braslau



Reinald Werrenrath

of the
Metropolitan Opera

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