

1918

Rondo Mignon

William Conrad

Editor

Friedrich Baumfelder

Composer

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THIRD GRADE
RECREATIONS
 FOR THE PIANO

8 BACHMANN, G.	SUCCESS MAZURKA 50	298 RUMMEL, J.	STUDENTS' MARCH 40
12 BAUMFELDER, F.	GOOD HUMOR	OPUS 274 40	408 SARTORIO, A.	MILITARY MARCH	OPUS 293, NO. 3 . 30
13 BAUMFELDER, F.	PEASANT DANCE	OPUS 208, NO. 5 . 40	305 SCHMOLL, A.	MARCH OF THE RE- CRUITS	OPUS 50, NO. 16 . 30
14 BAUMFELDER, F.	RONDO MIGNON	OPUS 49 40	330 SMITH, SEYMOUR	DOROTHY (OLD ENGLISH DANCE) 50
18 BEETHOVEN, L. V.	PRELUDE TO THE PIANO 40	336 SPINDLER, F.	FAIRY POLKA (SYLPHS)	OPUS 93, NO. 3 . 30
19 BEETHOVEN, L. V.	FOR ELISE 40	414 SPINDLER, F.	SWEET VIOLETS	OPUS 123, NO. 2 . 40
24 BEETHOVEN, L. V.	SONATINA IN F 40	340 SPINDLER, F.	TRUMPETER'S SER- ENADE	OPUS 249, NO. 4 . 30
25 BEETHOVEN, L. V.	SONATINA IN G 30	149 SPINDLER, F.	HUNTING SCENE	OPUS 123, NO. 7 . 40
27 BEHR, F.	CAMP OF THE GIPSIES OPUS 424, NO. 3 40	342 STODDART, I. T.	EVERGREEN WALTZ 40
46 BOHM, C.	LITTLE DEAREST GAVOTTE 50	347 STREABBOG, L.	LITTLE FAIRY MARCH 30
47 BOHM, C.	LOVE'S GREETING 50	407 STREABBOG, L.	MARCHE MILITAIRE 40
58 BRAHMS, J.	HUNGARIAN DANCE NO. 5 40	349 STREABBOG, L.	MORNING PRAYER	OPUS 130, NO. 1 . 40
59 BRAINARD, C. S.	STARLIGHT WALTZ 40	350 STREABBOG, L.	ROMANCE SANS PA- ROLES	OPUS 97, NO. 3 . 40
418 CONRAD, W.	PETITE GAVOTTE 50	360 TOURS, B.	GAVOTTE MODERNE	OPUS 25 40
249 CONRAD, W.	MARCHING THROUGH GEORGIA 30	62 THOME, F.	DANSE ALSACIENNE 40
450 CONRAD, W.	NEW YEAR'S GREETINGS 30	362 TRUAX, J. L.	FALLING WATERS 50
93 DUVERNOY, J. B.	BARCAROLE	OPUS 272, NO. 2 . 40	420 VINCENT, R.	IN CROCUS TIME (A NEW FLOWER SONG) 50
100 ELLMENREICH, A.	SPINNING SONG	OPUS 14, NO. 4 . 30	382 WAGNER-LOEW	SONG TO THE EVE- NING STAR	OPUS 108, NO. 1 . 40
422 ENGELMANN, H.	LITTLE ADMIRAL MARCH 50	372 WILM, N. V.	FROLICS	OPUS 12, NO. 5 . 40
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432 ENGELMANN, H.	YSMITA, JAPANESE SERENADE 50			
104 FINK, W.	TROUT IN THE BROOK 50			
105 FISCHER, O.	WAYSIDE ROSE	OPUS 177 40			
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114 GAENSCHALS, C.	WELCOME	OPUS 69 40			
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172 HEINS, C.	SHEPHERD'S DREAM	OPUS 171 40			
412 HEINS, C.	SHEPHERDESS THINK- ING OF HOME	OPUS 37 40			
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431 HELLER, J.	TWINKLING STARS, THREE STEP 50			
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195 KINKEL, C.	MOUNTAIN BELLE SCHOTTISCHE 40			
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213 LANGE, G.	LITTLE WANDERER	OPUS 78, NO. 2 . 40			
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445 LOTH, L. LESLIE.	AN AUTUMN IDYL 50			
356 MALLARD, C. S.	WIOSNA, SPRINGTIME, POLKA 40			
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456 ONNHAUS, S.	ROMANCE, REVERIE 50			
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289 REINHOLD, H.	WALTZ	OPUS 39, NO. 4 . 30			
458 RICHMOND, B.	SPARKLING STARS, (CAPRICE) 50			
413 RIMSKY- KORSAKOV, N.	SONG OF INDIA 50			
436 ROHOE, E.	FIRST VIOLETS 40			

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Twelve Easy Teaching Pieces by Charles Huerter

1 Spring Flowers Allegretto

Musical score for 'Spring Flowers' in 6/8 time, marked *p*. The piece features a melody in the right hand and a bass line in the left hand. Performance markings include *rit*, *ten*, and *mf* *allegretto*. Copyright notice is present at the end of the piece.

2 Here and There

Musical score for 'Here and There' in 6/8 time. Copyright notice is present at the end of the piece.

3 Flower Waltz

Musical score for 'Flower Waltz' in 3/4 time. Copyright notice is present at the end of the piece.

4 Recreation Allegretto

Musical score for 'Recreation' in 2/4 time, marked *p*. The piece features a melody in the right hand and a bass line in the left hand. Performance marking includes *mp*. Copyright notice is present at the end of the piece.

5 Far Away Allegretto

Musical score for 'Far Away' in 4/4 time, marked *p*. Copyright notice is present at the end of the piece.

6 A Day In The Country Allegretto

Musical score for 'A Day In The Country' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

7 Dialogue

Musical score for 'Dialogue' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

8 Happy Thoughts Allegretto

Musical score for 'Happy Thoughts' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

9 Dreamland Tempo di Valse

Musical score for 'Dreamland' in 3/4 time, marked *p*. Copyright notice is present at the end of the piece.

10 At Recess Allegretto

Musical score for 'At Recess' in 2/4 time, marked *p*. Performance markings include *mf* and *p*. Copyright notice is present at the end of the piece.

11 Playing Games Allegretto

Musical score for 'Playing Games' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

12 A Spring Holiday Allegretto

Musical score for 'A Spring Holiday' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

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FOR SALE WHEREVER MUSIC IS SOLD

Edition Beautiful

3

Rondo Mignon

Edited by
William Conrad

F. BAUMFELDER
Op. 49

Vivace con grazia

Grade 3
E. B. 14 - 3

BE SURE AND ASK YOUR DEALER FOR A COPY OF FAWN BY SCHILLER

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with several slurs and fingerings: 5 3 1 2, 3 5, 2 1 3 5 4 2, 4 2 1, 5 3 1 2, 3 5, and 1 3. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has fingerings 2 1 3 5, 4 5, 1 3 1, 4 1, and 1. A dynamic marking of *mf* (mezzo-forte) is placed above the staff. The lower staff continues the accompaniment with chords and notes, including some slurs.

The third system shows the continuation of the melody and accompaniment. A dynamic marking of *f* (forte) is present. The upper staff includes slurs and fingerings 1 and 4 1. The lower staff features a consistent accompaniment pattern with slurs.

The fourth system includes a dynamic marking of *p* (piano). The upper staff has fingerings 1, 1 2 3 1, and 1. The lower staff continues the accompaniment with slurs and notes.

The fifth system concludes the piece. The upper staff has fingerings 5 3 1 2, 3 5, 2 1 3 5 4 2, 4 2 1, 5 3 1 2, 3 5, and 1 3. The lower staff provides the final accompaniment with chords and notes.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (e.g., 4 5 2, 1 3 1, 1 5, 1 4). The left hand provides a harmonic accompaniment. Dynamics include forte (*f*) and piano (*p*).

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (e.g., 5 1 3 2, 1 5, 1 4, 3 5, 1 2, 3 1). The left hand accompaniment continues. Dynamics include piano (*p*).

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and fingerings (e.g., 5 3 1 2, 3 5, 1 3, 2 1, 5 3 1 2, 5 1 3). The left hand accompaniment continues. Dynamics include piano (*p*).

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and fingerings (e.g., 2 1 3 5, 4 5 2, 2 1, 1). The left hand accompaniment continues. Dynamics include mezzo-forte (*mf*). The word "Sua" is written above the staff with a dotted line.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and fingerings (e.g., 5 3 1 3 2 1, 5, 5 3 1 4 3 2, 1). The left hand accompaniment continues. Dynamics include fortissimo (*ff*). The word "Sua" is written above the staff with a dotted line.

An Old Garden

ANICE TERHUNE

Andantino

mp
con Ped.

rit. *a tempo*

mp *mp*

ten.

rit. *a tempo* *mp*

Ped.

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AN OLD GARDEN

TONE POEM BY ANICE TERHUNE

Andantino

mp

rit *a tempo* *pp*

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LITTLE SOLDIER MARCH

W.C. POWELL

Marcia

f *mf*

Little Soldier March

Copyright

The musical score consists of three systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system is marked 'Marcia' and includes dynamic markings 'f' and 'mf'. The score is written in 2/4 time and features various musical notations such as notes, rests, and fingerings.

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