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1911

Whisperings of the Pines: Reverie

Harry D Kinder Composer

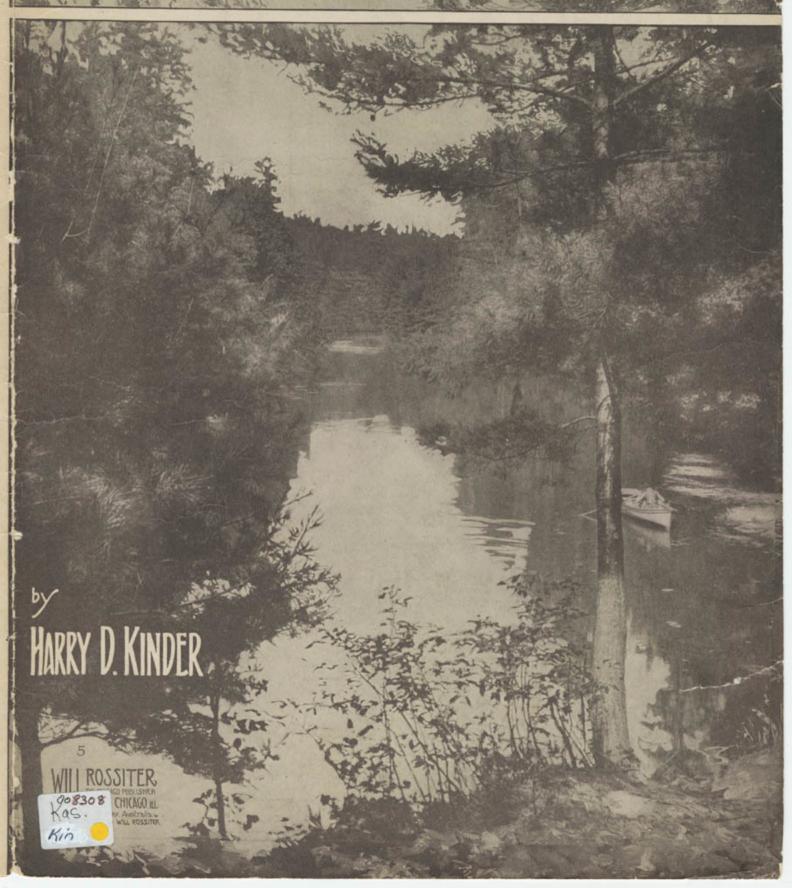
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WHSPERNGS OF THE PINES REVERIE



The "BIGGEST WALTZ-SONG HIT" of the YEAR

When I Met You **Last Night in Dreamla**



1 3 3 1 2 1 9 1 9



REFRAIN

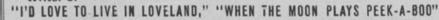
Words by **Beth Slater Whitson**

Author "Meet Me To-night in Dreamland"

Music by

W. R. Williams

Writer of



\$5,000.00 Per Week for Singing this Wonderful Cong. There are so many big and well kin

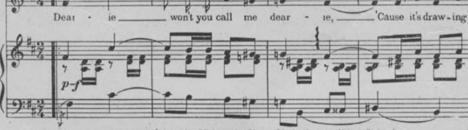
know this ready is a wonderful song, and not just occasion we are True it's written by two of the heet and most successful at duced it, but even then, if the song old not occutain all the elem-thocoming in the world couldn't make it Popular.

We print here, part of the chorus, so you can judge for you trings conflort and occessions to our hearts, and when anythin earthwisted saw see, and you'll tell your friends about it, acc any you get 80 Much to we little—for this song is for sale: er yourself. It's a beautiful lettle story, well told, and a melody thet's just griting can do that, it's surely worth while possessing. We want you to be it, and they'll tell theirs, and so on. Dec't put it off another day—get a mile at all the ten cost shares and Musy II—partments all over the world.

O"or "DEARIE WON'T YOU CALL ME DEARIE"

By EVANS LLOYD of Lloyd and Whitehouse

'Cause it's draw-ing dear





In the history of songs do we know of a more artistic, "classy" little song than this one. It's what the because there is much novely so the sides and treatment of the theme, and at the same time, it's also a ball original idea, but the immatestant that case are simply to getting to be one of the big hist of the year. Many well known professional sunders are featuring this song, engagest yes put this song chown on your list of the "good things that had" and that you much than. Here insurederstand—"NEXT SUNDAY AT NINE" or "DEARLE WON'T YOU CALL ME DEARLE"—written (Rousier, We mention all this, because we don't want you to get any of the bad "imitations" and then in. There's a lot of "mideading the public" going on in the music business, and we're glad to warm you we have the public of the size of the public of the song the public of the size of the public of oney than any other publisher, and we somey than any other publisher, and a cor of "NEXT SUNDAY AT NINE,

DOWN HOME RAG

- POCER LEWIS NAME OF WILDOW OF TAXABLE

[323:33] | Falt | 1 (37 (373)33

BY TYTHE THE TOTAL WAR from ingrating form, When you have the pay one bought to float by one bright in one. For y direct up to a to an week to & Day Dinning 7 1 1 1 1 1



By Roger Lewis and Wilbur C. S. Sweatman

Every one who has heard it declares it to be the greatest stage it since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played that somebody said "why don't you make a song out of it?" Well! we woke up these, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is?—Roger Lewis (with wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo, Perry, of New York Vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."

Whisperings of the Pines Reverie











Whisperings of the Pines 5.5

"FLOATING DOWN THE RIVER" by ROGER LEWIS

This is just a "bit" of one of the biggest song bits of the year. No matter where you go you'll hes some one or other play or sing this song. It's a big hit on the Vaudeville stage, and all the best bands an ochestrus are playing it at picuics and dances. If you keep up with 'hits' don't fail to get this one, for it a splendid song, and 'you'll get lots of fun out of it. If the local dealer doesn't happen to have it, send I cents direct to Will Rossiter, "The Chicago Publisher." Send for our catalogue of 'hits."

The MOST BEAUTIFUL WALTZ of MODERN TIMES

THE REINE WALTZ

By PHIL SCHWARTZ



Here's a beautiful little number—not written by anyone with a "great name", BUT—this composition is going to make a "great name" for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing n w. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

Value Loren. Va

REINEVALSE

If Someone Only Cared For Me.

Words and Masic by HABOLD JACK GOULD.

IF SOMEONE ON



Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an "inspiration" song, and in reality, a little "heart-throb" on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little

song in your order, for you'll enjoy every

CLOVER BLOSSOMS

bit of it.

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly a nother "SWANEE RIVER" song and one that will lest just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without "CLOVER BLOSSOMS".



Clover Blossoms.

Clover Blossoms.

Clover Marinum. Clover bine-sum. Building in the pule man the pule fight. Fill my heart with time-fee hop-ing. For that door all home up-ing. Supplied the pull that the pull with the pull that th

Don't fail to get a copy of "CLOVER"
DO BLOSSOMS" AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT—
DO IT NOW.

THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR, YOURSELF. OF COURSE WE THINK THEM GOOD THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT the BEST BEFORE YOU.—ARE the BEST TOO GOOD FOR YOU?