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Under The Rose : Waltzes

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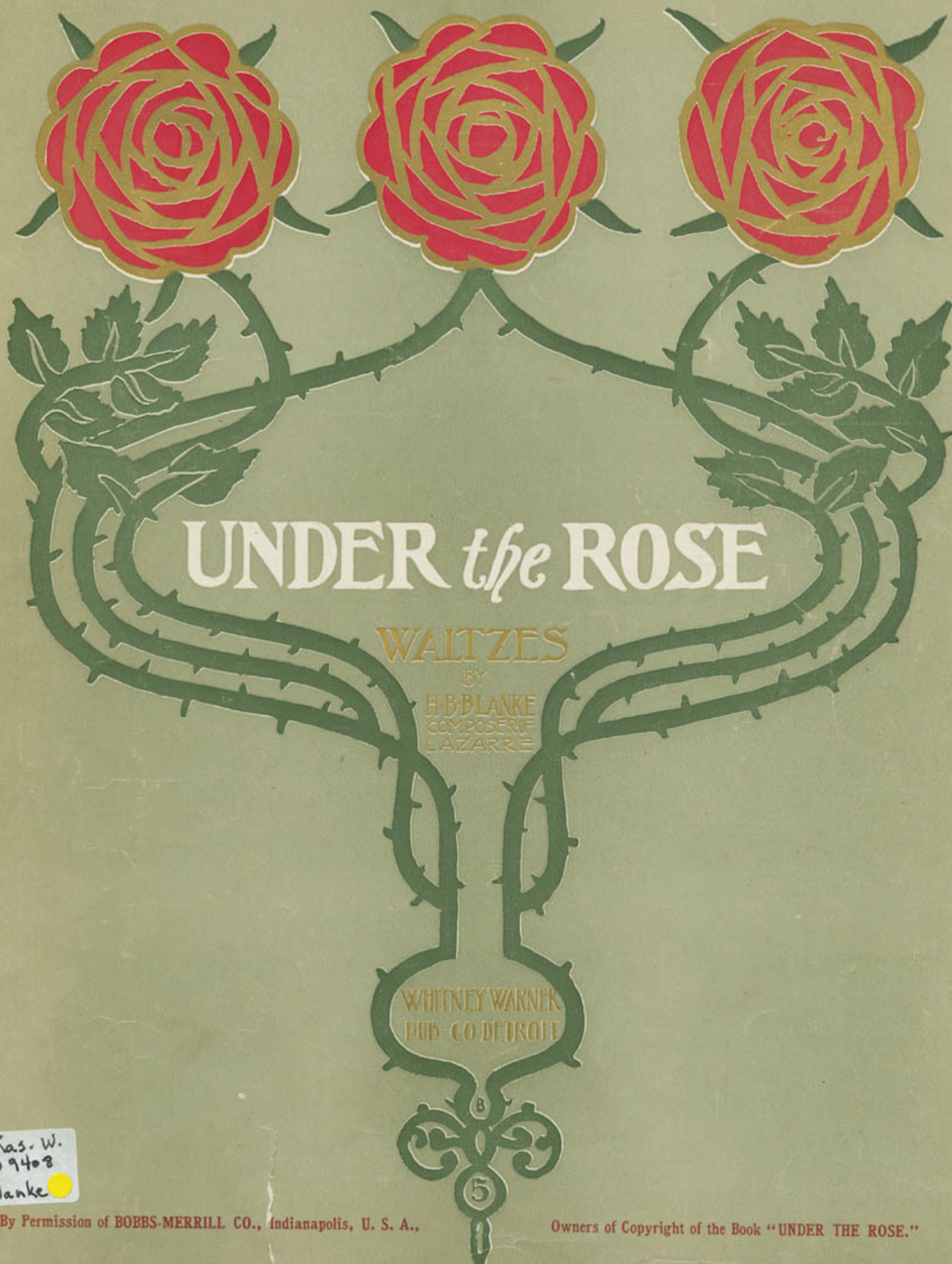
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UNDER *the* ROSE

WALTZES

BY
H B BLANKE
COMPOSER IF
LAZARRE

WHITNEY WARNER
PUB. CO DETROIT

Kas. W.
009408
Blanke

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Hiawatha



A SUMMER
IDYL BY
NEIL MORET
60 CENTS
WHITNEY
WARNER
PUB. CO.
-DETROIT

“Hiawatha”

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Numbers.

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FRANCEZKA

HEARTS COURAGEOUS

MARCH-TWO-STEPS:

SUE

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Our Illustrated Catalogue-FREE

To Mr. Harvey Deardorff. HIAWATHA. (A SUMMER IDYL)

NEIL MORET Op. 6

Allergo.

staccato

mf

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UNDER THE ROSE.

Waltzes.

H. B. BLANKE.
Composer of "Lazarre" and
"Hearts Courageous" Waltzes.

INTRO.
Andante.

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Andante' and 'mf'. It features a 6/8 time signature and begins with a treble clef and a bass clef. The second system continues the introduction with similar chordal textures. The third system is marked 'P rit. poco a poco.' and shows a gradual increase in tempo and dynamic. The fourth system is marked 'Waltz time.' and changes to a 3/4 time signature, starting with a piano 'p' dynamic. The fifth system concludes the piece with sustained chords in both hands.

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Kas-W.
009408
Und

The first system of music consists of two staves. The treble staff begins with a series of chords, including a triad with a sharp sign, followed by a melodic line with a slur and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The treble staff features a melodic line with a slur and a triplet of eighth notes, similar to the first system. The bass staff continues with harmonic support through chords and single notes.

The third system is marked **Vivace.** and **f**. It features a more active melodic line in the treble staff with eighth notes and a triplet. The bass staff has a rhythmic accompaniment of chords. The system concludes with the word **Fine.**

The fourth system is marked **f**. The treble staff has a melodic line with eighth notes and a slur. The bass staff continues with a rhythmic accompaniment of chords.

The fifth system includes first and second endings. The first ending is marked with a '1' and the second with a '2'. The piece concludes with the instruction **D.S. al fine.**

Under the rose.

D.S. al fine.

2.

f *rit.* *mf*

Under the rose.

Musical notation for the first system, measures 1-6. The piece is in a minor key. The first four measures feature a melody in the right hand with a *mf* dynamic. The last two measures show a *cresc.* (crescendo) in the right hand.

Musical notation for the second system, measures 7-12. The tempo is marked *a tempo*. The first four measures include a *rit.* (ritardando) and a *f* (forte) dynamic. The last two measures feature a *cresc.* (crescendo).

CODA.

Musical notation for the CODA section, measures 13-18. The first four measures are marked *mf* (mezzo-forte). The last two measures are marked *cresc.* (crescendo).

Musical notation for the section following the CODA, measures 19-24. The first four measures are marked *mf*. The last two measures are marked *dim.* (diminuendo).

Musical notation for the section starting with **Vivace.**, measures 25-30. The first four measures include a *rit.* (ritardando) and a *f* (forte) dynamic. The tempo is *Vivace*.

Musical notation for the section following **Vivace.**, measures 31-36. The tempo remains *Vivace*.

Under the rose.

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and then a quarter note Bb3. There are several chords and melodic lines throughout the system, including a triplet in the treble staff towards the end. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

The second system continues the piece. The treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and then a quarter note Bb3. There are several chords and melodic lines throughout the system, including a triplet in the treble staff towards the end.

The third system continues the piece. The treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and then a quarter note Bb3. There are several chords and melodic lines throughout the system.

The fourth system continues the piece. The treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and then a quarter note Bb3. There are several chords and melodic lines throughout the system.

The fifth system continues the piece. The treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and then a quarter note Bb3. There are several chords and melodic lines throughout the system. An *accel.* (accelerando) marking is present in the bass staff towards the end.

Presto.

The sixth system continues the piece. The treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and then a quarter note Bb3. There are several chords and melodic lines throughout the system. Dynamic markings of *f* (forte) and *fz* (forzando) are present.

Under the rose.

Otto Zimmerman,
Prin. & Eng. Clu. O.



“Lazarre”

(WALTZES)

Below we give the introduction and part of the first movement to this beautiful set of waltzes.

Popular Compositions

—BY—

H. B. BLANKE.



WALTZES:

UNDER THE ROSE
HEARTS COURAGEOUS
FRANCEZKA

CUBANOLA,

characteristic Spanish dance;
makes an excellent two-step.



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LAZARRE.

WALTZES.

H. B. BLANKE.

Andante.

Tempo di Valse.

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