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The Troubadour : Intermezzo Two Step

W. C Powell

Composer

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THE TROUBADOUR

TWO-STEP INTERMEZZO

BY
W.C. POWELL

Composer of
THE GONDOLIER

5



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THE GONDOLIER

INTERMEZZO

W.C. POWELL

Allegro Moderato

Quasi staccato

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Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
Intermezzo Two Step.

BY W. C. POWELL.
Composer of "The Gondolier."

Tempo di Marcia.

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Kas.
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POWELL

4

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a treble clef and a dynamic marking of *mf*. The second system continues the piece. The third system features a *mf* marking and includes a measure with a whole rest in the bass staff. The fourth system continues the melodic and harmonic development. The fifth system includes a *ff* (fortissimo) marking. The sixth system concludes the piece with a final chord in the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a dynamic marking 'p' (piano) and features a change in the bass line's rhythmic pattern.

Third system of musical notation. The treble staff shows a series of chords and some melodic fragments. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with a consistent accompaniment.

Sixth system of musical notation, concluding the piece. The treble staff features a melodic line with a first ending bracket. The bass staff continues with a consistent accompaniment.

First system of musical notation. The treble clef staff begins with a measure containing a triplet of eighth notes, followed by a measure with a whole note. A bracket above the first two measures is labeled with the number 12. The bass clef staff contains a sequence of chords and eighth notes.

Second system of musical notation. The treble clef staff features a triplet of eighth notes in the first measure, followed by a measure with a whole note. A bracket above the last two measures is labeled with the number 8. The bass clef staff contains a sequence of chords and eighth notes.

Third system of musical notation. The treble clef staff begins with a measure containing a triplet of eighth notes, followed by a measure with a whole note. The bass clef staff contains a sequence of chords and eighth notes, with a dynamic marking of *ff* (fortissimo) appearing in the second measure.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes in the first measure, followed by a measure with a whole note. The bass clef staff contains a sequence of chords and eighth notes.

Fifth system of musical notation. The treble clef staff begins with a measure containing a triplet of eighth notes, followed by a measure with a whole note. The bass clef staff contains a sequence of chords and eighth notes.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and a few notes. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes in the second measure. The bass clef staff continues with a bass line of chords.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line of chords.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line of chords. A dynamic marking of *p* is present in the second measure.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line of chords. A dynamic marking of *pp* is present in the second measure.



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