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1914

Co - Ed : March - Two Step

J. S Zamecnik
Composer

J. R Shannon
Lyricist

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COMPANION TO THE POPULAR "FRAT" MARCH

C O - E D

MARCH

TWO STEP



Respectively Dedicated
to the
College Girls

By
J. S. Zamecnik
5

pp8078
Kas M.
Zam

Sam Fox Pub. Co.

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MARCH-TWO-STEP

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WALTZES

EDMUND BRAHAM

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MARCH - TWO STEP

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TWO-STEP

CHAS. L. JOHNSON

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(Syncopated)

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Rag

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Respectfully dedicated to the college girls

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Words in Trio by
J.R. Shannon

CO-ED

MARCH-TWO STEP

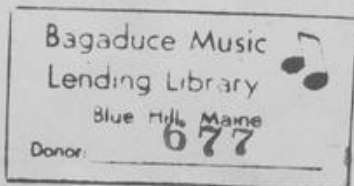
J. S. ZAMECNIK
Composer of "College Yell" etc

The musical score is written for piano in two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first system starts with a forte (f) dynamic. The second and third systems are marked mezzo-forte (mf). The fourth system ends with a forte (f) dynamic. The fifth system includes first and second endings. The score features various chords, eighth notes, and triplets.

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mf *f*

mf *f*

1 2

TRIO

p Here's to the girl in col - - lege, And to her

charm - ing ways; Here's to the girl of

know - - ledge, Pride of our stu - dent days; 'Rah! 'Rah! 'Rah!

p We boast your win - some man - - ner; We'll toast you

'til we're dead; Long, live our Al - ma

Ma - - ter; Here's to you, fair Co - ed.

f *mf*

f

ff

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a dynamic marking of *ff marcato*. The upper staff contains several chords and a few moving lines, while the lower staff features a steady accompaniment of chords and eighth notes.

The second system continues the piece. The upper staff features a prominent melodic line with a long slur over several measures, indicating a sustained or legato passage. The lower staff continues with a rhythmic accompaniment of chords and eighth notes.

The third system shows further development of the musical themes. The upper staff has a mix of chords and moving lines. The lower staff includes a 'V' marking, likely indicating a breath mark for a wind instrument or a similar articulation for the piano.

The fourth system continues the progression. The upper staff features a melodic line with some grace notes. The lower staff maintains the accompaniment with chords and eighth notes.

The fifth system includes a slur in the upper staff, suggesting a phrase of music to be played smoothly. The lower staff continues with its accompaniment.

The sixth system concludes the page. It features a final chordal structure in the upper staff, with a slur over the final notes. The lower staff ends with a final accompaniment chord.

"CO-ED"

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Male Quartet

J. S. ZAMECNIK

Words by J. R. Shannon

Melody in Baritone

1st TENOR
2d TENOR

Here's to the girl in col - lege, And to her charm - ing

BARITONE
BASS

mf

mf

ways; Here's to the girl of know - ledge, Pride of our

mf

stu - dent days; — ('Rah! 'Rah! 'Rah!) We boast your win - some man - ner;

mf

We'll toast you 'til we're dead; Long live our

mf

Al - ma Ma - ter; Here's to you, fair Co - ed. —

f

f

* Play right hand (treble clef) an octave lower

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"Swanee Rose"

A typical Southern song with a melody that you can't forget. A truly beautiful and appropriate lyric that appeals to all.



SWANEE ROSE

By the writers of "Just An Old Sweetheart Of Mine"

Lyric by J. R. SHANNON, CHORDS. Music by J. S. ZAMECNIK.

See me, Rose—hear my loving plea, Keep a place in your heart for me,
Soon I'll come—like the honey bee, Where my flower grows,
And at night when the pale moon glows,
Way down south where the river flows,
I'll make love to my Swanee Rose.

CHORUS:

Swanee Rose hear my loving plea,
Keep a place in your heart for me,
Soon I'll come like the honey bee,
Where my flower grows;
And at night when the pale moon glows,
Way down south where the river flows,
I'll make love to my Swanee Rose.

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"JUST AN OLD SWEETHEART OF MINE"

This beautiful ballad is enjoying a wonderful sale. It's growing more and more popular every day.



Just An Old Sweetheart Of Mine

Lyric by J. R. SHANNON, CHORDS. Music by J. S. ZAMECNIK.

Just an old sweetheart of mine— Eyes that were soft and blue—
She was shy and so was I, When we were sweet-love's true—

CHORUS:

Just an old Sweetheart of mine,
Eyes that were soft and blue,
She was shy and so was I,
When we were Sweethearts true.
Down where the old willow tree
Shaded the Ivy vine,
In my dreams, I see, it seems,
Just an old Sweetheart of mine.


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"Swanee Rose" and "Just an Old Sweetheart of Mine"

Are by the writers of the beautiful song

"AS THE YEARS ROLL BY"

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