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1901

# Amorette : Poeme Romantique

C. W Krogmann  
*Composer*

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# Amorette.

(POÈME ROMANTIQUE.)

C. W. KROGMANN,  
Op. 52, No. 2.

Tempo di Valse Lente. *Cantabile*

PIANO *pp*

*p dolce con espress.*

La \*

La \*

La \*

La \*

La \*

La \*

L.H.

La \*

La \*

La \*

L.H.

L.H.

*rit.*

*a tempo*

*allarg.*

La \*

La \*

La \*

La \*

La \*

La \*

La \*

La \*

Kas.  
003396

Krog

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Blue Hill, Maine

630

First system of musical notation. Treble clef, bass clef. Includes a first ending bracket over the final two measures of the treble staff.

Second system of musical notation. Treble clef, bass clef. Performance directions: *allarg.*, *rit. e dim.*, *dolce*. Includes a second ending bracket over the final two measures of the treble staff.

Third system of musical notation. Treble clef, bass clef. Performance directions: *Piu mosso.*, *mf*, *ten.*, *fz*, *mf*. Includes a first ending bracket over the final two measures of the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Performance directions: *ten.*, *fz*, *con tenerezza*. Includes a first ending bracket over the final two measures of the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Performance direction: *rit. e dim.*. Includes a first ending bracket over the final two measures of the treble staff.

*a tempo*

*mf*

*ten.*

*fz*

*cresc.*

La \* La \* La

*rit. e marc.*

*ff*

*a tempo*

*-con molto espress.*

La \*

*rit. e dim.*

*pdolce*

*ritard*

*a tempo*

La \* La \* La \*

*fp*

*lento e affetuoso*

La \*

*dim*

*in - ti - en - do*

La \* La \*

musical score system 1, first system. Treble and bass staves. Bass clef. Key signature: two flats. Dynamics: *molto espress.*, *allargando con impetuosita e cresc.*. Performance markings: accents, slurs, and fermatas. Bass clef notes are marked with *La* and an asterisk.

musical score system 2, second system. Treble and bass staves. Bass clef. Dynamics: *rit. ff*, *mf accel. e agitato*, *dim. e rit.*. Performance markings: slurs, accents, and fingering numbers (4 1 5 4 1, 2 5 4 2 1 3). Bass clef notes are marked with *La* and an asterisk.

musical score system 3, third system. Treble and bass staves. Bass clef. Tempo marking: *Tempo I.*. Dynamics: *p dolce con espress.*. Performance markings: slurs, accents, and fermatas. Bass clef notes are marked with *La* and an asterisk.

musical score system 4, fourth system. Treble and bass staves. Bass clef. Performance markings: slurs, accents, and fermatas. Bass clef notes are marked with *La* and an asterisk.

musical score system 5, fifth system. Treble and bass staves. Bass clef. Performance markings: slurs, accents, and fermatas. Bass clef notes are marked with *La* and an asterisk. The label *L.H.* is present above the treble staff.

*L.H.*  
*allargando*  
*rit.*  
*a tempo*  
*La* \* *La*

*La* \* *La* \* *La* \*

*La* \* *La* \* *allargando*

*rit. e dim.* *dolce* *lento* *mf* *R.H.* *L.H.* *f*

*accel.* *mf* *R.H.* *R.H.* *L.H.* *L.H.* *lento* *p* *pp*

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Moderato con espressione.

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Musical score for 'Forget me not' in G major, 3/4 time. The piece is a nocturne by A. Sartorio, Op. 245. It features a beautiful melody in the right hand and a supporting accompaniment in the left hand. The tempo is Moderato con espressione.

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Tranquillo molto.

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