

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1917

The Wooing Hour : Serenade

J. S Zamecnik
Composer

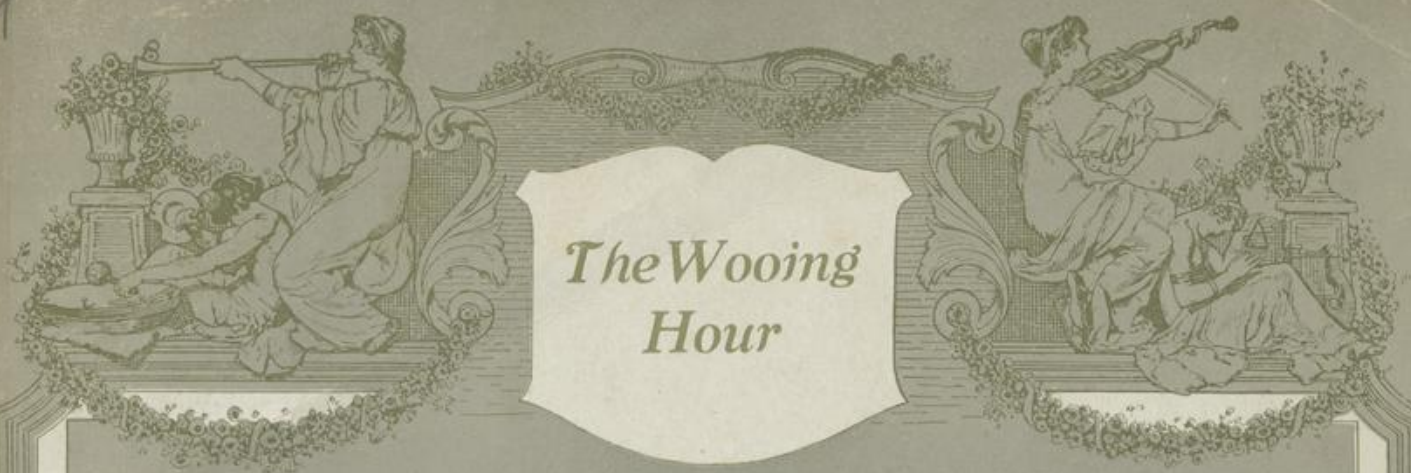
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Zamecnik, J. S, "The Wooing Hour : Serenade" (1917). *Parlor Salon Sheet Music Collection*. Score 726.
<https://digitalcommons.library.umaine.edu/mmb-ps/726>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

110
P



*The Wooing
Hour*

Original Compositions
for the Piano
by
J. S. Zamecnik

Atonement	50
The Dancer of Navarre	60
Ecstasy	50
Bon Vivant	60
Tears	50
Egyptia	60
A Dutch Windmill	50
★ The Wooing Hour	50
Reve D'Amour	50
Neapolitan Nights	50
Men of Sparta	60
Ballet Sentimental	50

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **285**

Sam Fox Pub. Co.
Cleveland

EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON

Kas. 1917
002474
Zam





The Wooing Hour

SERENADE

J. S. ZAMECNIK

Moderato grazioso

p

f poco animato

Copyright MCMXVII by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured.
Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London.

"MADE IN AMERICA"

5 3 1 2 3 1 2 3 1 2 3 4 1

mf tempo primo

Moderato
con passione

poco rall. *mf* *accel.*

3 1 2 1 2 3 3 1

Tea * Tea

a tempo

5 1 3 5 1 3

* Tea * Tea * Tea *

accel. *f a tempo*

5 3 5

Tea * Tea * Tea * Tea

largamente molto passione *a tempo*

Tea * Tea * Tea * Tea

mf

5

Tea * Tea * Tea * Tea *

poco a poco

rall.

f

a tempo

accel.

Tea * Tea * Tea * Tea * Tea *

a tempo

grandioso

ff

Tempo I

Tea * Tea * Tea * Tea * Tea *

p

Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea *

1 2 3 4 2 1 3 2 2 1 3 2

p

3 1

5 3 5 3

p poco meno mosso *rit.* *pp*

1 2 4 5 1 3 3

PLEASING PIANO COMPOSITIONS OF THE BETTER KIND

By the author of "The Piano, The Violin, The Viola"
A Garden Dance

G. TARDIS

Allegro moderato
lightly

bravely

trappo

Copyright 1925 by Sam Fox Publishing Co., Cleveland, O. International Copyright Secured.
 Copyright 1925 by Sam Fox Publishing Co., Cleveland, O.
 International Copyright Secured.

Reprints for Sale and Rental by Special License, 1925, by Sam Fox Publishing Co., Cleveland, O.

By the author of "The Piano, The Violin, The Viola"
SPARKLETS

WALTER E. HILBY

Moderato, not too slow

lightly, nervy

trappo

Copyright 1925 by Sam Fox Publishing Co., Cleveland, O.
 International Copyright Secured.

Legend of a Rose

JULES REYNARD

Allegretto

trappo

trappo

trappo

Copyright 1925 by Sam Fox Publishing Co., Cleveland, O.
 International Copyright Secured.

Reprints for Sale and Rental by Special License, 1925, by Sam Fox Publishing Co., Cleveland, O.

By the author of "The Piano, The Violin, The Viola"
ELEANOR

FRANC L. DUFFEL

Moderato espressivo

trappo

trappo

trappo

Copyright 1925 by Sam Fox Publishing Co., Cleveland, O.
 International Copyright Secured.

Reprints for Sale and Rental by Special License, 1925, by Sam Fox Publishing Co., Cleveland, O.

Try
 Over
 These
 Excerpts

For the
 Teacher
 Student
 or
 Music
 Lover

Complete Copies For Sale by all Music Dealers, or send 25 Cents each to the Publishers

SAM FOX PUBLISHING CO., THE ARCADE CLEVELAND, O., U.S.A.

European Representatives: BOSWORTH & CO. - LONDON - LEISIG - VIENNA - ZURICH - PARIS